





THE U. S. BATTLESHIP MAINE AT HAVANA, FEB. 14, 1898.

Painted by
Henry Reuter Dahl.

THE STORY OF THE SPANISH-AMERICAN WAR AND THE REVOLT IN THE PHILIPPINES

TOLD BY
W. NEPHEW KING
LIEUTENANT U. S. N.

ILLUSTRATED FROM DRAWINGS IN BLACK AND WHITE
PHOTOGRAPHS TAKEN AT THE FRONT
AND
PAINTINGS BY THE BEST ARTISTS

FOR THE ARMY
O. O. HOWARD
MAJOR-GENERAL (Retired) U. S. A.



FOR THE NAVY
ROBLEY D. EVANS
CAPTAIN U. S. N.

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DEFENDERS OF THE FLAG.

AUTHOR'S PREFACE

THIS story of our "Hundred Days' War with Spain" was prepared, not with a view of making it an exhaustive history, but, as the title itself suggests, an authentic narrative of our brilliant victory. The illustrations which adorn its pages are not only the work of well-known military and naval artists, but were mainly executed by eye-witnesses of the events portrayed, and no expense has been spared in their reproduction—both in colors and in black and white. In relating the details of operations afloat and ashore, not only have official reports been carefully studied, but, in many cases, the commanding officers themselves personally consulted. Should it appear, therefore, that undue prominence has been given any particular engagement, it must not be assumed that others were not equally as brilliant or as deserving of space. The results accomplished must, to a certain extent, limit the historian in his description. The fact that the greater part of the volume was written in the midst of active professional duties and at sea may give it, from a literary standpoint, a claim upon the indulgence of the reader.

NAVY YARD, NEW YORK,
September 1, 1898.



W. NEPHEW KING,
Lieutenant U.S.N.



W. Nephew King,
Lieutenant, U. S. N.



VICTORY.

FIGURE-HEAD OF THE MASSACHUSETTS.