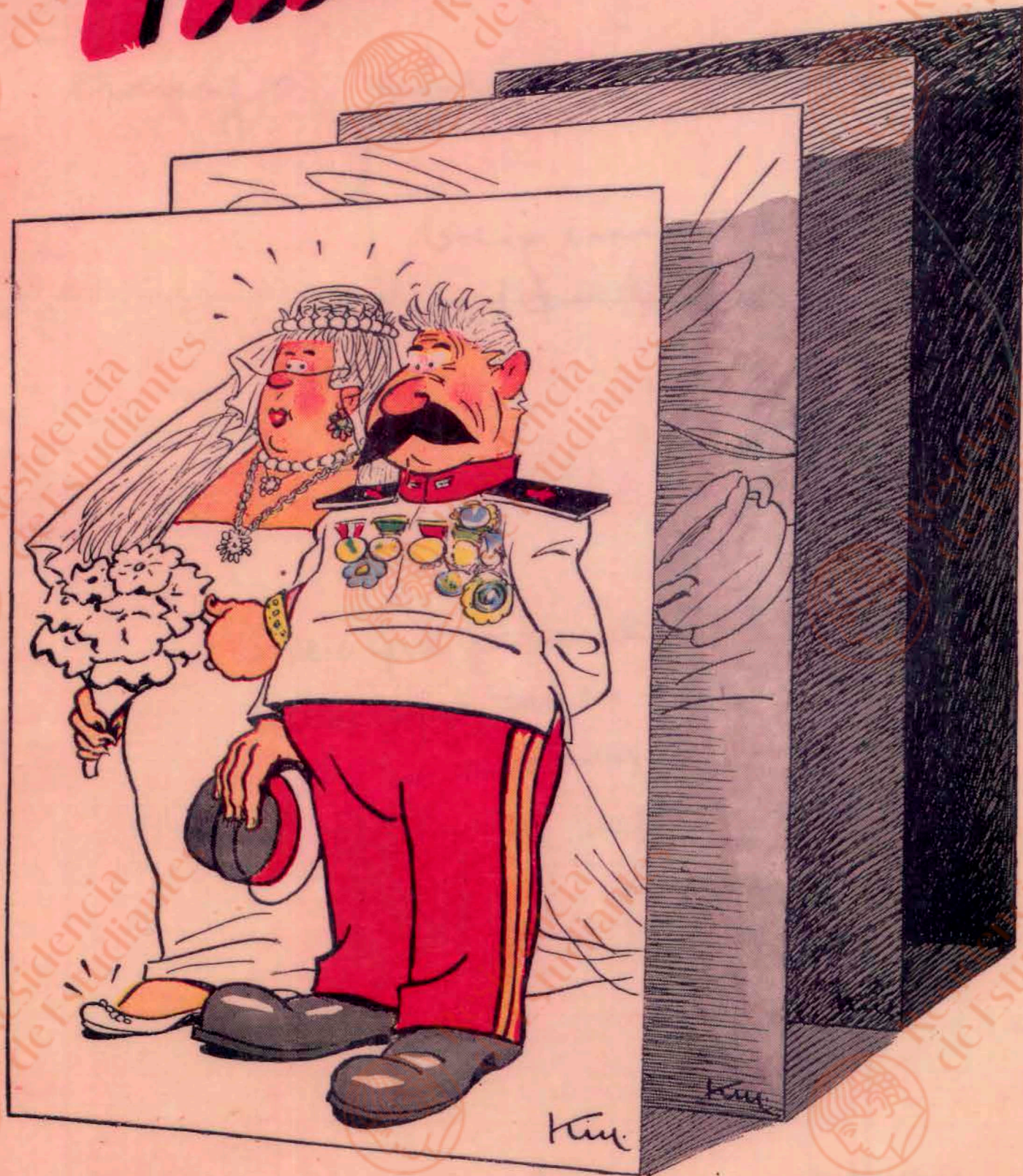


This Peace



by Kim

A Carlos Jouve, mi querido
amigo, con un abrazo.

Joaquín de Alba
A tin

Espero que Joaquín de Alba, Carlos Jouve, mis
mejores amigos, vean en buenos ojos, dedique este
obra, a un buen amigo y persona, como es
D. Julio Méndez Sáez, de nuestra común amigo
Joa Mé Jouve

Madrid. Julio. 1951

THIS PEACE

BY

K I N

MADRID, MCMLI

P O R T I C O

THE author of these cartoons, Joaquín de Alba, known as "KIN", is a hardy and fearless fighter who uses his draughtsman's pencil as a lance against the Soviet monster.

Many of his drawings are worth the best article or pamphlet, for they condense a whole train of thought and its moral conclusion. Even when reproduced months or years after their first publication they are still up-to-date and have a historical value that is only attainable in caricature by a keen and perspicacious mind qualified to delve deeply into the inner meaning of events and the temperaments of the personages depicted.

For many years now the pencil in Kin's hands has been a knife with which he dissects Communism and those who embody it. For the benefit of non-Spanish perusers of these pages I must explain that their author was an eye-witness of the Soviet experiment carried out in one part of Spain during the civil war. He knows Communism's satanic background, the cunning and craft which it uses for its expansion, and the cruelty and barbarism which characterize its domination.

Like many thousands of Spaniards, "KIN" is also well acquainted with the doctrines of Communism, having graduated through personal experience of their application. It is therefore not surprising that he should pour out his delicate irony upon the fables and gestures of appeasement and that endless chain of cowardice with which strong and powerful countries have attempted to placate the fury of the Beast, which became more implacable in proportion as consideration was greater and the remedies were more balmy.

The most interesting episodes in that process of complaisant consideration are interpreted in drawings overflowing with humour and political philosophy. Anyone who carefully examines these cartoons will end by admitting that the artist had a clearer and deeper insight into Russia and her intentions than many statesmen and

infatuated personages who proposed, by some strange alchemy, to extract good intentions from doctrines which, from their very nature, could only produce treason and crime.

All weapons are necessary in this war which threatens to develop into a universal conflagration. Communism bans all science, art, humour, philosophy, laboratory work, books, paintings, and plays that are not impregnated with its own Satanism and do not agree at the outset to deliver themselves body and soul to the absolute will of the tyrant. This means that the enemy advances along all roads and must be met and withstood wherever and under whatever shape he appears. "KIN" fights him with real ability and sureness on one of the terrains most widely used by propaganda: the cartoon.

Besides being eye-openers, these pictures tend to cause a feeling of repulsion towards the most abominable character on earth. "KIN" does not only ridicule Stalin; he presents him as he really is: the monstrous offspring of an inhuman and barbarous doctrine.

This album may be looked upon as a battery well and truly placed from the very start, whose fire contributes to the defence undertaken by a world that has awakened too late to realities and failed to save mankind in time from the Communist pest.

Joaquín ARRARAS



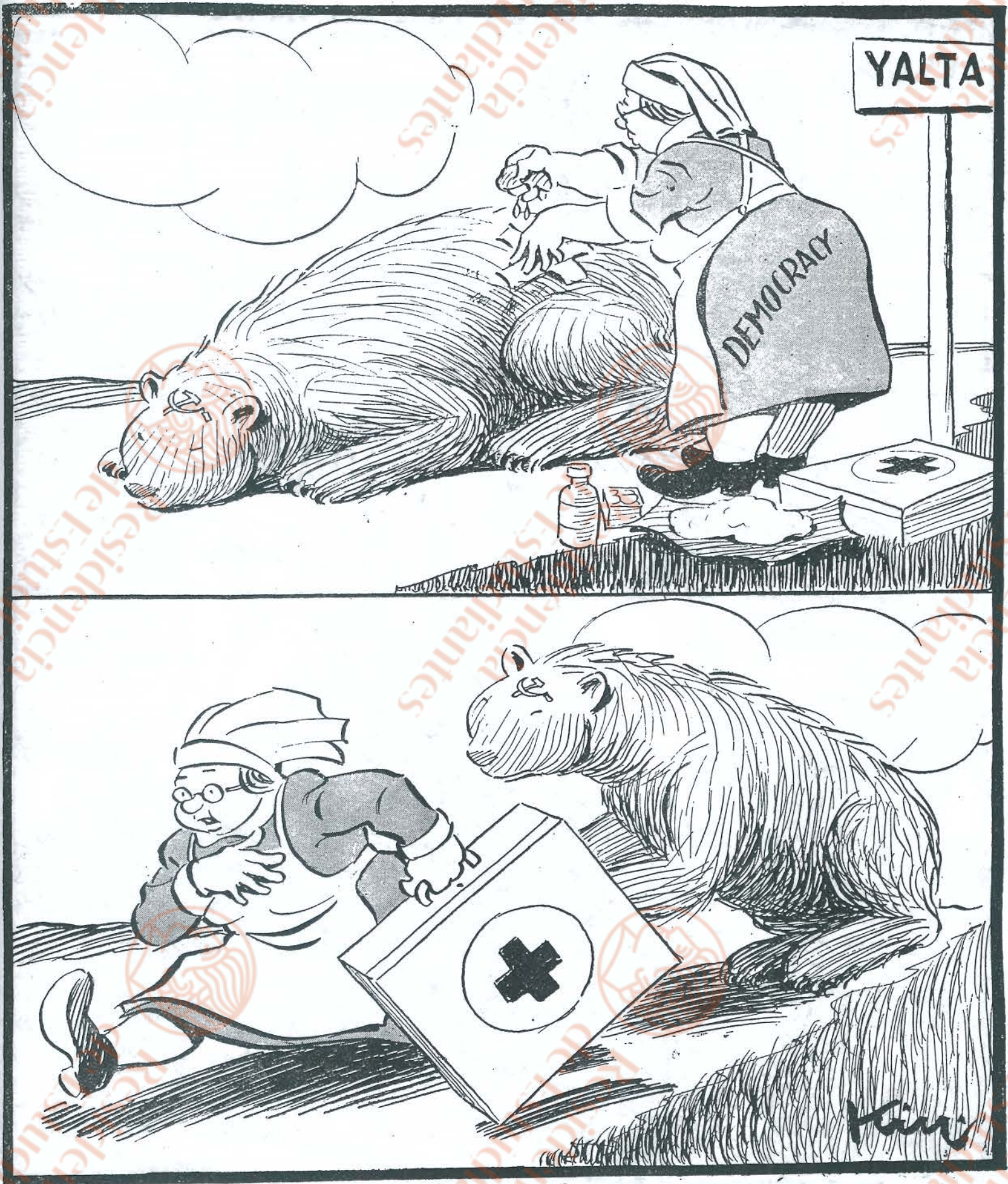
Joseph I, the Great, by the grace of the other "Big Ones".

THIRTY-SECOND SOVIET BIRTHDAY



Every year I shoot up higher!

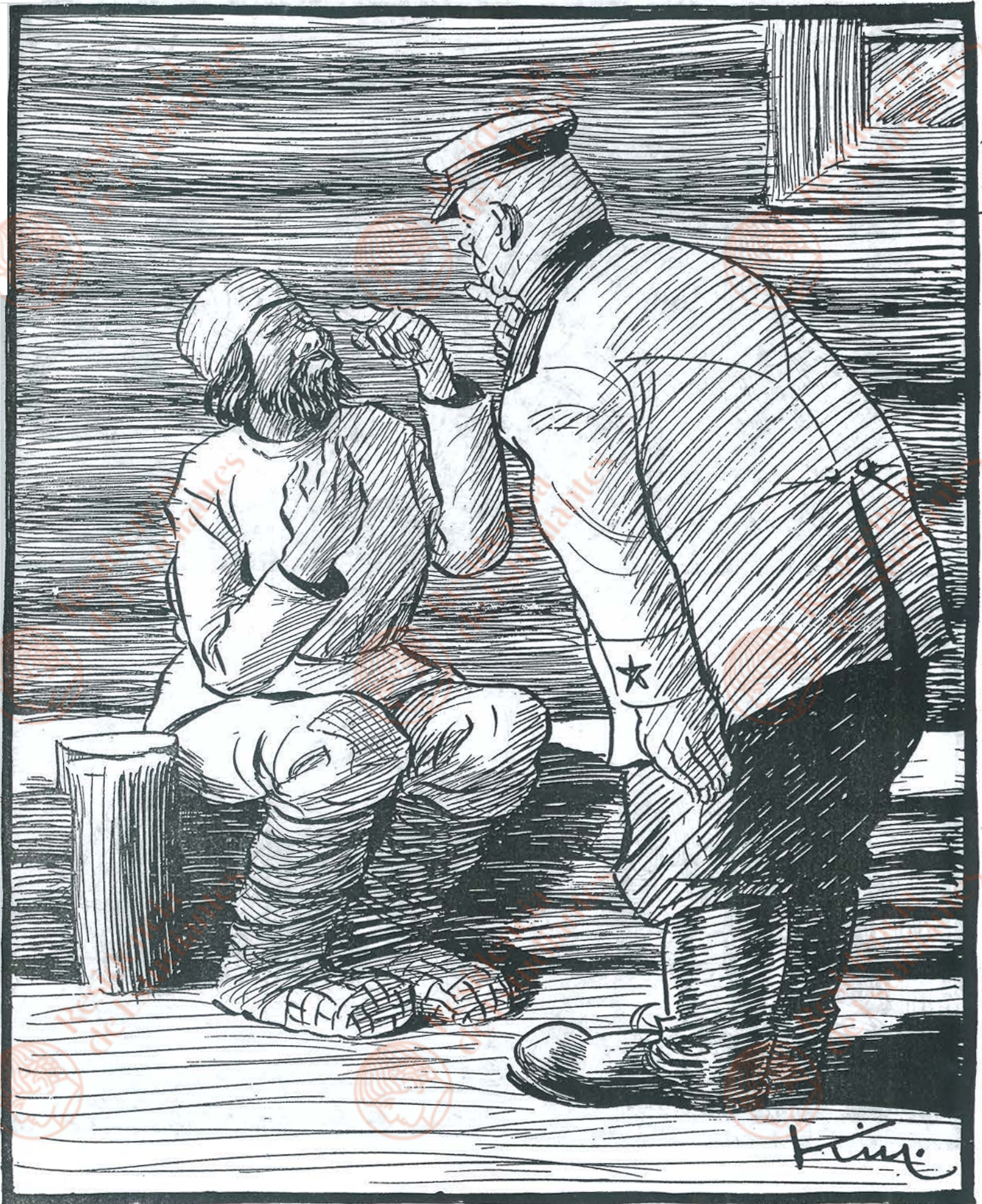
THE WOUNDED BEAR



Kim

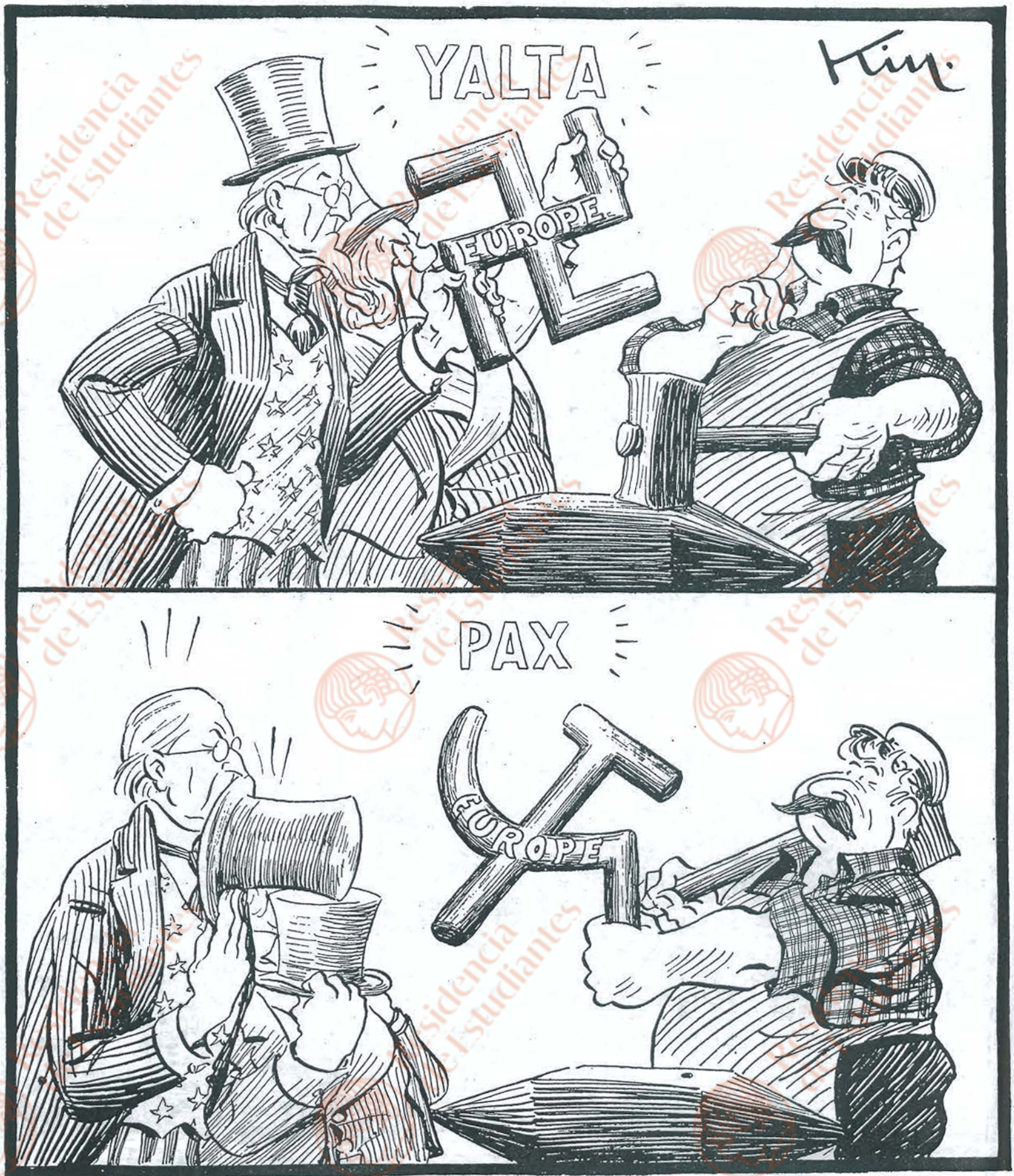


Pandora's box.

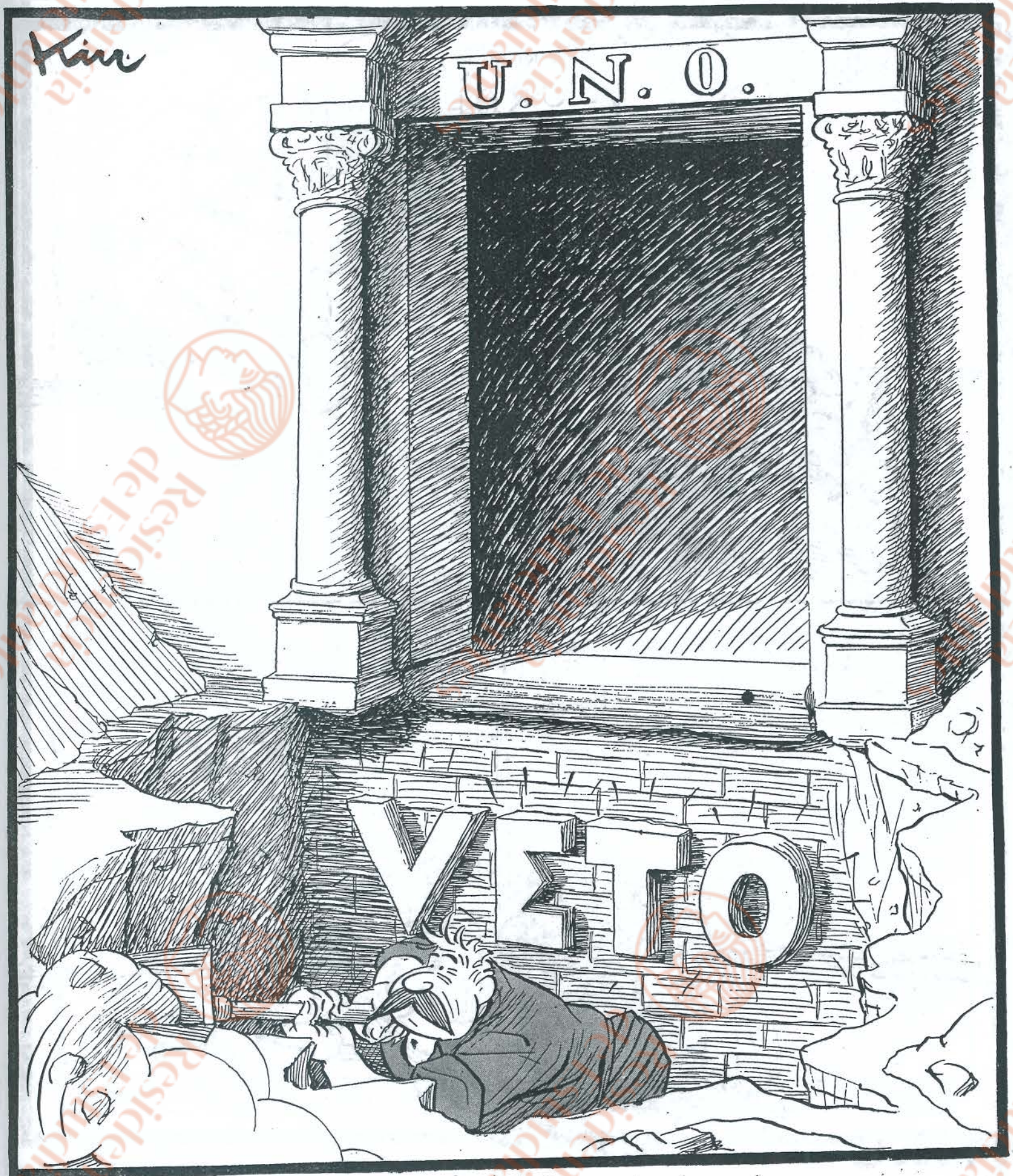


—You're not thinking good thoughts, Petrof.
—Don't tell anybody! I was only wondering what freedom of thought is.

"VULCAN'S" FORGE



THE LITTLE FATHER DISCOVERS A MINE



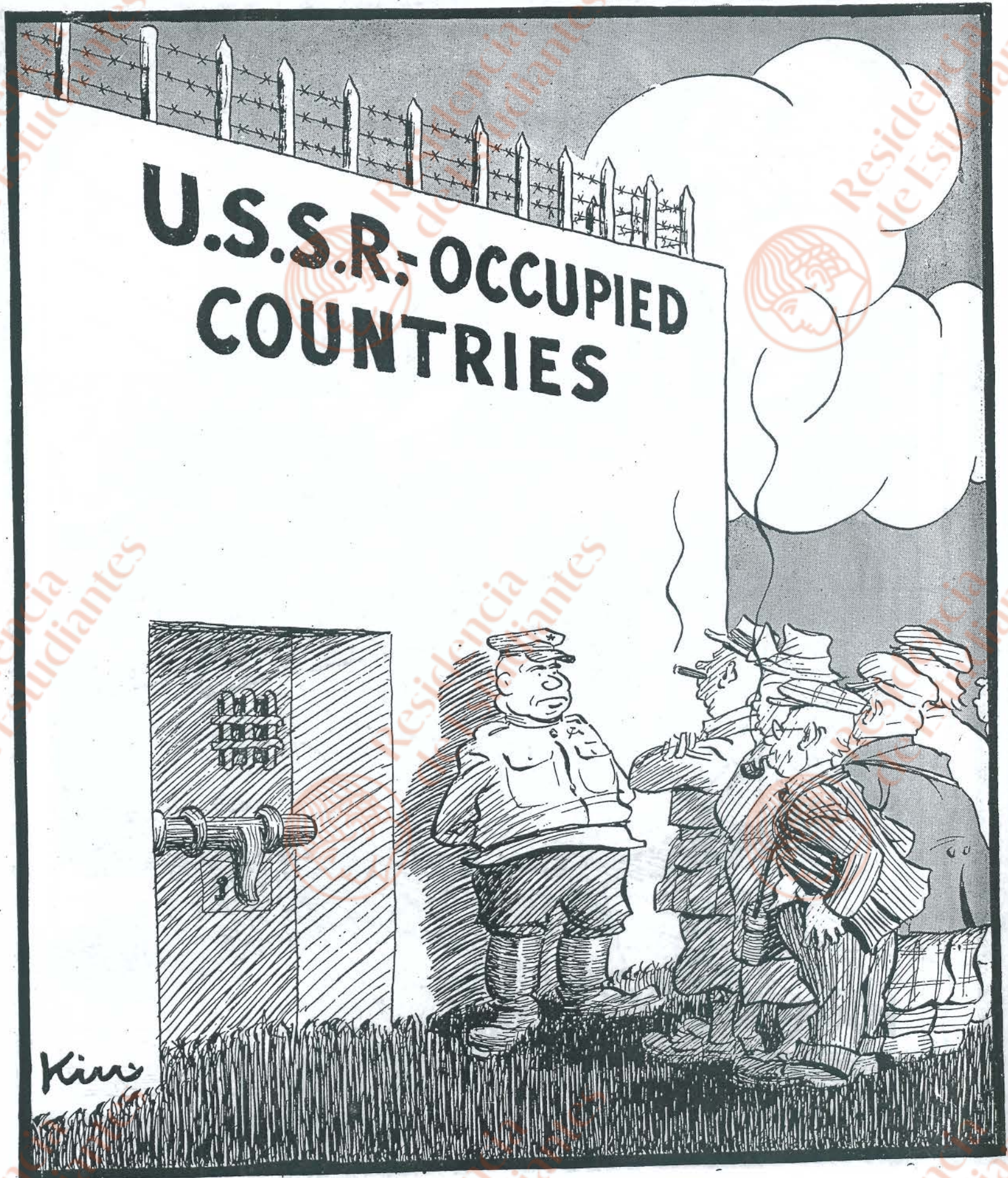
A RACE WITHOUT POSSIBLE RELIEF



—Who gets there first?
—Who leaves last?



The Dove of (Soviet) Peace.

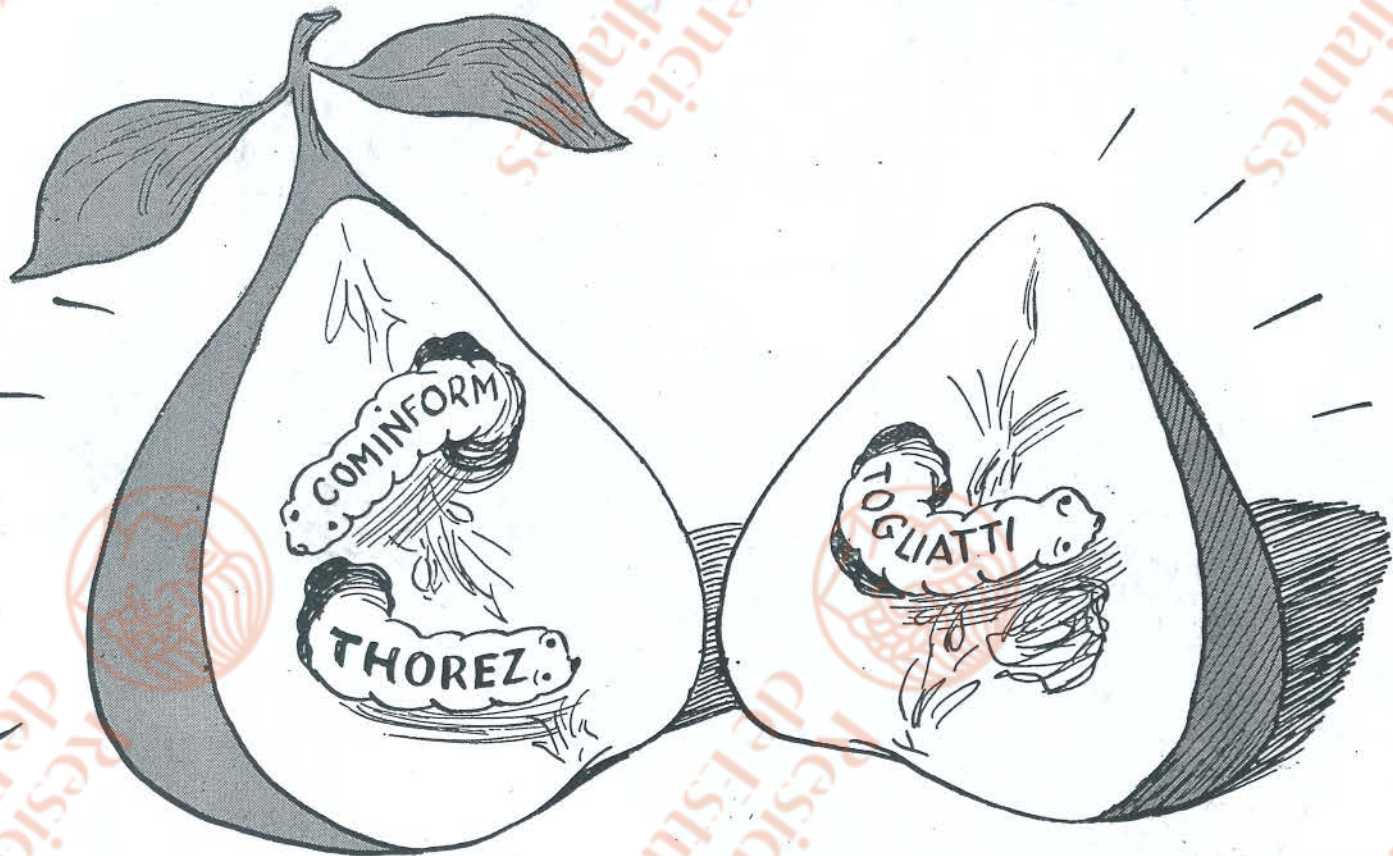
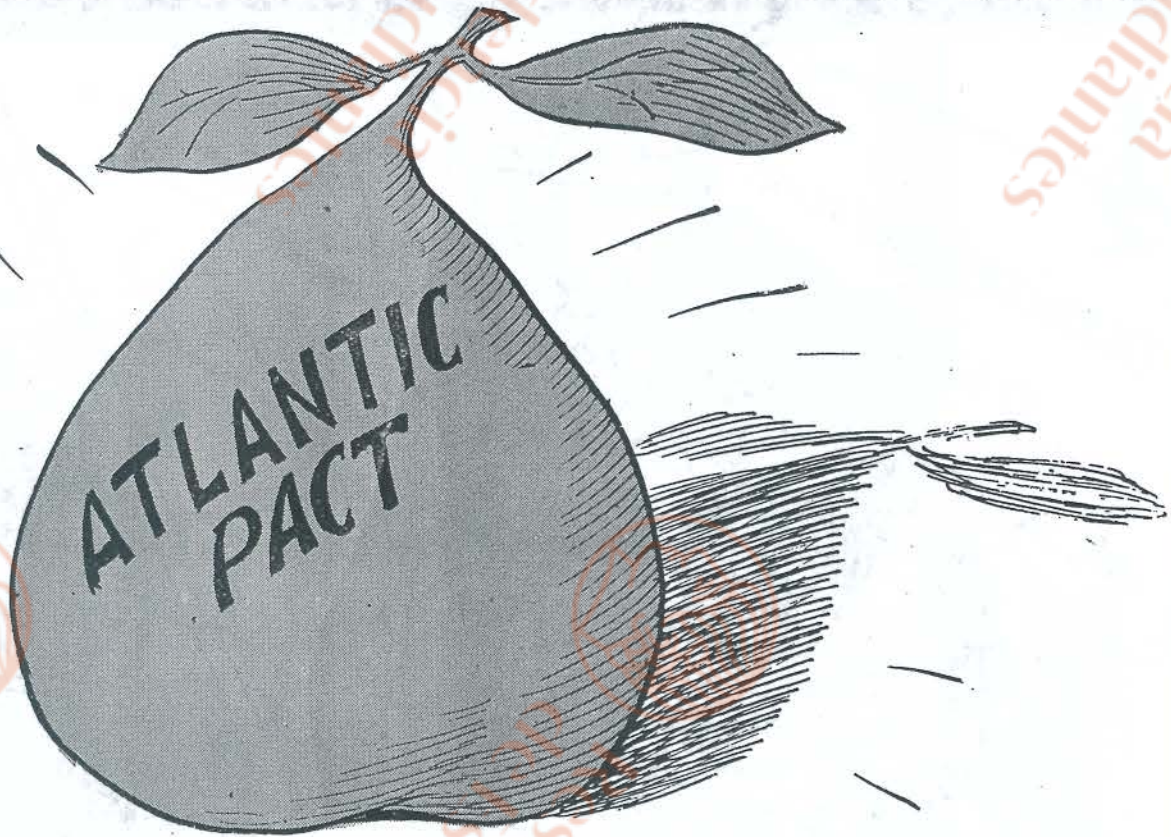


—We should like to go in and see Communism in its own sauce.

—Impossible! Go home and don't be impatient. It's our intention to serve you the sauce in your own homes!

THE OUTSIDE OF THE PEAR...

Kin



... and the inside.





—She's mine!
—She's mine!

A MOTHER'S SORROWS

Kine



—How I envy you, lady! When mine's crawling yours'll already be doing his military service!



—Ivan is in Indochina, Petrof in Manchuria, and Nicholas in Berlin.

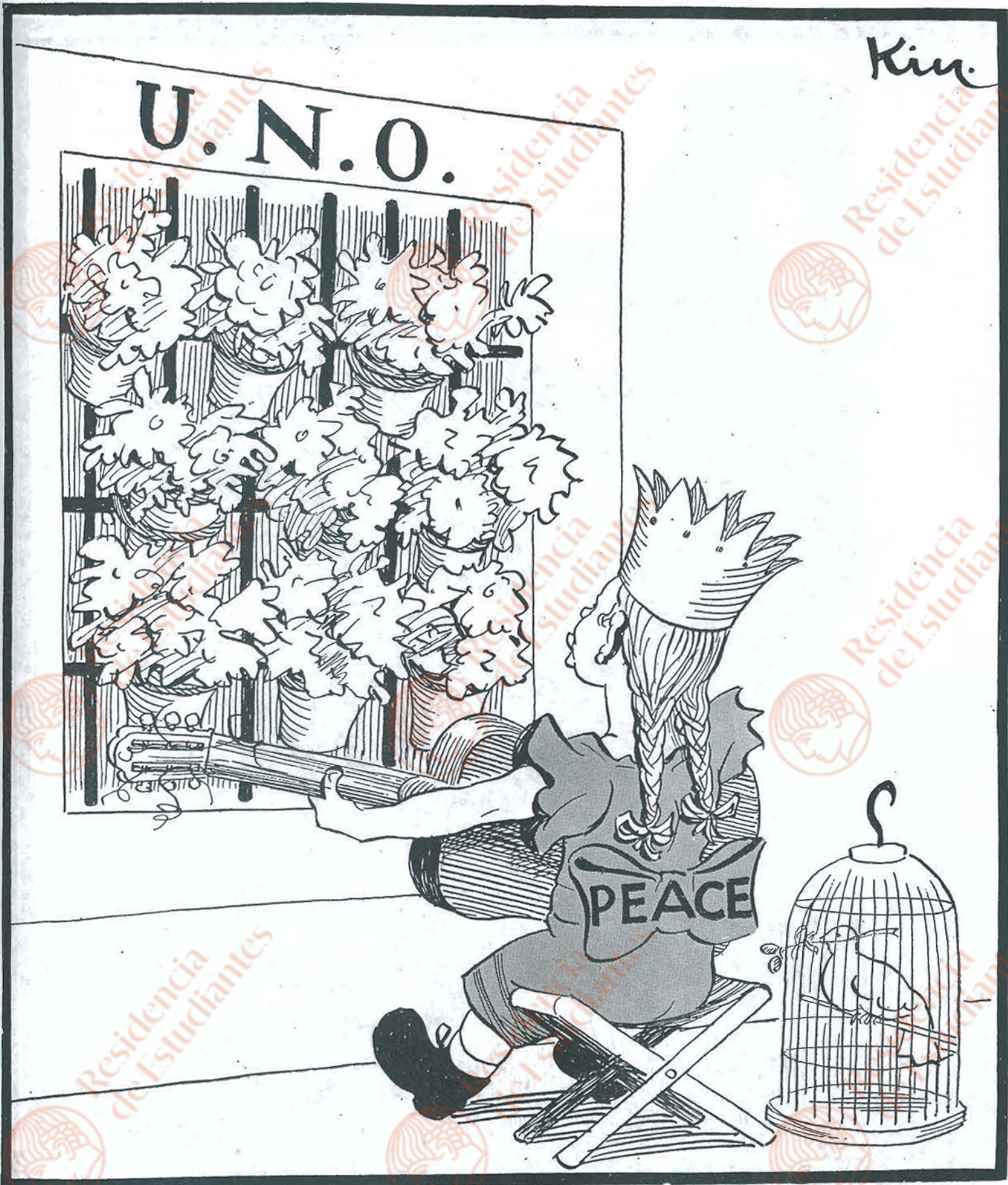
—Well, dearie, you know what our motto is: "Down with War and Imperialism!"

THE CARE OF THE YOUNG



Dame Democracy: "Naughty, naughty! Leave him alone. He's only a baby!"

Kin



"When I think of Democracy
My mind is all at sea.
If there are votes, why have vetoes?
If there are vetoes, why have votes?"

SOVIET LAYER



And now, let the Marshall Plan hatch it!



—If only the bull doesn't grow!
—Nor the fence give out!

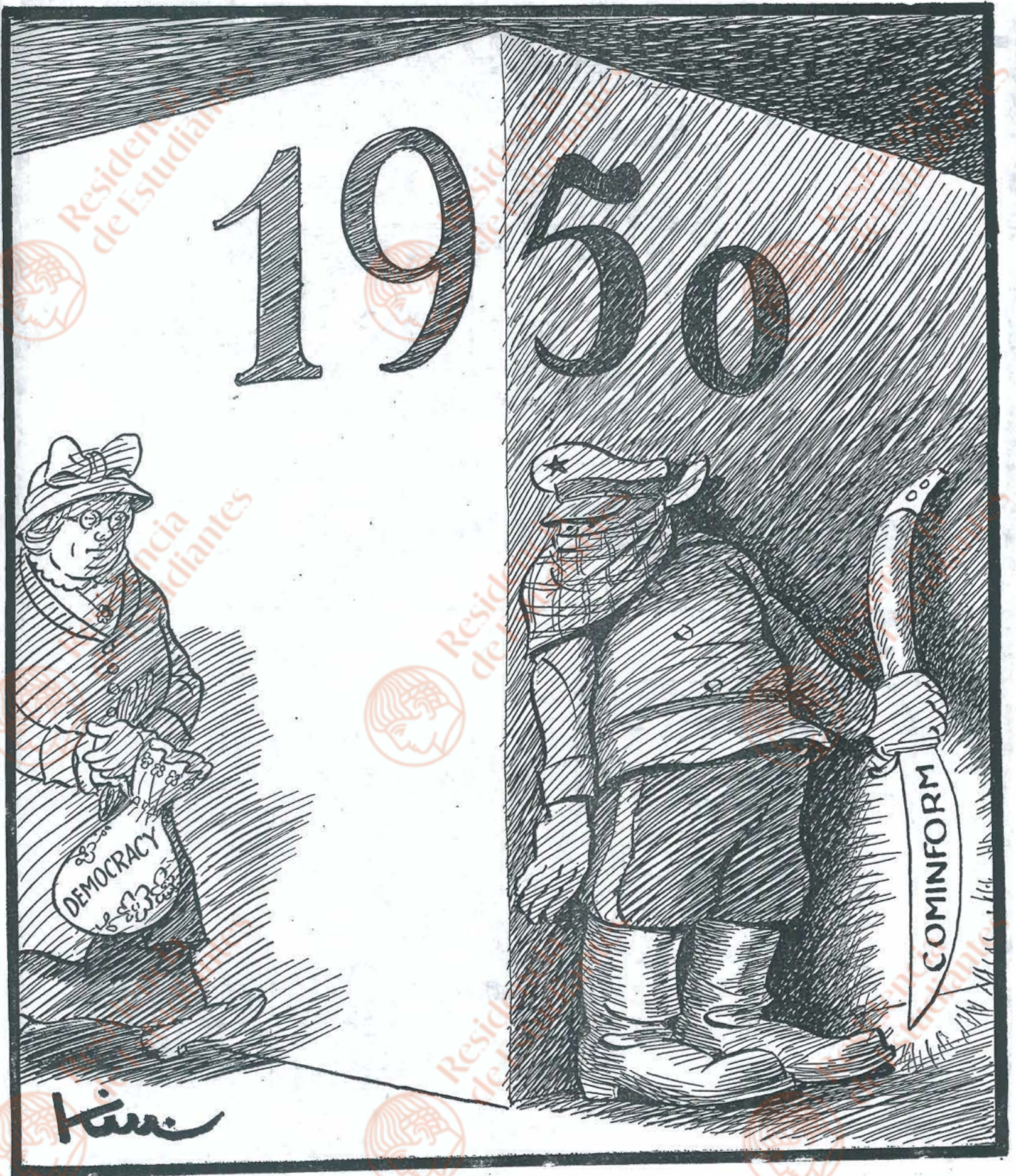
THAT "BAD SPANISH MANAGEMENT"

Kin



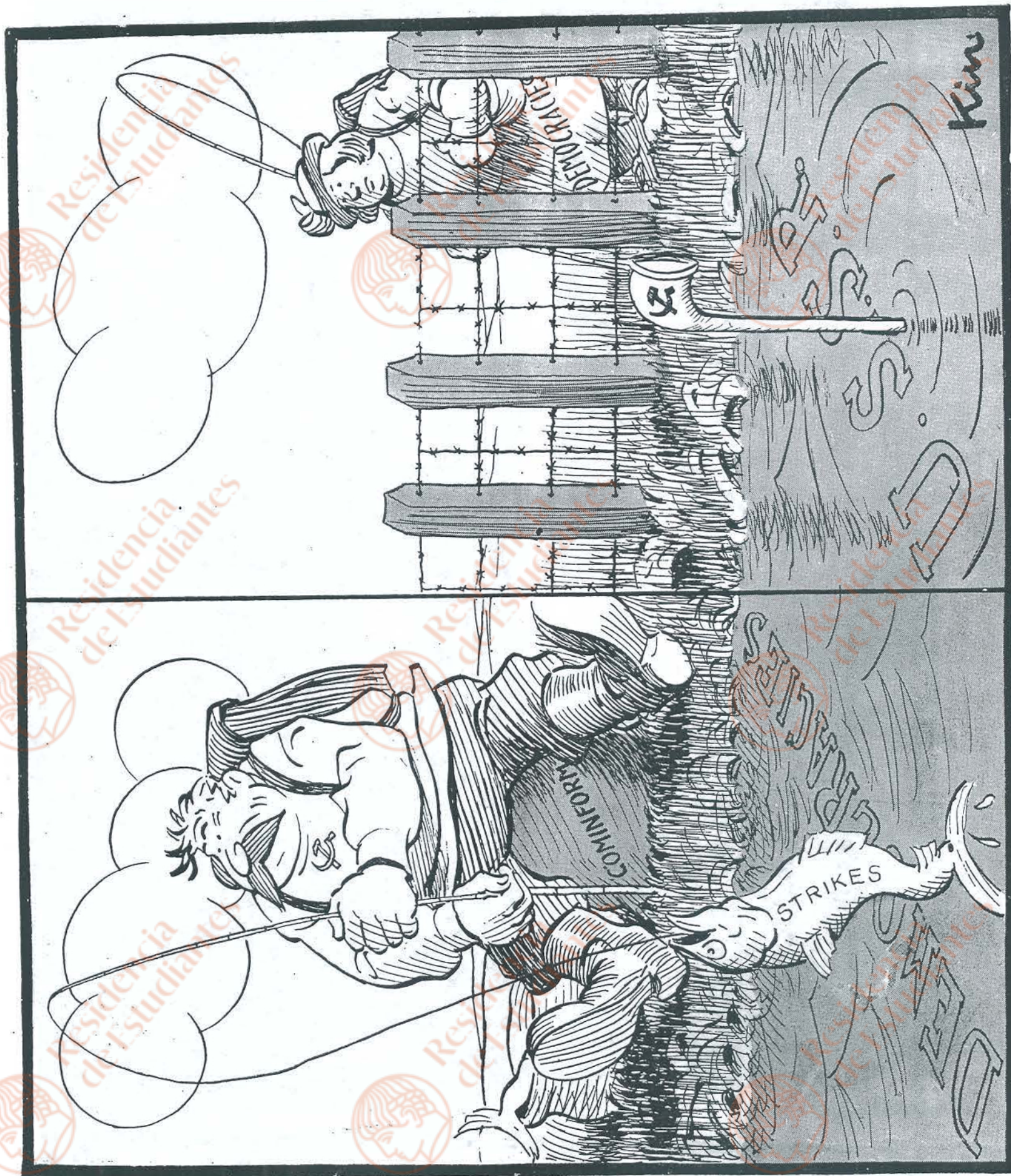
We were the ones who managed well!

WHAT THERE IS...



... round the corner.

DIFFERENT WATERS



Where they strike.

Where they bite.



Playing "The Red Flag".



I don't like you! You have no freedoms!



"Spain's participation in the Western community would weaken the Democratic forces".

Kin



Mr. President, I present my letters of credence to you in the name of Comrade Stalin.

THE THREAT OF ANOTHER "RAPE OF EUROPA"



And to think that when it comes to sword-thrusts, it's those Spaniards who have the secret...!



—I believe they're going to shoot Ivanov's comrade because they've found her with an American book.
—Kravchenko's?
—No. Cookery!



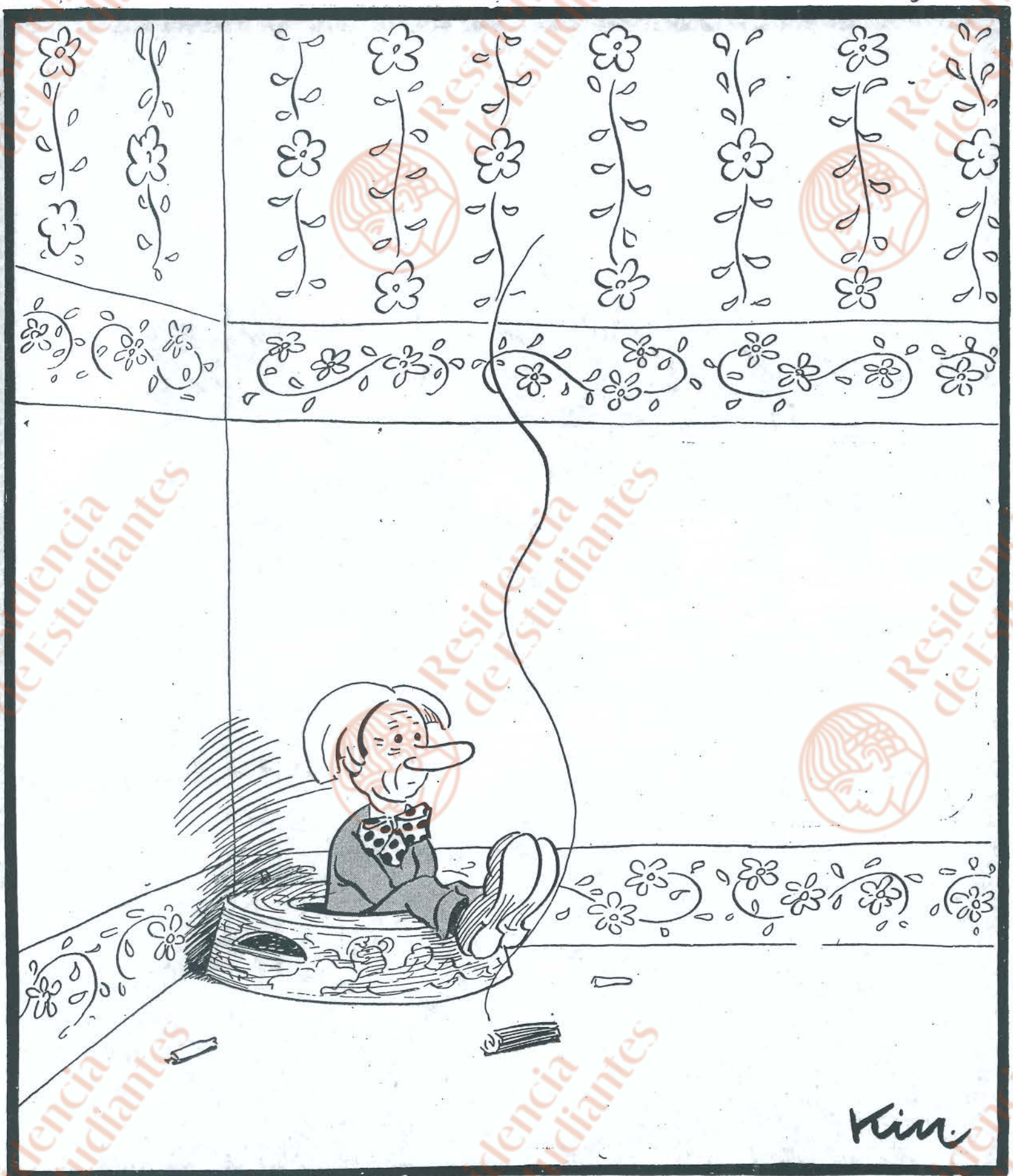
The specimen I'm lacking!

Kiri

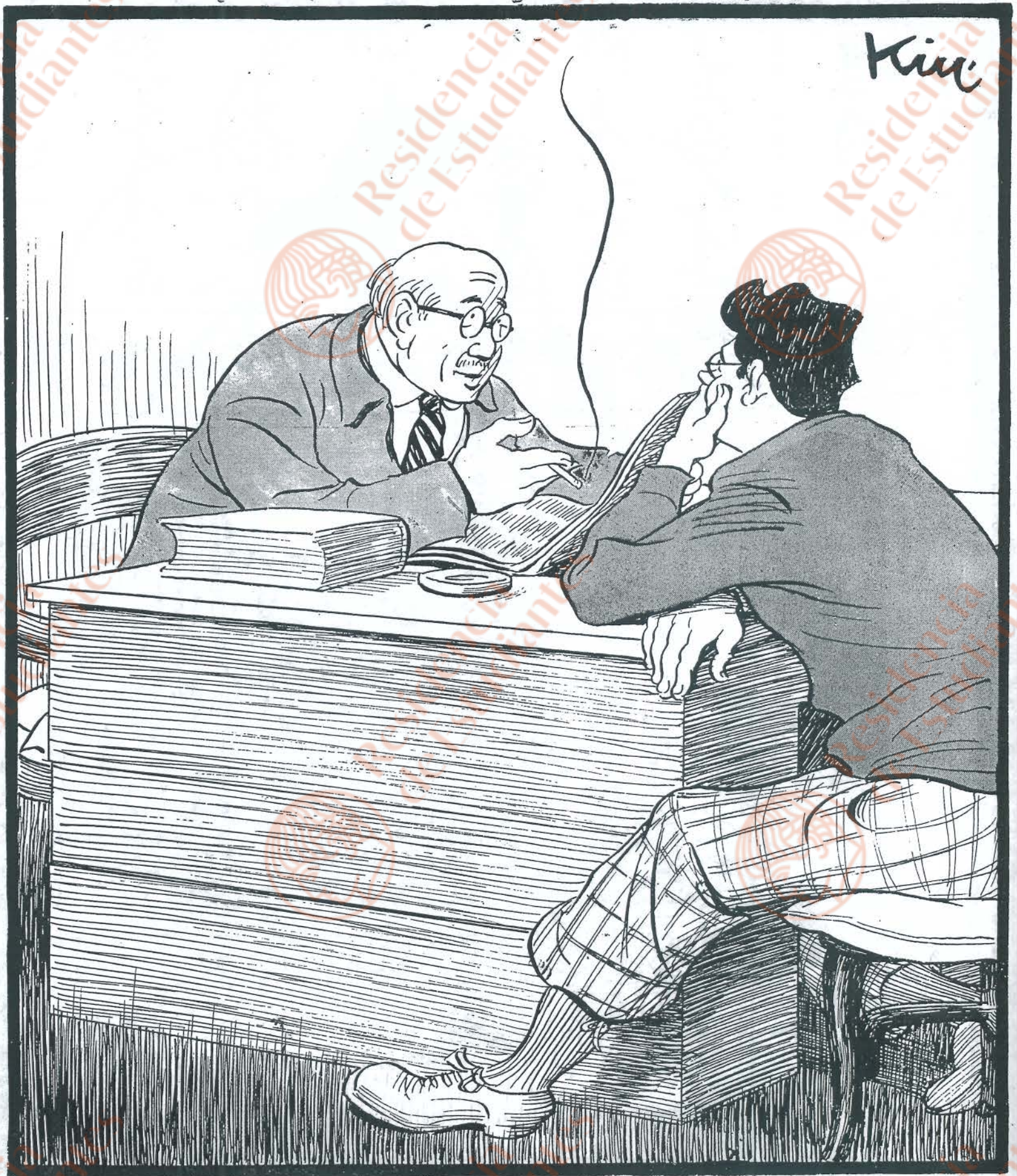


The baby's cutting his teeth!

THE LAST CUT IN THE ALBORNOZ "CABINET"



Albornoz.—*I couldn't very well make myself smaller!*

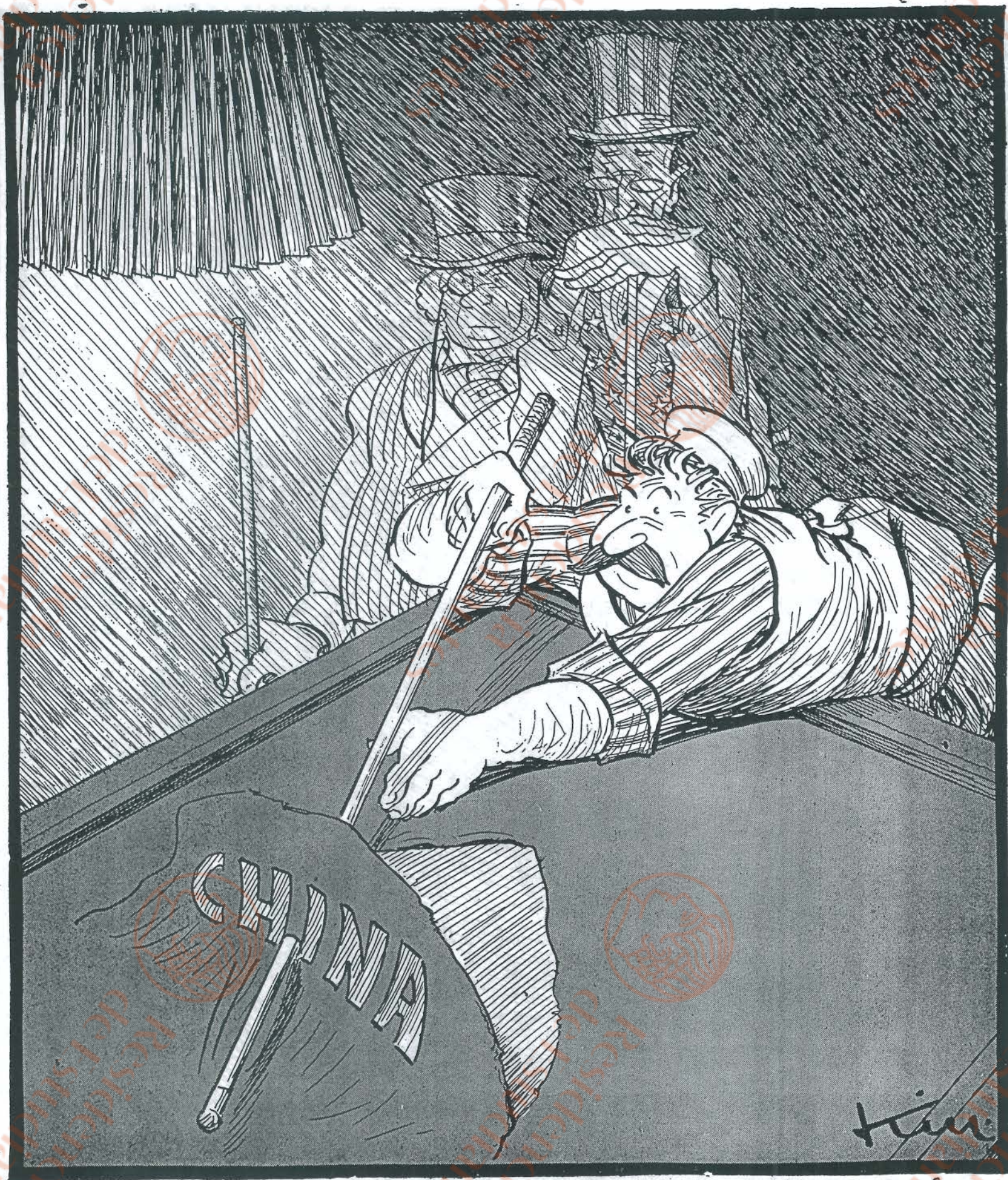


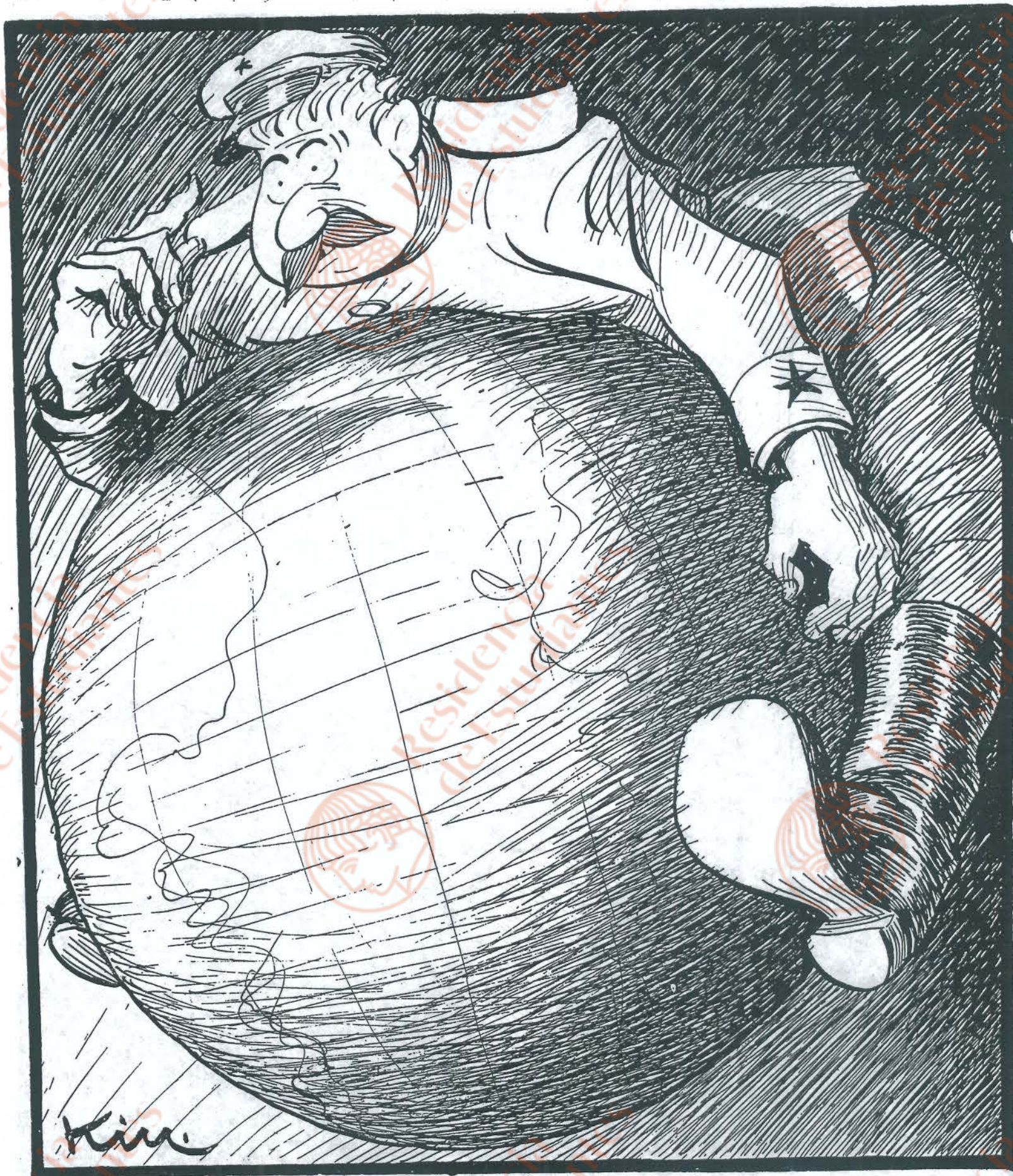
—Well, they won't support us because they've decided that Spain is not a country in which the majority rules.

—And who decided that?

—The minority.

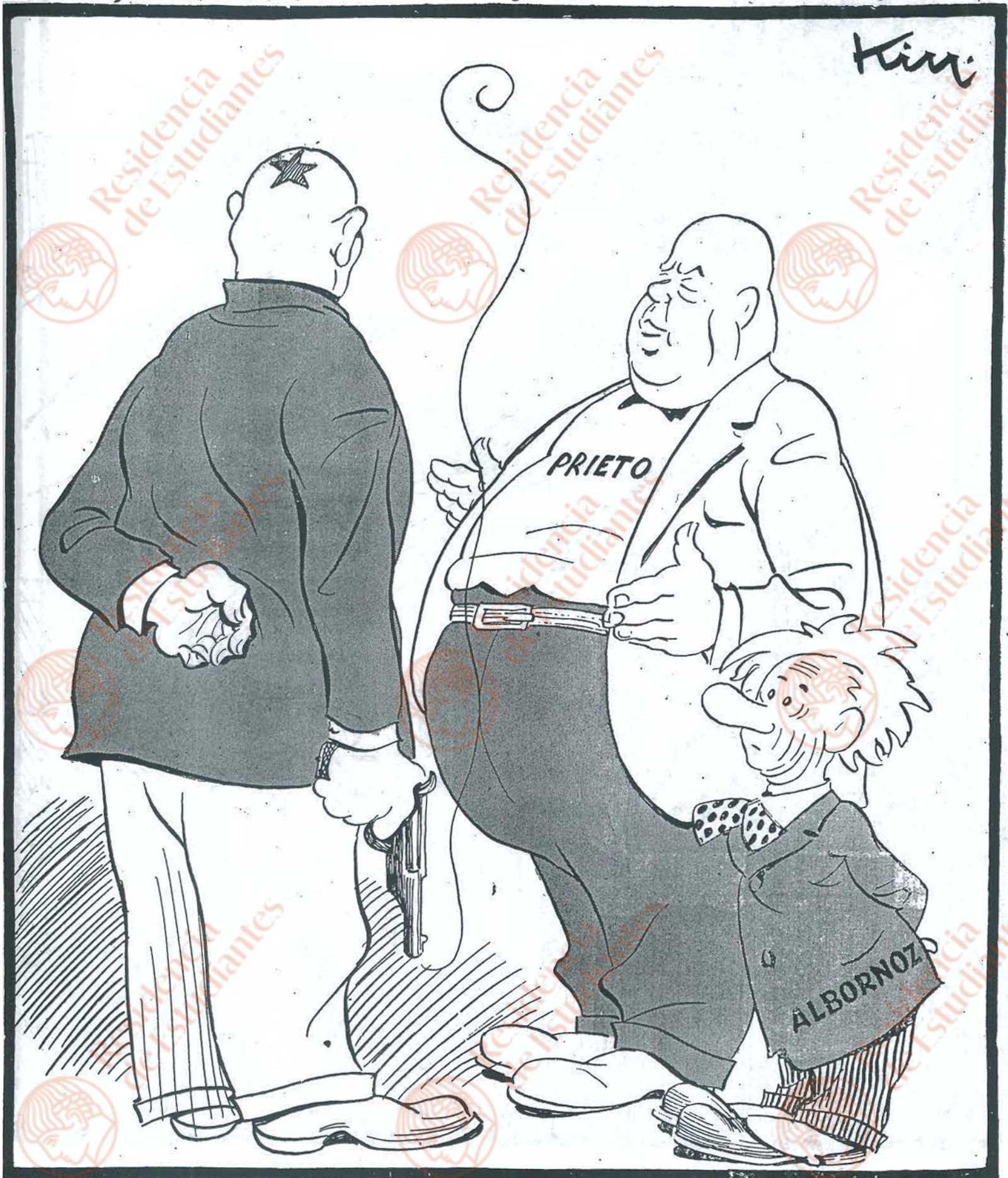
THAT'S "TORN IT!"



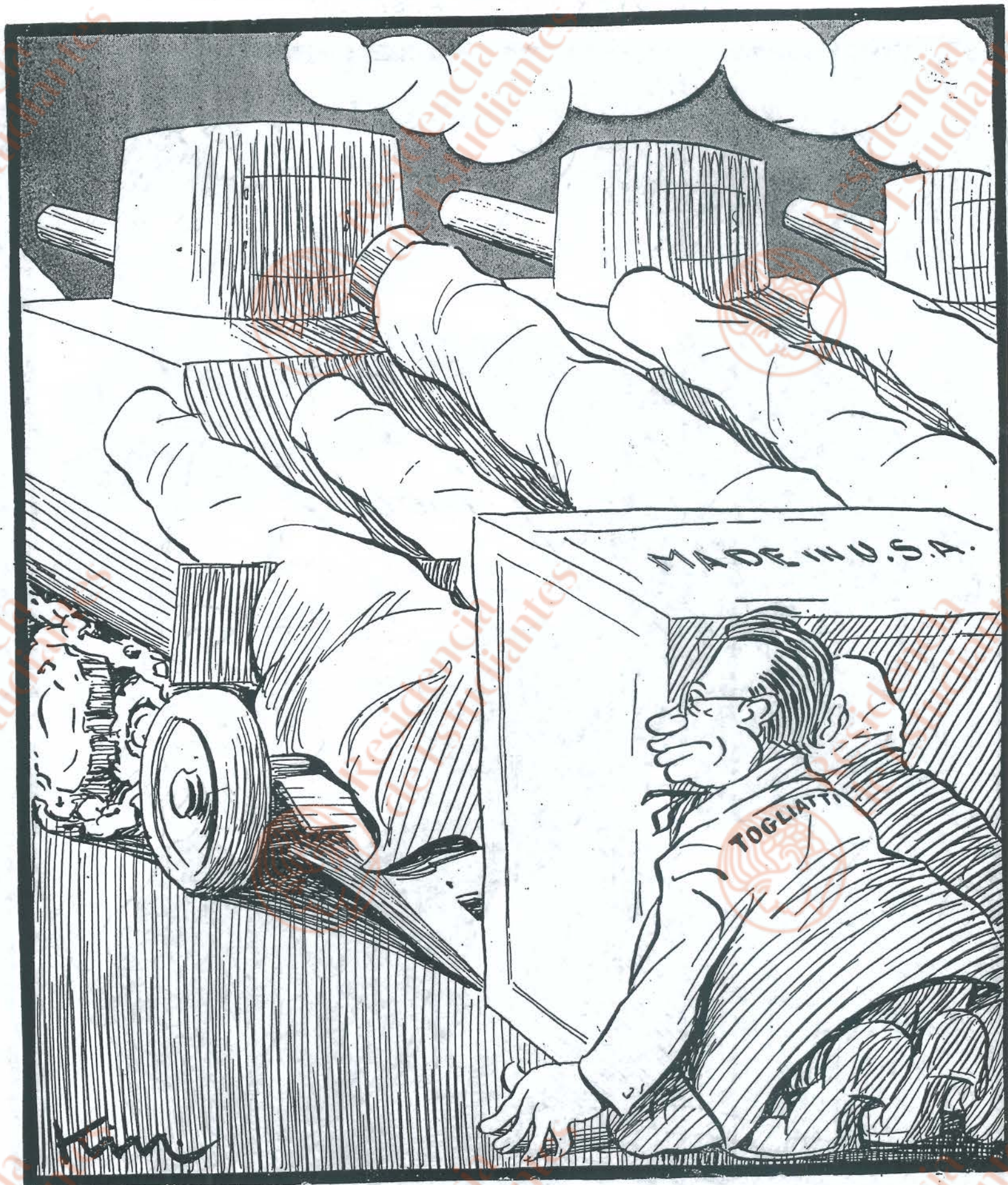


Other nations' frontiers must be respected!

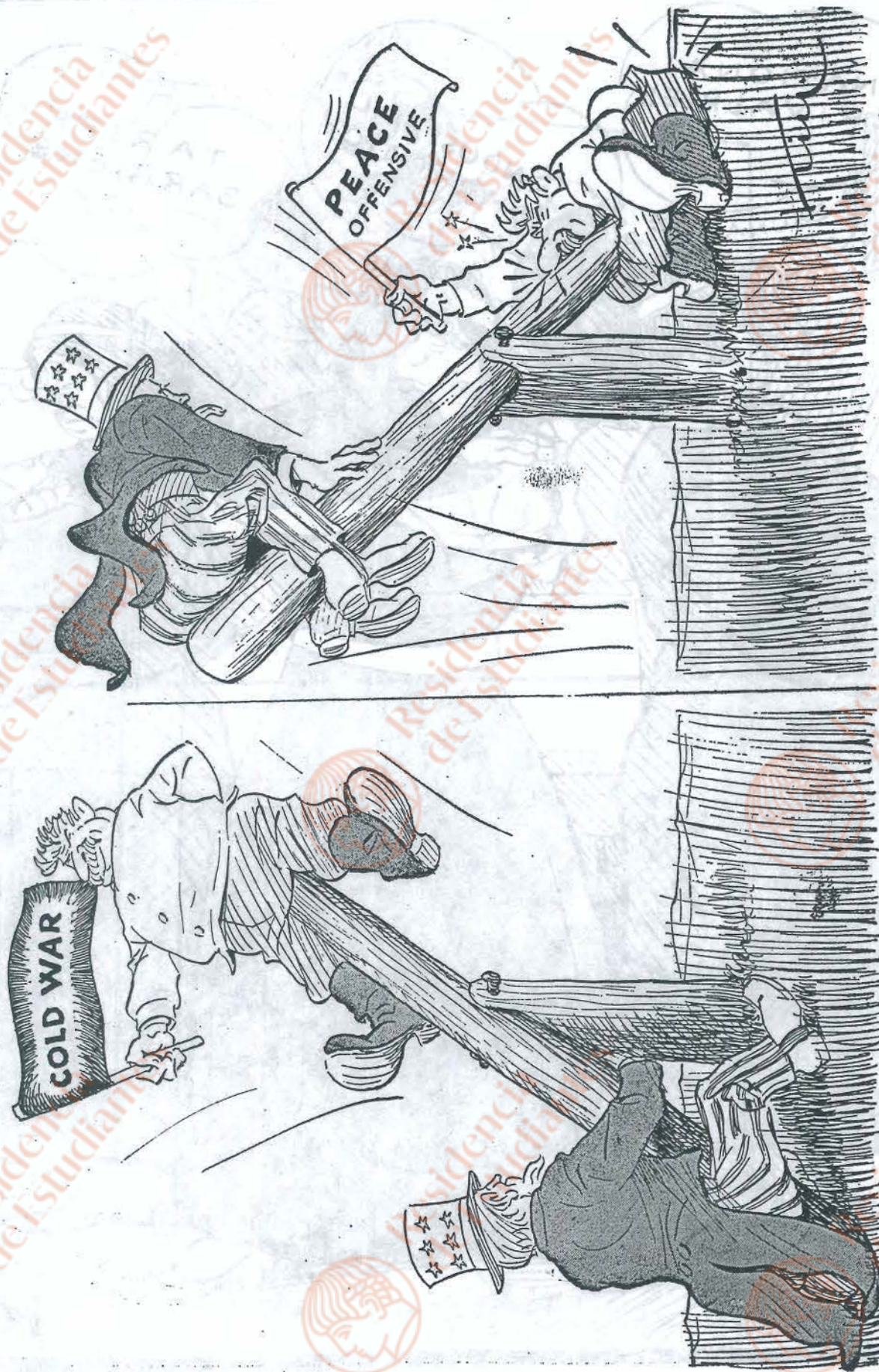
THE OVER-HASTY ASSASSIN



—But, Freitas, old man! We'd have given you work to do when we got back into power.



—Let them land, Palmiro. An election may make them OURS.



—See...

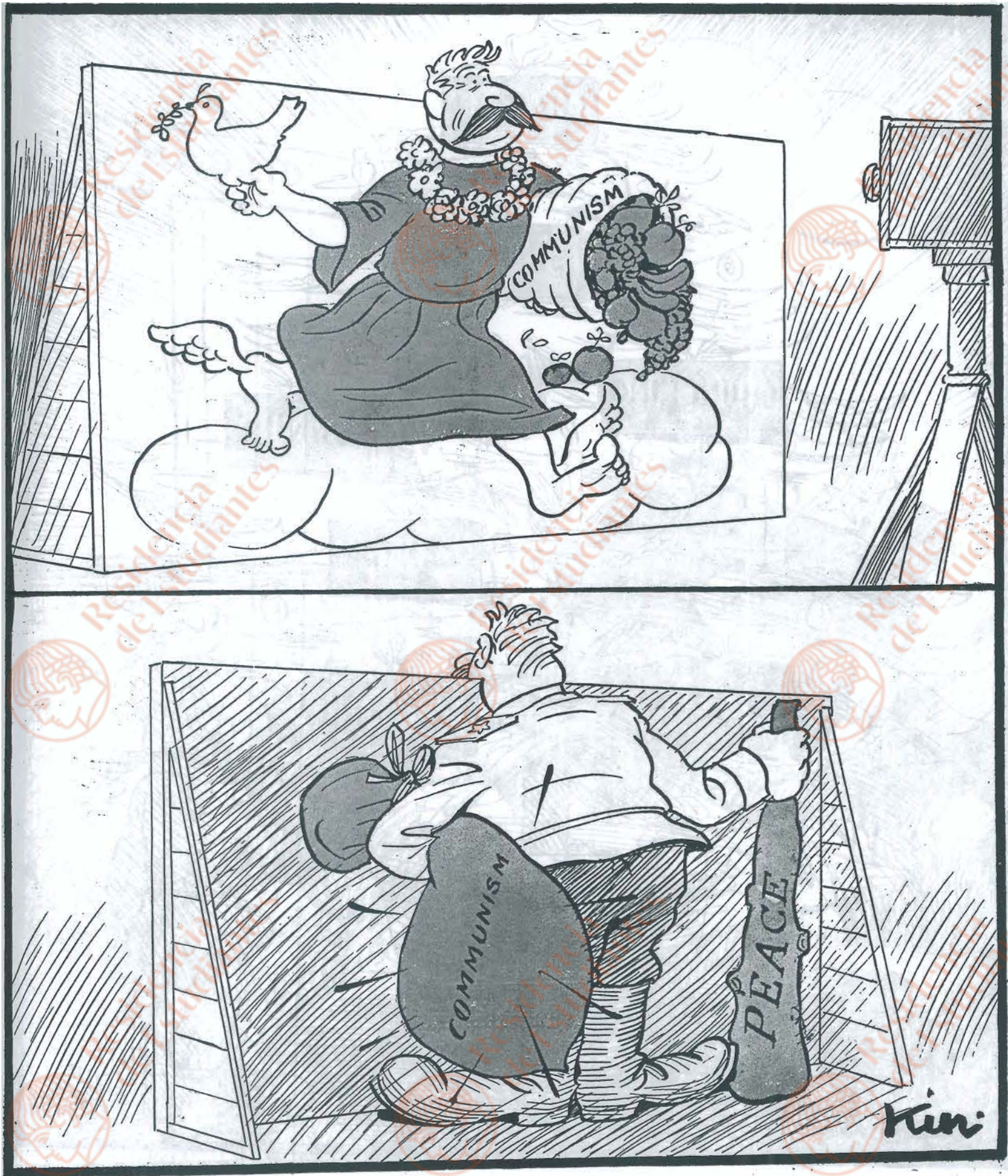
Saw!

JOINT EFFORT?

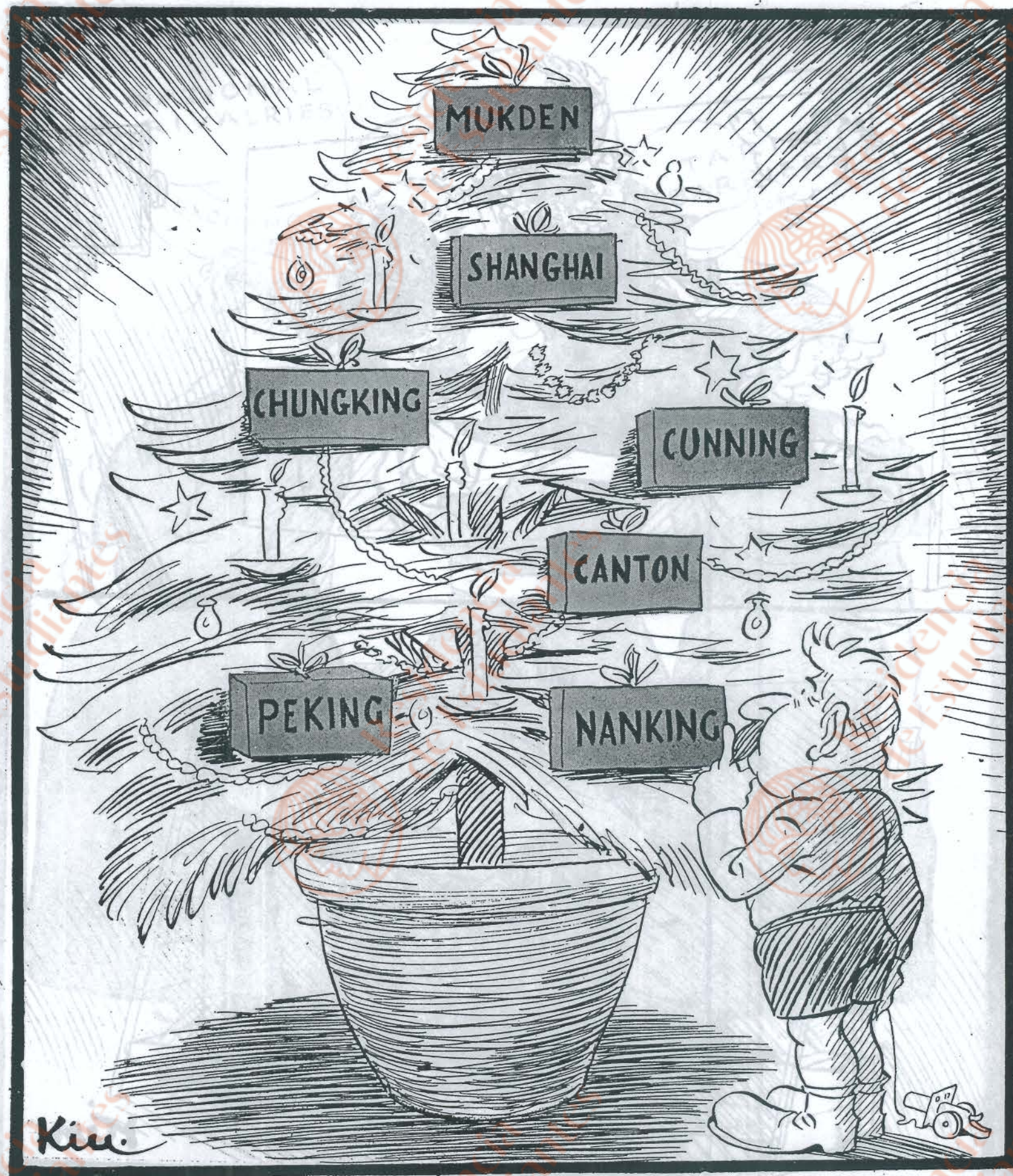


The Western "Union".

THE PHOTO AT THE FAIR

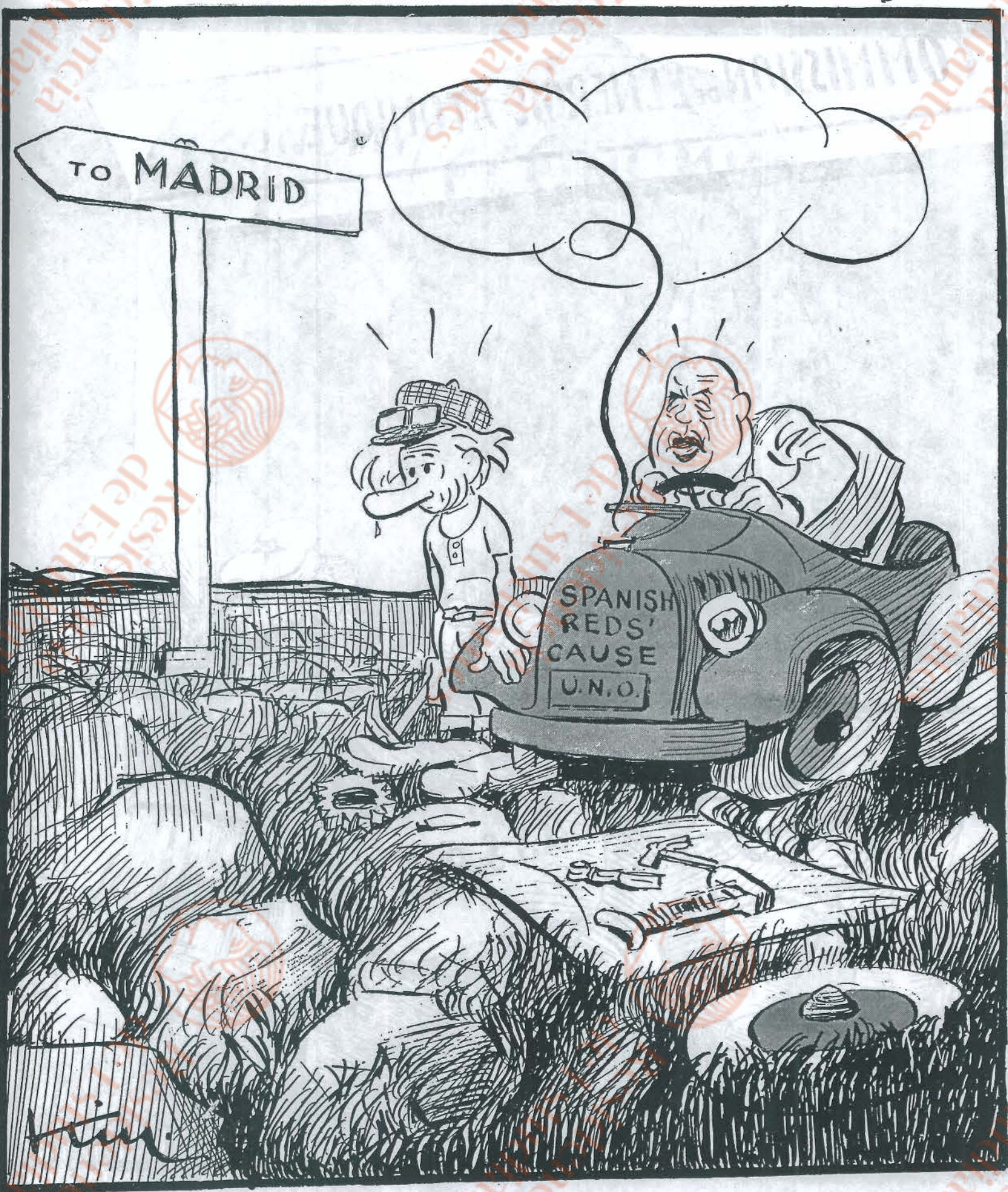


Front view and Back view.



—Santa Claus hasn't treated me too badly this year!

ELEVEN YEARS AFTER

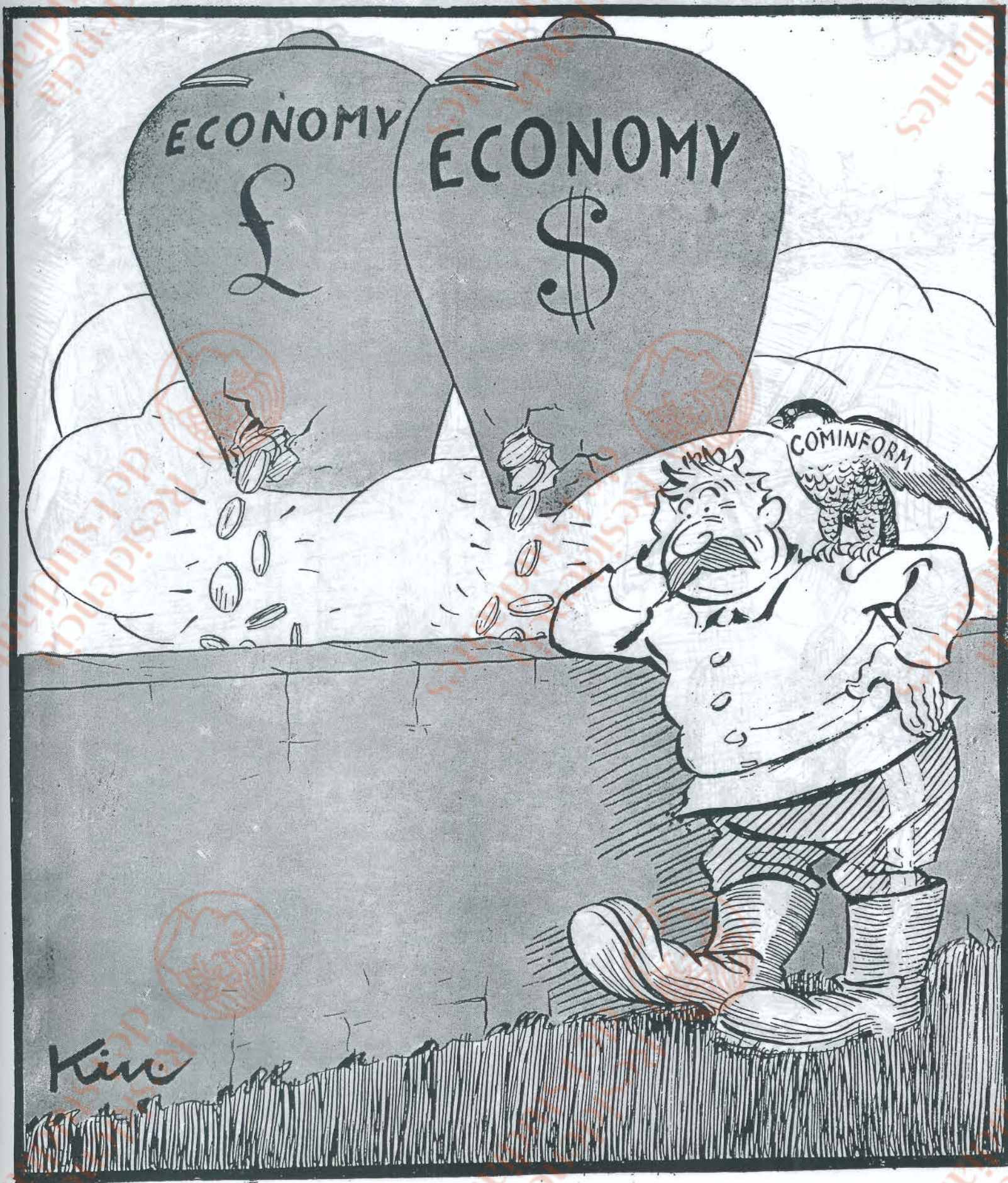


—We shan't get through!



—I nere's always something for you, poppet.

LOSS AND GAIN



"Time is gold"... which they lose!

STALIN'S DOG

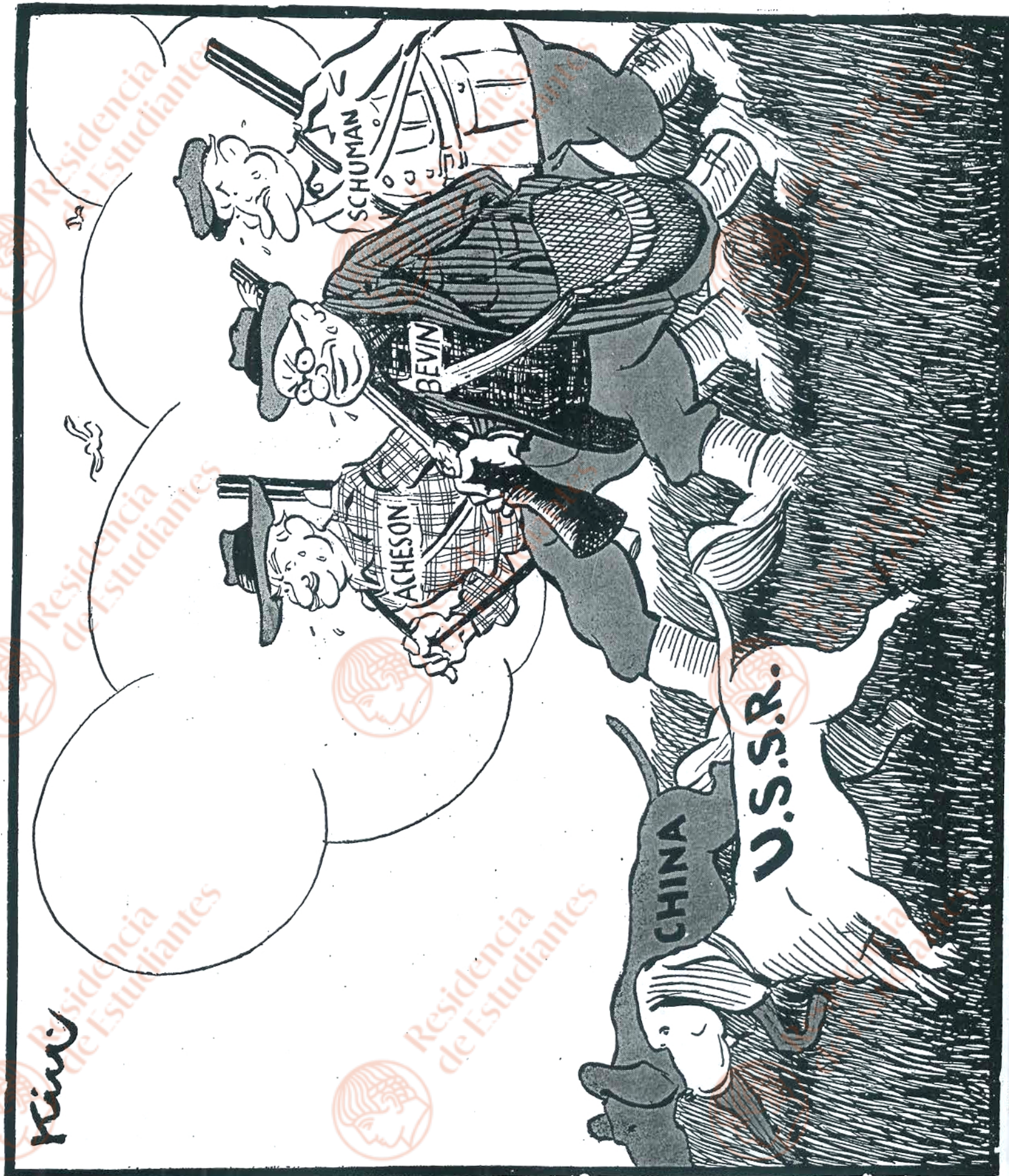


You tread on its tail in your garden and it barks in your neighbour's.

AN EXPERT'S FAILURE



Prieto.—"This is the first time a door's been too much for me!"



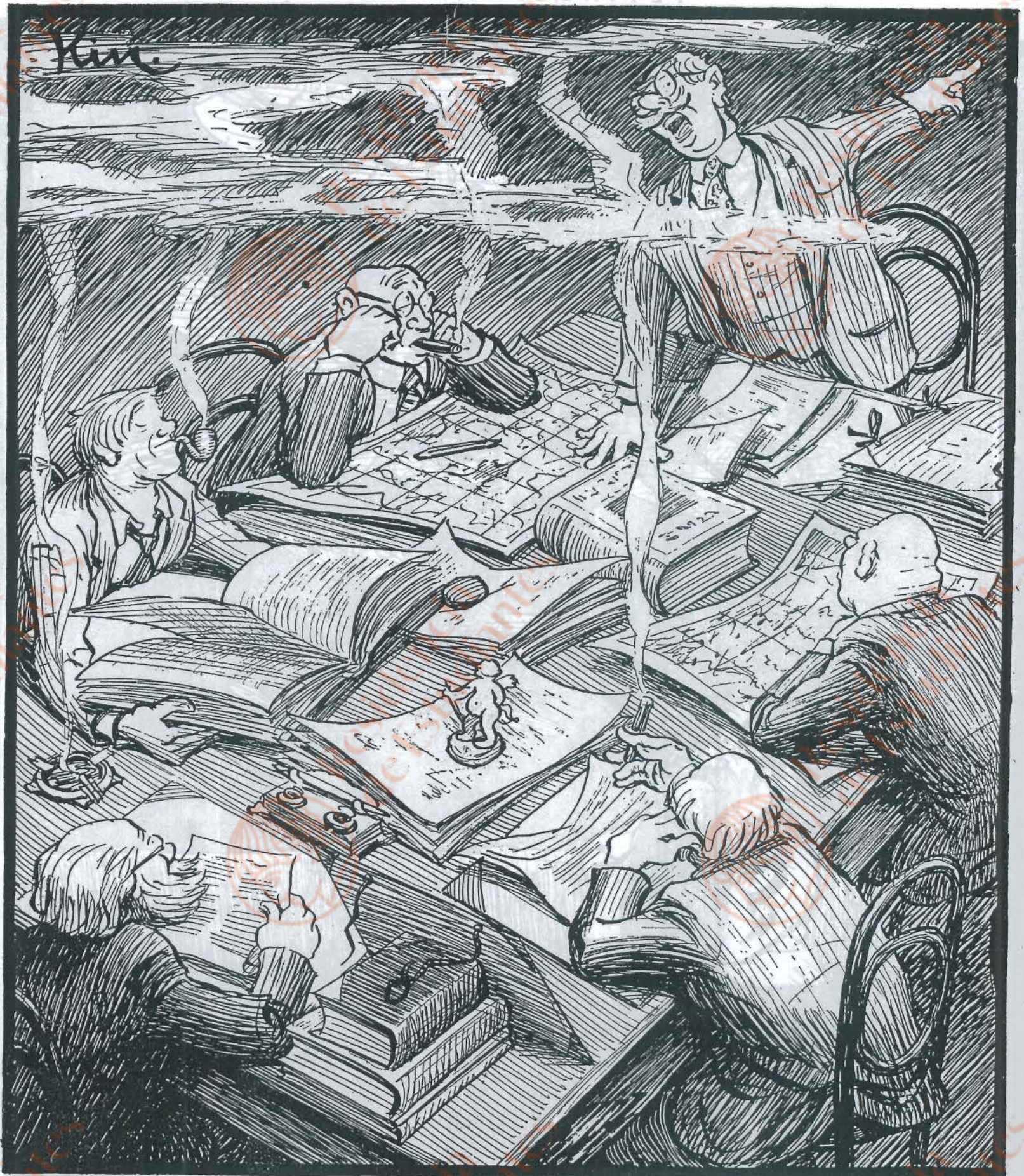
Where are those dogs taking us to?

FLYING SAUCERS



They're not dangerous yet! They're flying about all anyhow!

WESTERN COUNTER-OFFENSIVE



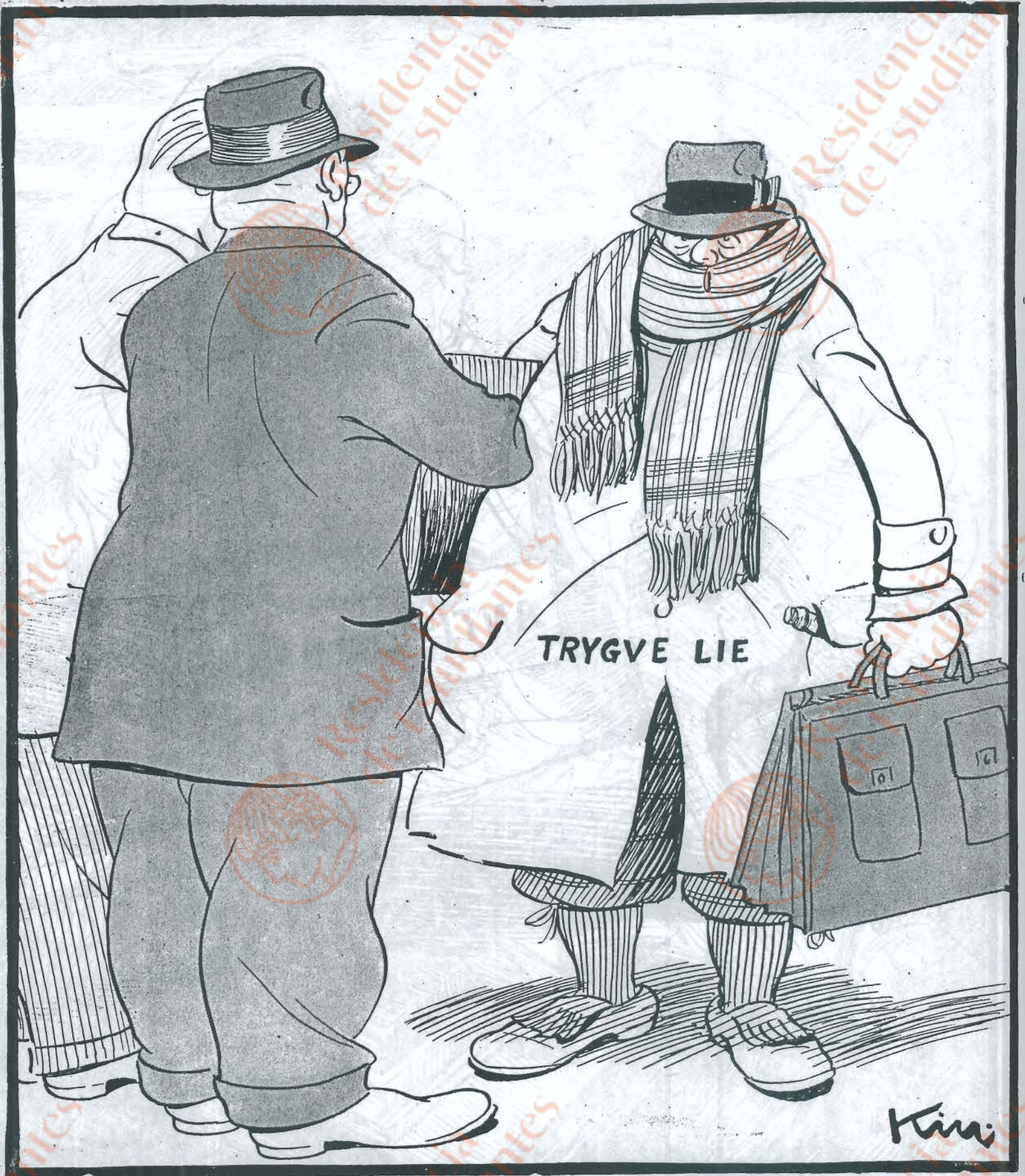
—I've got it! Let's organize a "Democracy-inspired" strike in the U.S.S.R.!

THE "WESTERN" CHARIOT

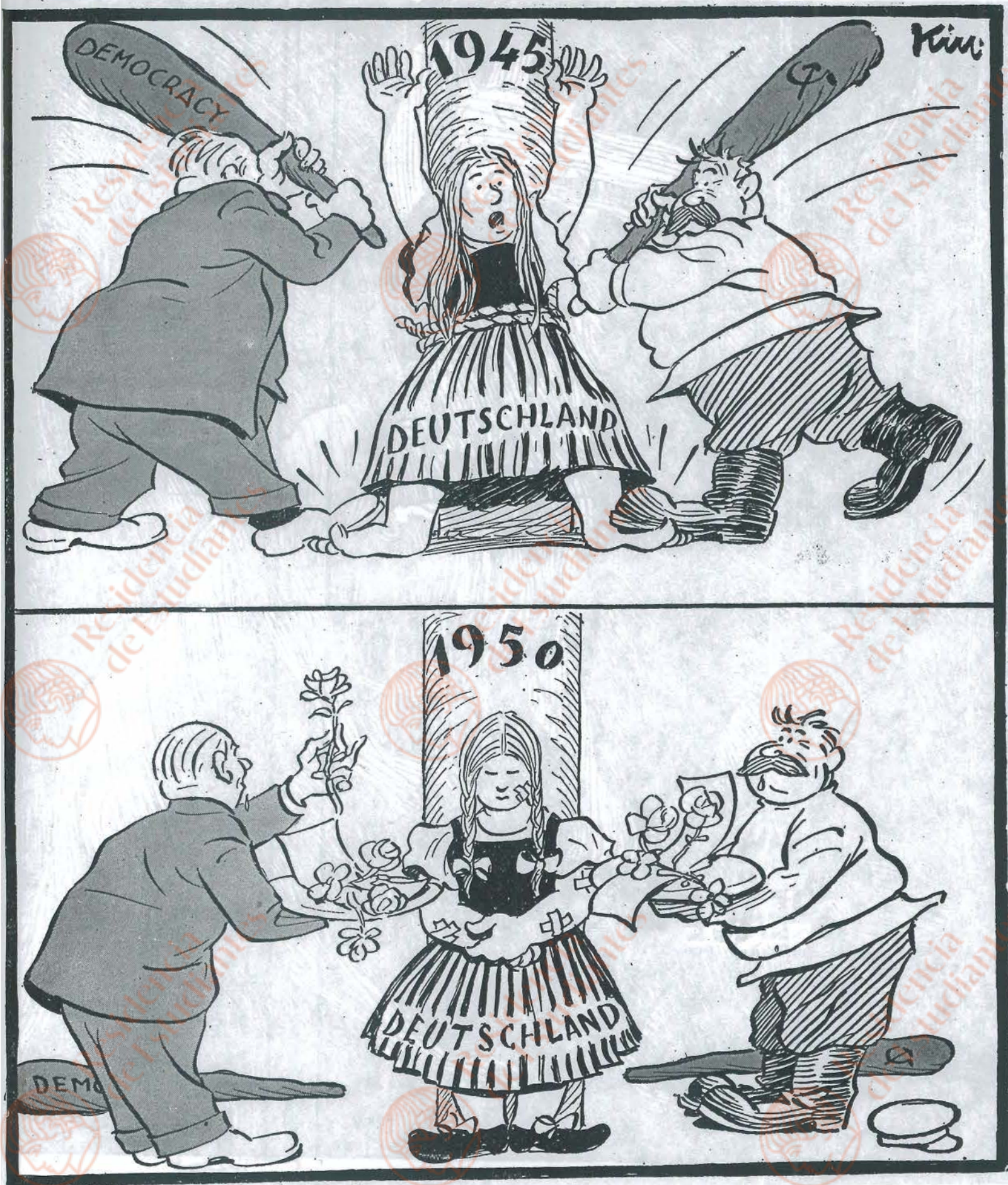


Where shall we get to with only one wheel?

STRAIGHT FROM THE WOLF'S MOUTH



—You can say I've just come from fighting the cold war.
—And have you achieved anything?
—Pneumonia!

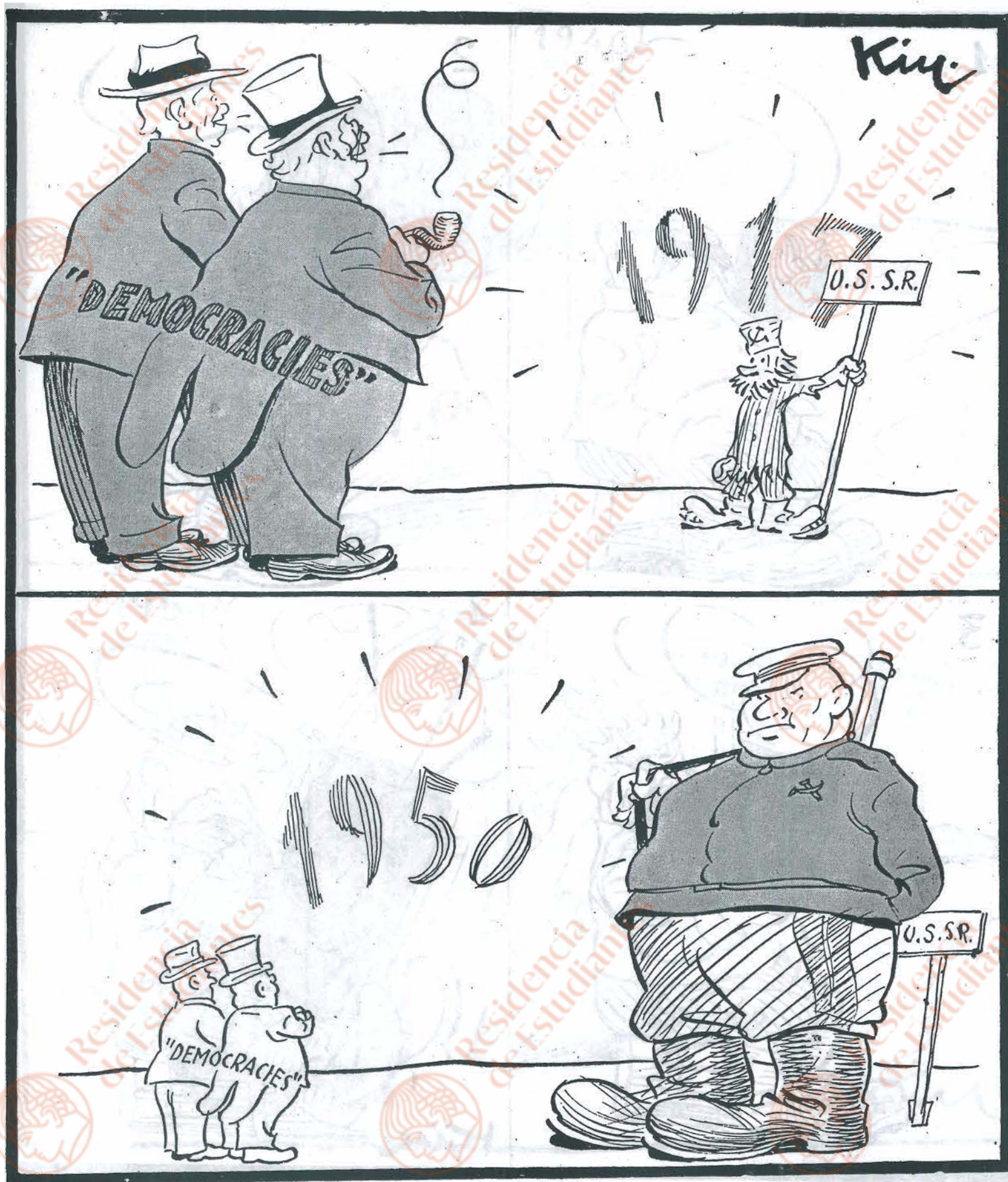


Who loves her less?
Who loves her more?



Little Red Riding Hood has a protector.

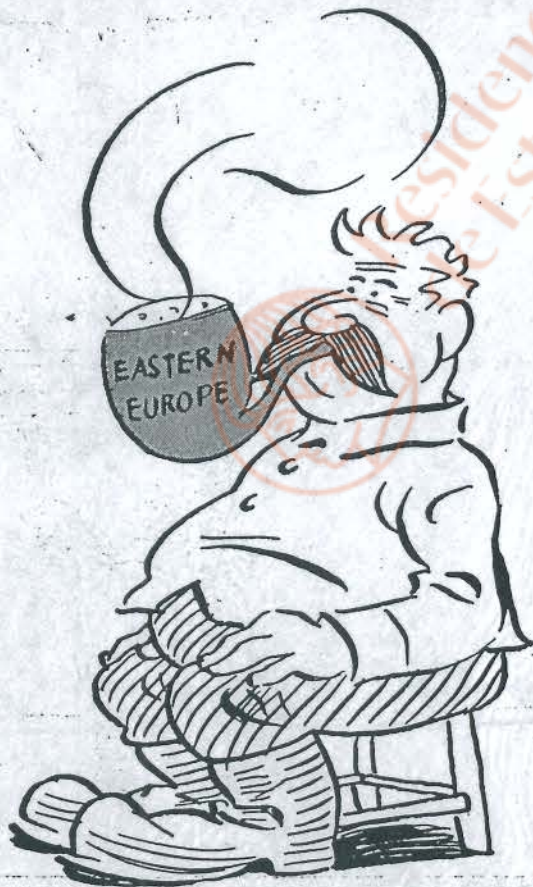
CAN THE DANCE GO ON?



Thirty-three years of "democratic work".

THE MARSHAL'S PIPES

1



2



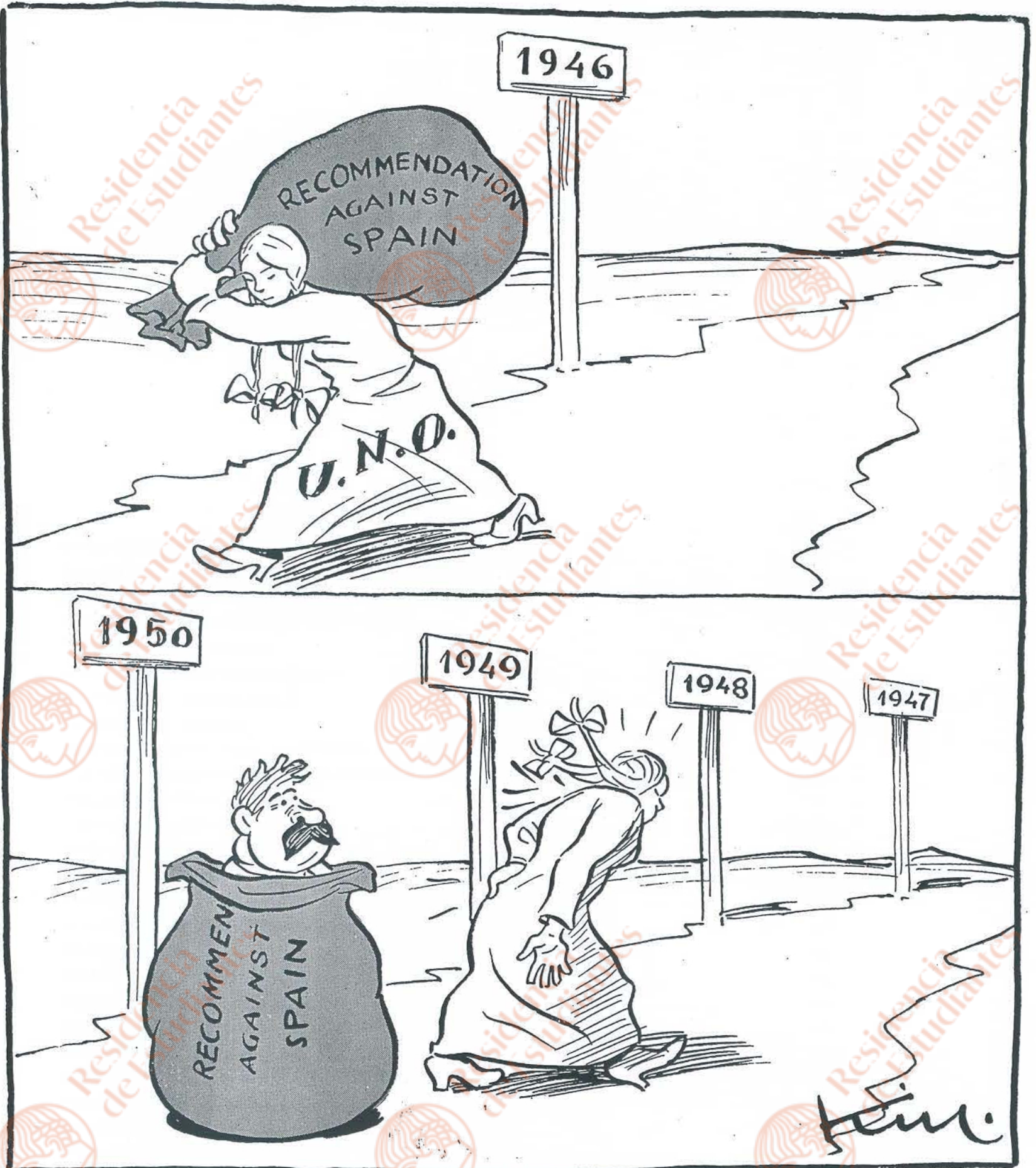
3



4



THE WOMAN WITH A LOAD OF MISCHIEF



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