







CONTENTS

	PAGE
AUTHOR'S PREFACE	13
INTRODUCTION FOR THE NAVY	15
INTRODUCTION FOR THE ARMY	17
THE STORY OF THE SPANISH-AMERICAN WAR	25
THE REVOLT IN THE PHILIPPINES AND	225

ILLUSTRATIONS IN COLOR

ASSEMBLING OF THE FLEET AT KEY WEST. SUNDAY SERVICE ON THE BATTLESHIP TEXAS	<i>H. C. Christy</i>
UNITED STATES REGULARS LEAVING FOR THE FRONT	<i>A. C. Redwood</i>
THE UNITED STATES BATTLESHIP MAINE AT HAVANA, FEBRUARY 14, 1898	<i>Henry Reuterdahl</i>
KEEPING THE BLOCKADE. FLAGSHIP NEW YORK SIGNALLING ORDERS OFF HAVANA	<i>Henry Reuterdahl</i>
BATTLE OF MANILA, MAY 1	<i>J. G. Tyler</i>
CAPTURE OF SAN JUAN BLOCKHOUSE, JULY 2	<i>H. C. Christy</i>
THE DESTRUCTION OF THE SPANISH FLEET UNDER ADMIRAL CERVERA OFF SANTIAGO, JULY 3	<i>Henry Reuterdahl</i>

FULL-PAGE ILLUSTRATIONS IN BLACK AND WHITE

Sunday inspection by Captain Evans on board the Iowa	<i>C. D. Graves</i> 11	Troops marching through San Francisco to embark for the Philippines	<i>Taber</i> 83
The Naval Strategy Board in consultation at Washington	<i>T. V. Chominski</i> 13	On the way to Manila—Officers of S. S. Newport playing cards	<i>G. W. Peters</i> 85
Mustering in volunteers after the President's call	<i>H. Ditzler</i> 23	Light battery going to the front	<i>Max F. Klepper</i> 89
Destruction of the battleship Maine, at Havana, February 15, 1898	<i>W. Louis Sonntag, Jr.</i> 29	The battle of Cardenas—Gunboat Wilmington, revenue cutter Hudson and torpedo boat Winslow under fire	<i>William Ritschel</i> 93
The Maine as she appeared the day after the explosion	33	After conning-tower of the torpedo boat Winslow, showing marks of Spanish shots	<i>James H. Hare</i> 97
The Spanish armored cruiser Vizcaya coaling in New York Harbor	<i>James H. Hare</i> 35	Preparing to move to Cuba—Ninth Cavalry (colored) leaving Chickamauga for Tampa	<i>F. C. Yohn</i> 101
Night work on the monitor Puritan	<i>W. Louis Sonntag, Jr.</i> 37	Frigate Lancaster, the only wooden vessel of the old navy commissioned during the war	<i>George Hare</i> 105
Crew of the Maine	<i>Hart</i> 41	Burning a Cuban sugar plantation	<i>E. W. Deming</i> 107
The New York chasing the Pedro	<i>Byron</i> 45	Bombardment of Matanzas	<i>Walter Russell</i> 111
The United States battleship Iowa	<i>E. Muller</i> 49	"Charge!"—Cavalry drill at Chickamauga	<i>F. C. Yohn</i> 115
Major Estrampa drilling infantry	<i>James H. Hare</i> 51	Lieutenant Hobson sinking the Merrimac in the channel of Santiago Harbor	<i>William Ritschel</i> 121
The Flying Squadron and its commander	<i>Charles E. Bolles</i> 57	Sunday morning in camp of U. S. Regulars (colored) at Chickamauga Park	<i>W. R. Leigh</i> 123
In the fire room of a warship during a chase	<i>B. West Clineinst</i> 59		
Dewey's flagship, the Olympia	<i>Taber</i> 63		
Our different submarine defences	<i>W. Louis Sonntag, Jr.</i> 65		
An amateur Strategy Board	<i>A. B. Wenzell</i> 69		
The President of the United States and his Cabinet	<i>Berte & Pullis</i> 71		
Battle of Manila	<i>Gilbert Gaul</i> 75		

FULL-PAGE ILLUSTRATIONS IN BLACK AND WHITE---Continued

Troopers of Tenth U. S. Cavalry exercising their horses in the surf, near Tampa	<i>F. C. Yohn</i> 127	The Maria Teresa on fire—Starboard bow view	<i>J. C. Hemment</i> 191
An evening at the hotel, Tampa, Florida	<i>W. Bengough</i> 129	The Almirante Oquendo burning—Starboard quarter view	<i>J. C. Hemment</i> 195
Sunday morning inspection of an infantry company	<i>Lazernick</i> 133	The Vizcaya—Starboard quarter view, showing terrible havoc wrought by shell and fire	<i>J. C. Hemment</i> 197
The fight at Guantanamo—Marines under Lieutenant-Colonel Huntington repelling an attack	<i>F. C. Yohn</i> 137	Interior view, showing the destruction to superstructure of the Vizcaya	<i>J. C. Hemment</i> 203
The Yale arriving at Siboney with transports	<i>J. C. Hemment</i> 143	The New York signalling to "Cease firing," after the surrender of Cervera's squadron	<i>J. C. Hemment</i> 205
The Seventy-first N. Y. Volunteers crossing a mountain stream just before going into action	<i>J. C. Hemment</i> 145	Naval Constructor R. P. Hobson going aboard the Maria Teresa to ascertain extent of injury	<i>J. C. Hemment</i> 209
Spanish prisoners captured at El Caney	<i>J. C. Hemment</i> 149	General Miles' expedition to Porto Rico, as seen from the cruiser St. Paul	<i>Walter Russell</i> 213
Final charge of Chaffee's Brigade (Seventh, Twelfth, and Seventeenth Regular Infantry) at El Caney	<i>F. C. Yohn</i> 153	The Maria Teresa <i>en route</i> to the United States	<i>L. A. Shafer</i> 221
General view of the battle grounds near Santiago	<i>W. Bengough</i> 155	Insurgents attacking American troops on the night of February 4	<i>Jay Hambidge</i> 227
Spanish prisoners captured near Santiago, under guard at General Shafter's headquarters	<i>J. C. Hemment</i> 157	California troops under Colonel Duboce driving the Filipinos out of the rebel stronghold of Paco, Sunday, February 5	<i>Gilbert Gaul</i> 229
A council of war in front of Santiago	<i>Gilbert Gaul</i> 163	The advance on Malolos	<i>G. W. Peters</i> 239
Carrying wounded from the field, near Santiago, July 2, 1898	<i>C. D. Graves</i> 167	Filipinos fleeing from Malolos	<i>H. Methfessel</i> 241
The battleship Oregon	<i>E. Muller</i> 175	Filipino pitfalls at Calumpit	<i>T. De Thulstrup</i> 245
He died that Cuba might be free	<i>W. Bengough</i> 177	Kansas Volunteers taking the railroad bridge at Calumpit	<i>W. Bengough</i>
The war room in the White House	<i>George Gibbs</i> 183		
"Her consolation"	<i>A. B. Wenzell</i> 185		
The Maria Teresa aground—Broadside view, after surrender	<i>J. C. Hemment</i> 189		



DEFENDERS OF THE FLAG.

Drawn by *T. de Thulstrup*.

AUTHOR'S PREFACE

THIS story of our "Hundred Days' War with Spain" was prepared, not with a view of making it an exhaustive history, but, as the title itself suggests, an authentic narrative of our brilliant victory. The illustrations which adorn its pages are not only the work of well-known military and naval artists, but were mainly executed by eye-witnesses of the events portrayed, and no expense has been spared in their reproduction—both in colors and in black and white. In relating the details of operations afloat and ashore, not only have official reports been carefully studied, but, in many cases, the commanding officers themselves personally consulted. Should it appear, therefore, that undue prominence has been given any particular engagement, it must not be assumed that others were not equally as brilliant or as deserving of space. The results accomplished must, to a certain extent, limit the historian in his description. The fact that the greater part of the volume was written in the midst of active professional duties and at sea may give it, from a literary stand-point, a claim upon the indulgence of the reader.

NAVY YARD, NEW YORK,
September 1, 1898.



W. NEPHEW KING,
Lieutenant U.S.N.



W. Nephew King,
Lieutenant U.S.N.



VICTORY.

FIGURE-HEAD OF THE MASSACHUSETTS.