

May 20, 1944

PICTURE POST



"THEY'RE JUST ACROSS
THE WATER"

**HULTON'S
NATIONAL
WEEKLY**

We send a Cameraman to

FINLAND

MAY 20, 1944

Vol. 23. No. 8

4^D

I WAS A 'WALKING CASE' FOR YEARS!



The conditions of strain under which we live today are rousing thousands of people to the need for proper foot-care—just as they roused this doctor. We've never been so busy. Every day, we're soothing painful joints, removing hard callosities, re-balancing broken-down arches and correcting faulty posture. If you're a 'walking case' let us help you too!

Scholl Foot Aids and Appliances are obtainable at all Scholl Depots, chemists, shoe-dealers and stores.

Footnotes by SCHOLL



THE 'BACK ROOM BOYS' OF INDUSTRY

Behind so many things which we take for granted there often lies a story of incredible perseverance in scientific research. No substance relates itself in more ways to the everyday life of the civilized community than rubber,—connected with which the name Goodyear has for so long been world-famous. The

quality of every product bearing the name Goodyear pays high tribute to the "back room boys"—the men in Goodyear's research organisation. In the better world which we are all determined Victory shall bring, Goodyear will continue to play its part—in making living healthier, comfier, and more enjoyable.

Another

GOOD YEAR

contribution to Progress

WS.6



W.A.A.F. Shoe Regulation Pattern
Limited supplies are available through Lotus & Delta Agents

LOTUS LTD · MAKERS of GOOD SHOES · LOTUS & DELTA

CHIVERS JAMS still the best

The experience of over 70 years as FRUIT GROWERS as well as fruit preservers ensures that even in wartime CHIVERS JAMS are the best money can buy. The increased Preserves Ration will enable you to give the family plenty of lovely jam puddings, so cut out this easy-to-make recipe (an old favourite) and serve it at lunch tomorrow—no sugar is required.



JAM SUET PUDDING

Mix together 8 ozs flour, 2½ ozs chopped suet and 3 teaspoon baking powder; add water to make a dropping consistency. Put about 5 ozs jam* in the bottom of a greased mould and pour pudding mixture on top; cover with greased paper and steam for two hours. Enough for five portions.

*Plum Jam is specially recommended for this pudding.

CHIVERS & SONS Ltd

The Orchard Factory

HISTON · CAMBRIDGE

1-386

HEALTHY GAINS for



YOUR BABY

Deep, peaceful, unbroken sleep is vital to infant growth. When baby is cross, fretful, sleepless, those weekly ounces of gain do not appear on the scales. Mother, take care! Look to baby's digestion.

The minute you see baby feverish, constipated, suffering with wind, just give a little 'Milk of Magnesia' brand antacid. Soon comes pleasant relief. 'Milk of Magnesia' safely and surely sweetens the sour little stomach, regulates the tiny bowels, soothes and calms baby. And with sourness and sickness gone, with bowel movements regular, you are overjoyed to see restful, healthy sleep again. Baby makes those steady gains in weight that are the delight of every Mother. Doctors and Nurses recommend 'Milk of Magnesia' as a safe antacid and gentle laxative for babies. Be careful, Mother, remember to ask for 'MILK of Magnesia' which is the registered trade mark of Phillips' preparation of magnesia. You can get it everywhere.

PELMANISM

AND PRESENT AND POST-WAR PROBLEMS

PELMANISM will enable you to negotiate successfully those duties and problems arising not only at this period but at all times. The Pelman Course shows you how to train your mind positively so that it will not act against you negatively, as indeed it can do through the stored-up influences of early misfortunes and unhappy experiences. No matter how perplexed, anxious and frustrated you have been so far, Pelmanism can and will, with your co-operation, endow you with new powers to combat your mental failings.

Not only that—it will establish and maintain the ability to bring clear, balanced thinking—unimpeded by anxiety—to bear on difficulties and problems calling for swift and wise decision. The Pelman Course forms the effortless habit of transforming sound thinking into prompt action. Therefore the principles of Pelmanism will equip your mind to meet and deal with the ups and downs, anxieties and perplexities—and to take full advantage of the opportunities—emerging from present and post-war problems.

Remember—Everything you do is preceded by your attitude of mind.

A TRUE PHILOSOPHY

Pelmanism is a true philosophy of living for ordinary sensible people who wish to make the best of themselves at all times and under all circumstances. To-day Pelmanism is appreciated as much as ever. The test of time has proved the power of Pelmanism and in these exceptional and ever-changing times it plays its part in the National Effort.

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The Pelman Course is fully described in a book entitled "The Science of Success." You can enrol on the most convenient terms. The book will be sent you, gratis and post free, on application to:

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Please send me, gratis and post free, "The Science of Success."

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A few alluring touches of Poudre Tokalon, the exquisite face powder made with the exclusive "mousse of cream" formula, imparts alluring, girlish beauty of fascinating loveliness. One of these Poudre Tokalon glamour shades—Peach, Natural, Apricot, Rachel or Brunette—with their exquisite real flower perfume, will give you a new youthful complexion of magnetic, lasting charm.

Stays on all day. Full range of glamorous shades.



"Mousse of Cream" is the Secret

POUDRE

Tokalon



IT'S KIWI!

OF COURSE IT'S KIWI!



"George told me to look at 'th' maister's' boots and saddle next time you came round. Aren't they marvellous?"
"Indeed they are—the leather's in as good condition as Diamond's coat—and shines as finely. That's what you get with good leather and the best of polishes—and a good boy like Frank to 'tend to them.'"
"Oh, there must be millions of people as fussy about KIWI as Frank is—and I'm going to be!"

KIWI DARK TAN

4d AND 8d KIWI BLACK 4d & 8d

Also Tan, Brown, Ox Blood and Mahogany Stain Polishes

Service men and women are asked to buy KIWI in their Service Canteens whenever possible, to relieve pressure on civilian supplies. The general public are assured that all permitted supplies are being distributed to the shops with scrupulous fairness. If your shop is out of KIWI to-day—ask again tomorrow when new supplies may have arrived.



THE KIWI POLISH CO. PTY., LTD., BRUMWILL RD., EALING, LONDON, W.5

The fact that goods made of raw materials in short supply owing to war conditions are advertised in this paper should not be taken as an indication that they are necessarily available for export.

HOW TO KEEP DAINTY

drop-by-drop



THE modern way to keep fresh and dainty (without a whole battalion of preparations!) is simply to use O-syl, drop-by-drop. O-syl is so concentrated, so effective against germs and odours, that a very few drops ensure personal daintiness and protection against infection.

1. PERSPIRATION. Add 20 drops of O-syl to half a pint of water, and dab affected parts.
2. FEMINE HYGIENE. 40 drops of O-syl, or small teaspoonful in 1 pint of warm water.
3. HALITOSIS (Bad Breath). Gargle with 10 drops in half pint of water.
4. WASHING. Add a little O-syl when you wash, to help clear complexion blemishes and make the water germ-free and fragrant.



FREE! "Dropper-Stopper" (for accurate measure) to fit large bottles only, in return for 2d. stamp to Lysol Ltd., Dept. W/P, London, S.W.20.

Daws

FRUIT CORDIALS & MINERAL WATERS



SIR OR MADAM
YOU CANNOT SEE US IN OUR
LITTLE PICTURE ON BOTTLES
TILL AFTER VICTORY.



During the war, Cordials and Mineral Waters cannot be sold under own names.

"MADE LIKE A GUN"



Royal Enfield

BICYCLES

WORKING FOR WAR
PLANNING FOR PEACE

THE ENFIELD CYCLE CO. LTD. REDDITCH

READERS' LETTERS

The Piano Arrives in St. Helena

I am writing on behalf of my mother, who is very ill; she wished me to advise you that she has received a telegram from St. Helena, stating that the piano she gave to the island, through your good selves, has arrived. Copy of the telegram is as follows:

"Piano arrived excellent condition. Thousand thanks, lads thrilled, installed in our Redshield Club Airgraph following stop—Smith and Jansen.

This, I might mention, gave the poor old lady quite a thrill.

W. J. Heeley, Wixford, Oakfield, Liverpool 4.

We Must Do More Than Vote

As a student of modern history may I express my appreciation of the help I obtain from Picture Post in gaining up-to-date knowledge of current events? I hope you will continue to encourage the public to take an active interest in national and world affairs. If the blame for the 1918-39 period rests anywhere, surely it is upon the "people" who failed in their duty, as members of a democratic country, to play their part in the working of our form of government. If, as one writer recently wrote, the individual believes that all that is expected of him as national service is two minutes in a polling booth every few years, and the payment of his income tax, then the whole sense of service, to the community, as developed during the war, will be lost in the first years of peace.

H. Horner, Clinton Avenue, Blackpool.

Lectures and Concerts in Church?

I attended matins at Salisbury Cathedral on April 24. Seven dignitaries of the Church were present, I being the only lay visitor. From my lecture audiences and mail bag, I know I have behind me many who think that our churches and cathedrals should occasionally be used for religious, sociological and other lectures, and for concerts of the finer church and other music. How do your readers feel?

Shaw Desmond, Leicester House, Montpelier Row, Twickenham.

British Women: "Slaves to Cave-Men"

Much has been written on the difference between Americans and British. To me, a Westerner, fated to live on this side of the Atlantic five years, two things are notably responsible for making these two peoples foreigners to each other. These are the position women occupy in each country, and the climate. Here, your women are drab slaves. In America women are glorious queens, beloved, and each generation becoming more beautiful. These islands are men's worlds. Education seems primarily for males. Women stay home and work under primitive conditions, and many times men are no better than cave-men as regards their women. America on the other hand, is a woman's country. Everything is planned and done to make her lot finer and, in consequence, men also live in a "paradise." Moreover, because of central heating everyone in America is comfortable all the year round.

Anne L., Co. Donegal, Eire. (Name and address supplied).

News of Victory in the Russian Village

Might I be allowed to express my sincere appreciation and admiration of the two-page photograph in May 6 issue depicting "A Letter from the Front"? I think it emphasises, more than any other single photographic record, the imponderable sincerity and simplicity of the Russian peasant folk, to whose unsophisticated minds the men and machines of the German army must represent little more than a pestilence which must be endured—but never succumbed to. I would also like to add that, from a photographic point of view, I don't think I can remember so excellent a picture, not even in Picture Post.

George G. Lochhead, R.A.F., Sandyford Street, Stafford.

How Can There Be Strikes? They're Illegal

F. H. Happold in "A Better Way to Stop Strikes" (May 6) seems to have entirely overlooked the one all-important point, namely, that since the war strikes have been made illegal. With this fact before us, it seems to me that his argument completely collapses, unless he considers the miners are justified in acting in defiance of the law.

Roland M. Baker, Pembroke Road, Clifton, Bristol 8.

A Fisherman Who Saw the Waterloo Celebrations

I have read and enjoyed your article "A Nice Day's Fishing" in Picture Post (April 29). But, with very great respect, are you not in error in ascribing to Halford the invention of the dry-fly system? I began to fish the Itchen in 1878, and was taught by an aged solicitor named Hollis. He was so aged that he was one of the boys who ran away from Eton to see the Waterloo celebrations in London and retained stinging recollections of what happened on his return. In 1879, Jack Hammond took me in hand. I was taught from the outset to use one fly—to throw it upstream and not to start until I had seen and stalked a rising fish. We used flies tied by Hammond—upright winged floating flies—Currell also made similar flies. Hammond tied his flies to imitate, as closely as he could, the subimagines and spinners that he caught on the river. He made olives of various shades—a rough hare's ear olive—iron blues—blue upright Jenny spinners. Probably others. As Halford in his first edition of "Dry Fly Entomology" gave pride of place to the rough hare's ear olive, the favourite spring fly of Hammond, I assumed that he knew Hammond's work and probably took some of his patterns from Hammond.

Grimwood Mears, K.C.I.E., The Avon Hotel, Amesbury, by Salisbury.

The Bren Gun is Czech

In Picture Post of May 6, a letter appeared under the title of "Do We Advertise Enough?" An Italian soldier is said to have pointed at a Bren gun and inquired if it was American. On being told that it was British, he looked unconvinced. May I suggest a reason for this. The Bren gun is neither British nor American, but was first manufactured in Czechoslovakia.

A. B. C., Droitwich, Wores. (Name and address supplied).

(More Readers' Letters on page 25)



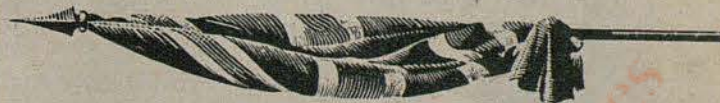
The Salt of the Earth

They came from the North lands,
They came from the South lands,
They came from the mountains,
They came from the fens,
They drilled hard with rifle,
They drilled with their bayonets,
They practised with mortars,
They practised with Stens.

Now they're fighting our battles,
And in spirit we're with them.
They're fighting our battles,
And proving their worth.
They won't all get medals
They won't all get mention,
But they're all British soldiers,
The salt of the earth.

SALUTE THE SOLDIER

Let us salute him, the man who fights our battles for us. Let us Salute the Soldier by going without just a little more, by giving up just a little more, and by saving even more.



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ASKING FOR

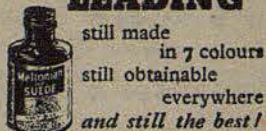


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"CHUNKY"
MARMALADE

"St. Martin 'CHUNKY' is as different as it is delicious, and while oranges are scarce public recognition of this makes demand embarrassingly strong. Nobody longs more ardently than we for the day when there will be enough 'CHUNKY' again to give all marmalade connoisseurs as much as they want. Until then the best endeavours of our distributors and ourselves will be employed in apportioning restricted supplies with scrupulous fairness. So keep trying, keep enquiring—'CHUNKY' is worth an effort."

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still obtainable
everywhere
and still the best!

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Remade**

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So, just take your old Atkinsons Poplin ties to your nearest men's-wear shop for renovation. You can get them turned, re-lined, and remade as good as new for 2/6 each.

A service for wearers of

ATKINSONS Royal
IRISH POPLIN TIES



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dress—
but this year's
lips!*

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Relish**

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Made by Goodall, Backhouse & Co. Ltd., Leeds, makers of famous sauces for 80 years.

33

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& Neuralgia**



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Including Purchase Tax.

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Diet and—
MACLEAN BRAND
STOMACH POWDER**

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Hanley.

June 9th, 1943.

Dear Sirs,
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Believe me, you have a duty to do to let the people know more of your wonderful remedy. Please accept this letter as a small part in, I hope, relieving many thousands of sufferers.

Thanking you, G.D.

The wide popularity of Maclean Brand Stomach Powder is convincing evidence of its efficacy in relieving Heartburn, Flatulence, Nausea, and Stomach Pains due to Indigestion, and in safeguarding against Gastritis and Stomach Ulcer.

Price 2/3 and 5/7½.
Also in Tablet Form 7d., 1/5 and 2/3 (Inc. Tax).

Maclean Brand Stomach Powder and Tablets are only genuine if signed "ALEX. C. MACLEAN"

It's worth asking for

**"MORNING
PRIDE"**

The brushless shaving
Cream

that never fails its friends

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INTERVAL**



THE ingredients that helped to make Harlequin Sponge Puddings famous are now unobtainable, so no more until victory is won and peace returns.

**HARLEQUIN
SPONGE PUDDINGS**

**PROTECT
YOUR CHILD**



**FROM DEADLY
DIPHTHERIA**

Have your child immunised against this dreadful scourge which attacks 50,000 children yearly in Great Britain and causes between 2,000 and 3,000 deaths. Immunisation is a proved protection. It involves merely two or three SAFE and simple treatments which are available to you free through your Council Office, School or Welfare Centre. Don't delay—act at once.

THE CHILDREN'S DOCTOR
AT GUY'S HOSPITAL says:—

*"Defeat it by
Immunisation"*

Issued by the Ministry of Health and
the Central Council for Health Education

D18/8/S



No, there isn't any placket. No buttons or other fasteners on the hips to cause bulkiness or spoil the symmetry of the hip line. The now fashionable 'ZWOW' man-style pocket supersedes the old-style placket, and provides the neatest of neat fasteners on the waistband. Good drapers and stores everywhere stock "GOR-RAY" Skirts in a wide variety of attractive styles featuring the 'ZWOW'.

All the better for the 'Zwow' Pocket

Issued by:
C. STILLITZ, ROYAL LEAMINGTON SPA

LOOK FOR THE
GOR-RAY LABEL
Scientific

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EDITOR TOM HOPKINSON
FOUNDER EDWARD HULTON

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Take care of your hair!

Your scalp should be loose on your skull if you want your hair to be healthy. A tight scalp encourages scurf and dandruff and leads to premature thinning of the hair. Half-a-minute's fingertip massage of the scalp every night and morning will stimulate blood circulation to your hair roots and do much to keep your scalp loose and hair healthy. Round off the treatment with a very little Brylcreem every few days. With so much less Brylcreem available it's all the more important to take care of your hair.

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Enchanting eyes Alluring lips
A model hat

BUT SHE CAN'T BE BEAUTIFUL WITHOUT
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SHE looks ravishing in that hat, doesn't she? But she's even lovelier when she takes it off. She knows that even perfect features need a pretty frame of soft, youthful hair, so she keeps her hair beautiful with a regular weekly Icilma Shampoo. The secret of lovely hair is a really clean scalp, and Icilma Shampoo is specially made to cleanse your scalp as well as your hair. An Icilma Shampoo is sheer unrationed luxury too; it lathers richly, rinses out easily, and leaves hair easier to manage than you've ever known it before. 4d a packet with Special Rinse.

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Sold under the approved seal of The British Analytical Control.

Remember it? That wonderful little effervescent alkalizing tablet that dispelled pre-war headaches and settled stomach disorders?



It will come back when the war is won — and meanwhile remember there is only one genuine Alka-Seltzer.



Here's to Victory and Peace when he will ride his famous **JAMES** for pleasure!

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THE POWER TO HEAL
is the most precious and the most common gift ever bestowed on Mankind. Although latent within nearly every one of us, it all too often remains unrecognised. Look now within yourself and see if this same gift is not yours to develop and place at the service of your fellow men and women.

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Gives you that **EXTRA Stamina & Energy**
Your body must have an adequate daily ration of life-giving Minerals — must have Food Iodine and Vitamin B. Vikelp gives you all these essential elements so vital to health, energy and strength. Its 9 Mineral Salts—including Calcium, Phosphorus, Iron, Food Iodine—combine with Vitamin B to re-mineralise your system. You begin to build up. Nerves steady. Tiredness turns into energy and weakness into strength. Obtainable from Boots, Timothy Whites & Taylors, and all Chemists.

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-now I've gone
Modern with
MIRRO"

It's really a tonic the way Mirro so quickly brings springtime freshness to the home. Here's why! Mirro contains a special detergent, which cuts grease and mops up grime lightning quick. Also Mirro is "screen-sifted" to such satiny fineness it simply cannot scratch, but absorbs dirt instead of scraping it off. Spring-clean paintwork, bathroom and kitchen with Mirro, too. Get a 7d. giant canister today!

GO MODERN WITH
MIRRO

THE SAFE, SPEEDY CLEANSER

THOMAS HEDLEY AND COMPANY LIMITED, NEWCASTLE-ON-TYNE



around these shores. With the return of peace cement-for-concrete will build the schools where our children may receive the education without which neither freedom nor justice can be maintained.

Who makes the cement that makes the concrete that will construct the schools of tomorrow?

CEMENT makes the concrete which will make the SCHOOLS of tomorrow.

When the first need of the children of Britain was protection against bombs and invasion, concrete set a strong arm of defence

An Industry which has a very real pride in its pre-war history of lowered prices, improved quality, higher wages; and an even greater pride in its war record.

CEMENT

ISSUED BY THE CEMENT AND CONCRETE ASSOCIATION

Pageant of the Past



In the heyday of Rotten Row, it was 'bad form' to be seen smoking there.

Rules against smoking began to go out when Pall Mall de Luxe cigarettes came in. Cause and effect? Well, we leave it to you. Pall Mall de Luxe cost 12/10d. a hundred, and we shall be happy to supply you at any Rothman shop or (post free) direct from headquarters. Rothmans Ltd. (Folio P.3.), 5 Pall Mall, London, S.W.1.

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OF PALL MALL

the best known tobacconist in the world



James G. S. S. S.

A Thing NO NURSE WOULD RISK-

Naturally, nurses are extra careful about oral hygiene. They cannot afford to be guilty of Oral Offence. Neither can you. So use Colgate Dental Cream. Be confident that your mouth is fragrant, your teeth sparkling.

Oral Offence is the embarrassing result of neglecting to keep your mouth fragrant by failing to keep your teeth clean. Its main cause is decaying food particles between the teeth. Scientific tests prove that in 7 cases out of 10 Colgate Dental Cream ends Oral Offence — instantly!

1/1 Including Tax



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THE MULLARD WIRELESS SERVICE COMPANY LIMITED
CENTURY HOUSE, SHAFTESBURY AVENUE, LONDON, W.C.2

THIRST QUENCHER OF OLD NILE



Dear Hawkins,

I am now in Cairo for a short spot of leave and spending some time in the Club where I sit on my shoulder blades in a long low chair, smoke cheroots and sip tall glasses of Rose's Lime Juice, nobly iced. Quite a change after months of tepid chlorinated water.

How are things going with you? I notice from the snap you enclosed that you have lost a certain amount of weight amidst ships. Or is that the effect of the Home Guard uniform?

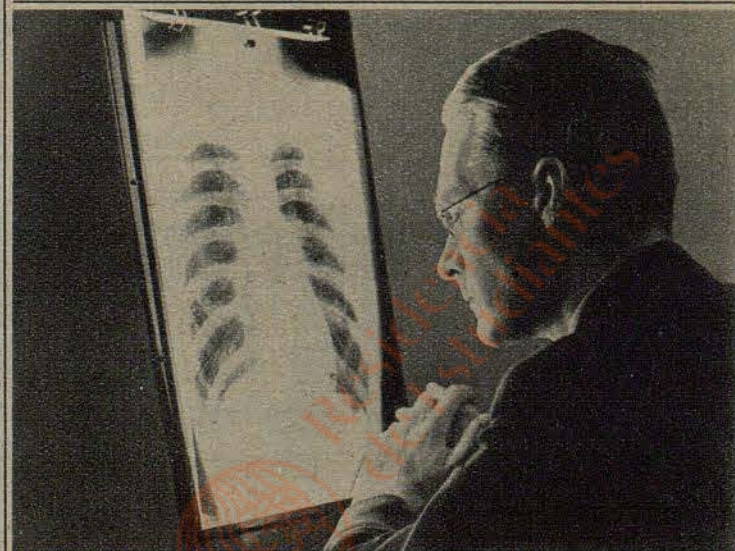
We shall have to do something about your periphery after the war, for a streamlined Hawkins is as unnatural as a fat winner of the Waterloo Cup.

I met the Colonel in Shephard's two days ago. You will remember that he stayed with us in 1937. He was a major at the time. He asked after you, and has also invited himself to come down for a week-end after the war. You might start planning the festivities forthwith, not overlooking the Rose's. I'm off for a swim. Best wishes.

Very sincerely,

G. de S. S.

ROSE'S — There is no substitute



WAR AGAINST DISEASE. Radiography locates the site of possible disease or injury and is an invaluable guide to the physician and surgeon. Ilford films are used extensively for reliable diagnostic radiographs, and the six British factories of Ilford Limited are contributing their great resources to the vital part which photography is playing in the war against disease.

ILFORD makers of **SELO** films
LIMITED



The Moment When All Prayers are for a Speedy Victory: The Relatives of Fighting Men in a London Church
The nation's whole thought is today with the fighting men, on whom rests the burden of the fight for civilisation. Four years ago—during "Dunkirk"—we waited in thought for their safety. Today we know that the moment of their triumph is coming.

MAY, 1944: THE SPIRIT OF BRITAIN AT THE CRISIS OF THE WAR

It is in the nature of a democracy that it can only unite at moments of great crisis. At other times the various interests which make up any community pursue their own courses, and conflicts between one group and another break the surface of national life. Nevertheless, a democracy can achieve unity more nearly than any other form of

government when unity is essential for national survival. The ordinary men and women feel at one with each other when faced by some common menace, and the unity of Britain in 1940 was a natural upsurge of instinct and emotion. But it is not only in face of catastrophe that we can form a unified national will. To-day we believe that vic-

tory can be won soon: that is the belief which unites us afresh. But we must believe something more. We must believe that we are sending our fighting men overseas, not merely to ensure our safety and our children's safety, but to promote some positive good. The old world was rotten at the core. We must play our part in building something better.



LES NELSON has spent 35 years at sea. "I've been torpedoed once," he says, "and believe me, once is enough for any working lad. Once a bomber attacked my ship at an extremely awkward moment; we had a broken-down invasion barge in tow which, of course, not only slowed us down, but prevented us from doing any 'sea-acrobatics.' The F.W. attacked ker-wallop, but we got him. Luckily there were no casualties, except for one man who was struck in the face with a snapped hawser. It knocked his front teeth out."



THOMAS TWIZELL is 34, comes from Middlesbrough, is 5 ft. 10 inches, fair, and has been going to sea, off and on, since 1926. Things have been "pretty quiet" with him, and he declares he is one of the lucky ones. But the last time he was at sea, a torpedo struck his tanker which caught fire—"You know what happens when a tanker catches fire, don't you? It's dive or 'curtains.'"

He doesn't want to get married in wartime, because he thinks it might be tempting fate if he had greater commitments at home.

A FEW OF MANY: MERCHANT SEAMEN FOR THE INVASION



LOUIS N. LEACH—(Chief Officer), is 55, was born in Bradford, Yorks, and has been at sea since 1904. In the last war he was torpedoed. Steel splinters injured the whole of his right side, and the ship's doctor took a chunk out of his right eye. But he was all right again in three weeks.



TATEUZ LATKIEWICZ—has been 14 years at sea and most of his trips took him between Poland and America. When war broke out, his ship was in New York, and to a man the crew elected to go to Newcastle, England, instead of home to Poland. He was torpedoed in the North Sea in 1939.

"I LIKE tankers—because on tankers you don't have to take to the boats. I once spent 22 days adrift in the Atlantic, and that decided me for tankers. Call me lazy if you like, but I don't like getting wet." This is why Chief Steward Oliver Twist Grain, who is 59, volunteered to serve on the Benzine Tankers. He talks in this bantering way all the time, and he isn't at all uncharacteristic of the men who gather at the oldest Merchant Navy Club—the Red Ensign Club in Dock Street, down in London's East End. This Club is to be rebuilt at a cost of £250,000, and the Merchant Navy Comforts Service has undertaken to be responsible for the appeal.

The Merchant Seamen don't talk of the war all the time. They have one chief concern—to see the Merchant Navy made a better Service. "It isn't so much for us old-uns," says A.B. Nelson, "but for the young fellows that are coming in. I think they deserve a much better break than we ever had. They gave us a dirty deal after the last war, but the National Union of Seamen has improved the lot of the Merchant Service, and they are trying to get British ships up to the American standard. I hope they do. I've served on a U.S. merchantman and, believe me, it was 'cake'—air-conditioned, ice water, and super living conditions. I'm just about due to wrap up, but I've a feeling I shall live to see the British Merchant Navy a service worth taking up as a career after the war."

That's their long-term war aim. Their short-term aim is expressed by A.B. Weldon: "I don't care where I go, or what I do, so long as this business is finished and we can all get back to peace."



HENRY EDMUND POTHEMONT is 55 and comes from Kingston, Jamaica. Four or five generations back his family were French, but, he says, "There is British blood running in my veins on both sides." He has been at sea ever since he was a boy, and has served before the mast, both in the galley and as a steward. In this war, he has been dive-bombed, machine-gunned, torpedoed and mine-struck. In one convoy, 14 ships out of 39 were sunk. "It seems our ship bore a charmed life," he says.



WILLIAM RUBIN WELDON is 35, was born in Durban. His identity card bears the "V" sign, showing he has volunteered to go anywhere. He has been on tankers that have been rammed off Norway coast, in collisions near Newfoundland, and has been up and down the East Coast and through "E-boat Alley" continuously. Once his ship was in line with two others. In the failing light a submarine fired two torpedoes, sinking the first and last ship. "I even heard the torpedoes being launched," says Weldon.

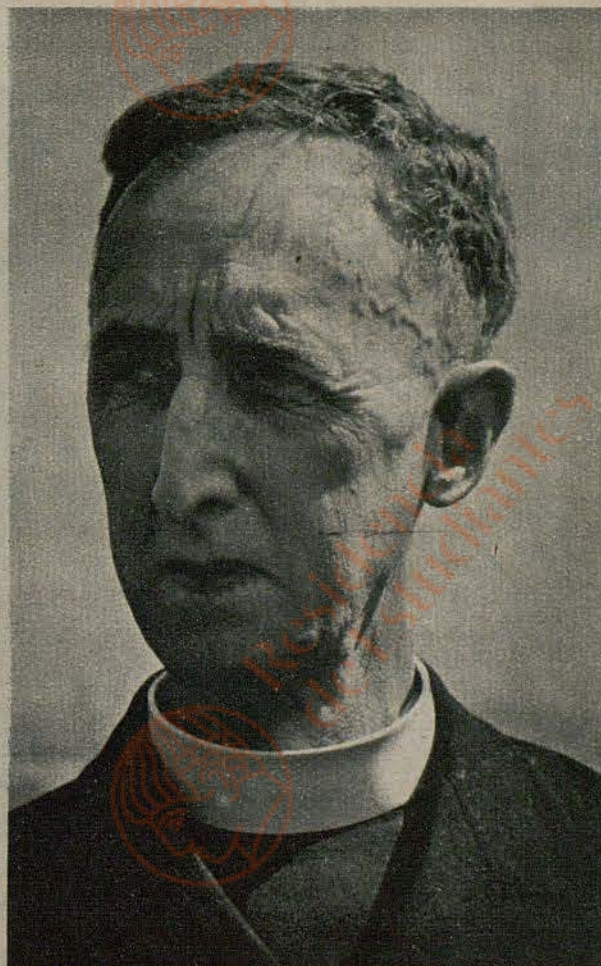
At London's Red Ensign Club, the Merchant Seamen wait for their biggest job. Most of them carry identity cards bearing the V-sign in red—they have volunteered to go anywhere, in any ship.



ROLAND JOHN DAVIS—16, is a Birmingham boy. He went from the Nautical School at Portshead, Bristol, to the Red Ensign Club, where he is training as galley boy. He always wanted to go to sea and prefers the Merchant Navy to the Royal Navy. He goes to sea sometime this month.



OLIVER TWIST GRAIN—(Chief Steward), is 59, was in the cavalry and badly wounded in the last war, and has been at sea since 1918. He has been "pipped four times." Now he has volunteered to serve in Benzine Tankers. "I don't like getting wet," is his mysterious explanation.



The REV. A. R. W. WOODS, D.S.O.—Chaplain at the Red Ensign Club, was a Rear-Admiral in the last war and Jellicoe's Flag Captain. Shy and reserved, he is very proud of the delightful little chapel at the Red Ensign Club. To seamen's welfare he has devoted his fortune and his life.



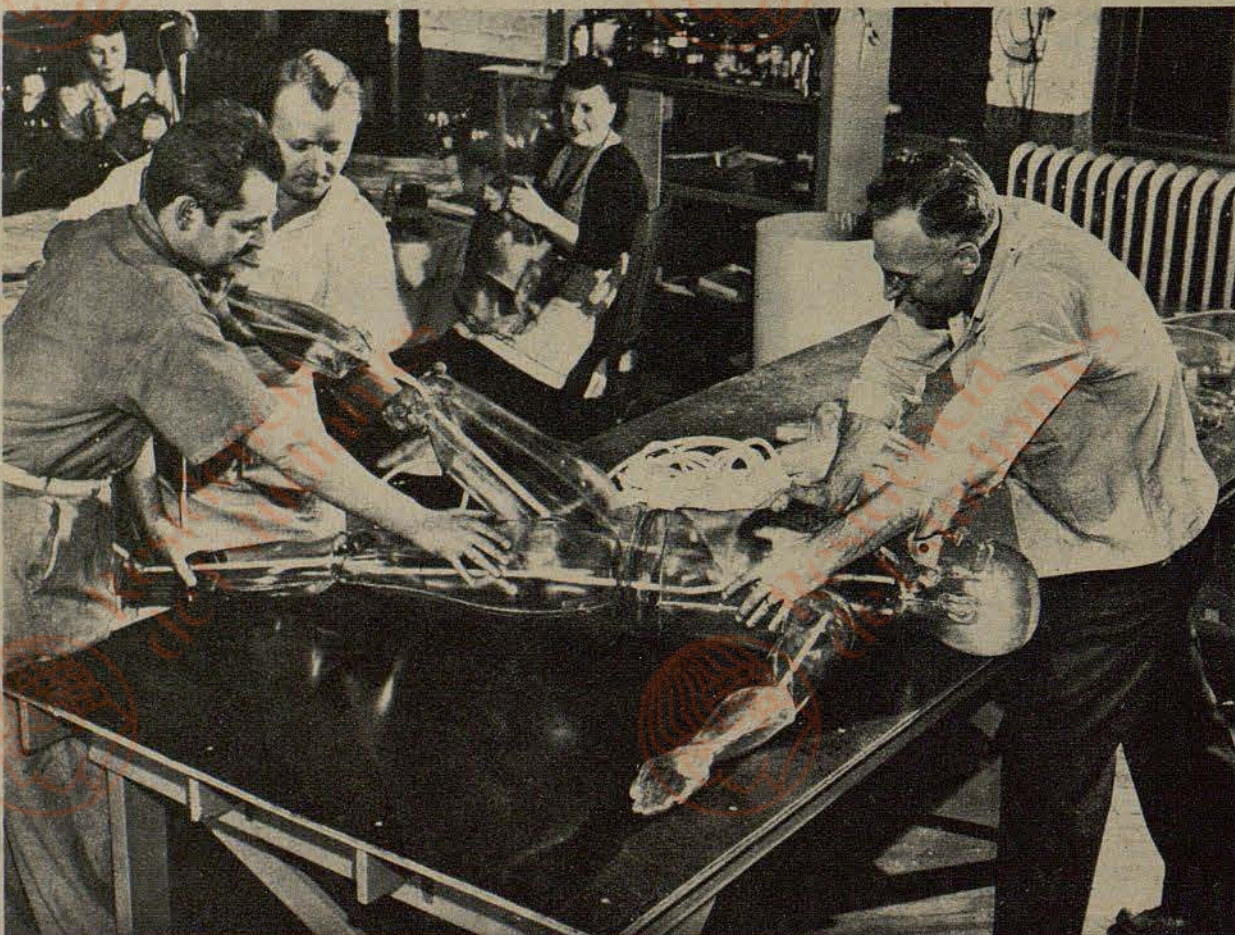
The Bald Airman Gets a Haircut
The pate of the model airman is etched to simulate close-cropped hair. It helps when trying out flying helmets, masks, goggles.

MAKING THE PLASTIC AIRMAN

In America now, they're making full-size airmen in transparent plastic who can do anything except fly. They're using them as models to assist the designing of flying equipment and the interiors of aircraft.



The Airman Who Never Protests
She carries two full-sized airmen, showing how light the full-size plastic manikins are for handling, and how they stand up to rough treatment.



The Airman Who Can be Put Together and Taken Apart at Will

Plastic manikins are assembled by a three-man team. Heavy duty elastic is run through limbs and body to act as tendons, and to permit the free movement of the joints.

THE Aero Medical Research Laboratory of the U.S. Army have been checking up the "Apollo Belvedere" proportions of the perfect airman. To find the correct specifications, they first took the measurements of thousands of air force cadets. Next, their findings were translated into sketches, full-size plaster models and, finally, transparent plastic figures. The idea was to use the model airmen for designing clothes and equipment for air crews, and seeing to it that the interiors of the warplanes themselves are as efficient and comfortable as possible.

The plastic manikins are constructed so that they can sit, stand, stoop, kneel; assume any position normally taken by a pilot, bombardier, gunner, or any other member of a warplane crew.

The manikins are built in three height sizes. Type A represents the average of the air force, who is 5 feet, 9 inches tall. Type B is the smallest figure accepted by the American Air Force, 5 feet, 3½ inches tall. Type C is the outsize, measuring 6 feet, 1½ inches tall. In addition, there are seven different shapes of head modelled for the designing of helmets, oxygen masks and goggles.

With the aid of the models, every item of equipment from flying boots to parachute harness is carefully checked out, under all conditions and in all positions, before the design is approved and issued to the real airmen. Similarly, the placing and proportions of seats and the location of instruments inside the aircraft are calculated by using the plastic manikins.

It saves wasting the real airman's time.



"It Looks Nice Enough to Wear, Doesn't It?"

THROUGH THE WINDOW

It turned up in a shop window in Piccadilly several weeks ago. Its dazzling silver beauty has been fascinating the crowds ever since. What is it?



"Quelle Ligne Epatante : Quel Mouvement D'élégant : C'est Formidable !"



"That's What I Call a Thorough English Job"



"Of Course, You Probably Know More About This Than I Do . . ."

IT sits in the centre of the window like a showpiece in a jeweller's shop. It's as beautiful as a work of art and it's as intriguing as the inside of a watch. Even people who don't know anything about it are interested to see how it goes in here and comes out there and the parts go round and round. Everybody stops to admire it. And we couldn't win the war without it. Can you guess what it is? Answer on page 25.



"... But the World Was a Happier Place Without You"

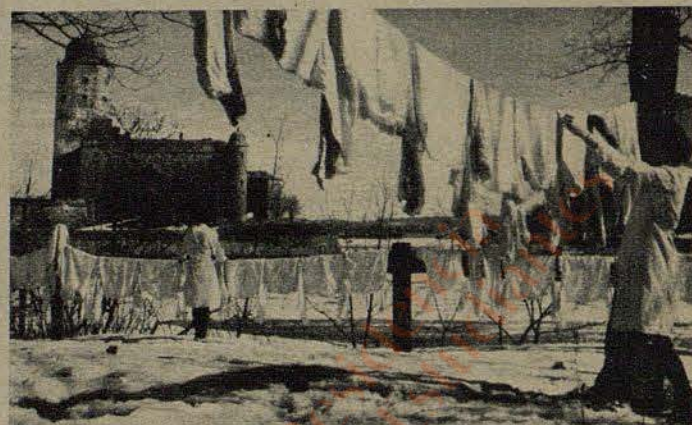
"I Wish There Was Something Half as Good in this Year's Show at the Royal Academy."



The Price Finland Has to Pay for Her Disastrous Blunders
Helsinki suburbs show substantial air-raid damage in this series of pictures by K. Gullers of Stockholm. But the ruins have been tidied up, and houses nearby are intact.



The Brushes Needed For a Clean Sweep
An official stops on his way to a Foreign Office obsessed with ideas of "revenge" against Russia.



The Dirty Linen in Need of a Wash
In front of the Castle, clothes are washed for soldiers sacrificed to a disastrous policy.

FINLAND TO-DAY: WHY IS SHE STILL AT WAR?

A small country, led by men who dream of a "Greater Finland," rejects the Russian peace terms and loses her opportunity to escape complete disaster. We asked a Swedish photographer to go to Helsinki, and this is what he saw.

WHY did Finland—herself a democracy, and linked with Scandinavia and the great western democracies by economic, political, cultural and sentimental ties so strong that they seemed unbreakable—join the Axis in this war? Why did the Finnish Government not accept the moderate and conciliatory peace proposals of the Soviet Government? And why, when it rejected them, was it not repudiated by the Finnish people?

Throughout history, Finns have been fighting Russians for national survival. After the Bolshevik revolution, Lenin agreed to Finland's separation from Soviet Russia. But the propertied classes in the new Finnish republic grew more and more afraid of the men and women who wanted to make drastic social changes, and had the votes to put into power a Socialist government. To head off this danger, Finnish banking and big business sabotaged Finnish democracy, started a civil war, and called in German troops to aid them. The Finnish workers, for their part, received some help from the Russian troops still in the country. "Whites" won their civil war against the "Reds." They carried out savage reprisals on the Finnish workers. Thirty thousand "Reds" were thrown into concentration camps, and a high percentage died of ill-treatment and starvation (the whole country was half starved, because of the war and the blockade). Finnish reactionaries chose a minor German sovereign as king. And Finland would have become a German vassal state, if the German Empire had not been



The Women Who Crowd the Churches to Pray for Peace
The churches are crowded—but not with men, who are nearly all at the front. Finland is exhausted and war weary after her long war in Germany's service.



The Men Who Are Here to See That Finland Stays in the War

German sailors wander around Helsinki to buy food. Most of the German troops—Austrian mountain divisions—are in Lapland, protecting the supply route from Petsamo.

defeated by the Allies, and overthrown by the German people.

Between the two world wars, the Finnish people made great progress. The wounds inflicted by the civil war healed. A democratic constitution enabled the Socialists to become the biggest party in Parliament. A useful Land Reform Bill was passed. But there was another side to the medal: the Finnish Communist Party was suppressed, and the Trade

Unions were persecuted and kept small and weak. Finnish banking and big business consisted of a few large-scale concerns with interlocking directorates, organised in a ring that practically ran the economic life of the country.

Some of the peasants were so politically backward that they fell for a Fascist movement. The Social Democrats were moderate and timid. They had to be, for after their victory in the civil war, the

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The Link With America

An American correspondent can walk freely in Helsinki—because Finland isn't at war with the United States.



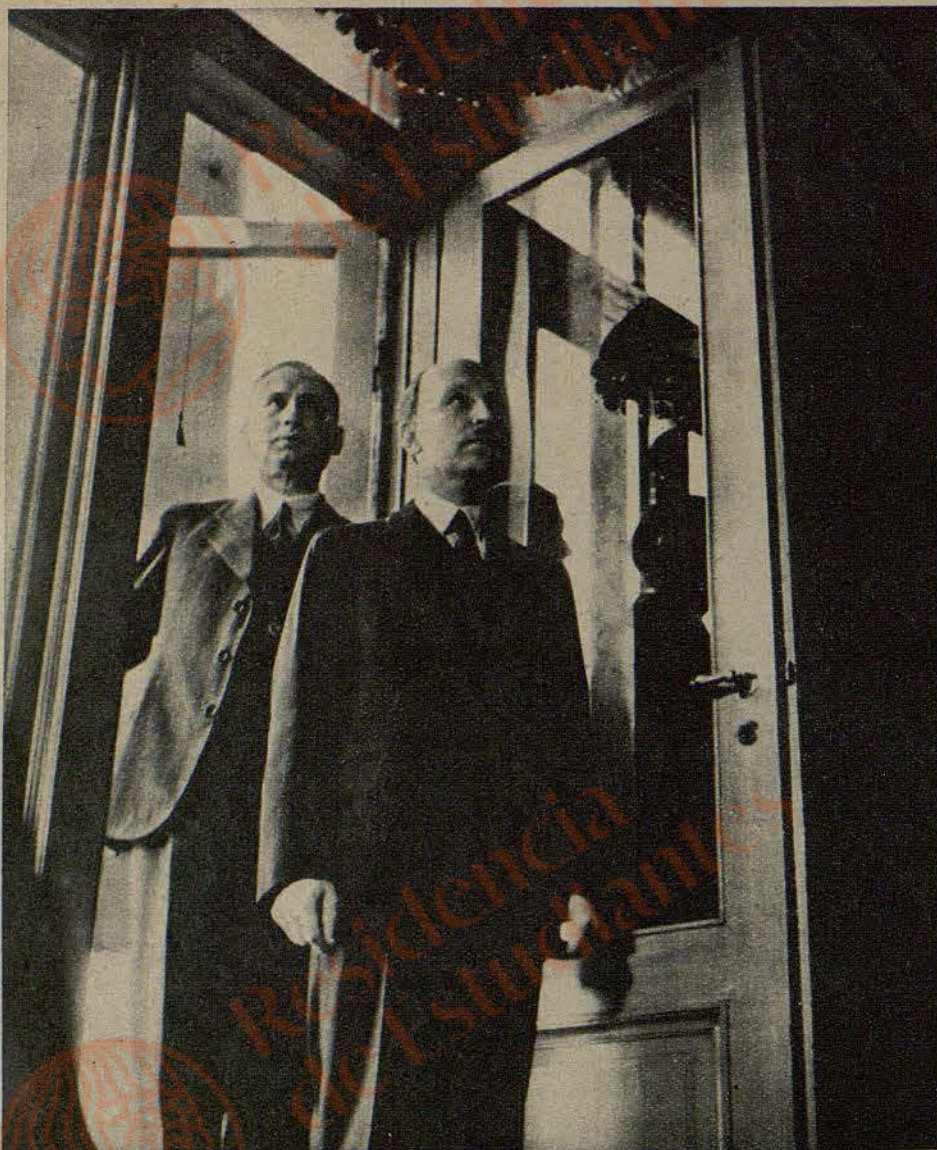
The Men Who Cut Finland Off From the World: The Censors

Foreign correspondents are rigorously censored and Finland's own papers often appear with their front pages half white. Her present rulers keep in power by muzzling public opinion.



The Man in Charge

General Dietl leads the German troops who keep Finland's rulers in power.



The President, and the Prime Minister Who Feels Peace President Ryti arrives for the Parliamentary session, and admits "Our position is serious." He is a leading Finnish banker. With him is the Prime Minister, Linkomies, who belongs to the group which opposes any settlement with Russia for fear of the effects inside Finland. In any peace government he would be replaced.



IN THE FINNISH PARLIAMENT: The Great Debate at Which Peace Terms Were Considered

A six-point Armistice proposal has been received from the Kremlin, offering terms lenient enough to surprise the rest of the world. After eight hours, the Finnish Parliament decided to accept them as a basis for negotiation. But Finland's most powerful men are afraid that peace will mean a revolution—and the negotiations collapse.

propertyed classes formed an armed "Home Guard" which they paid and maintained and which, although recognised by the State as a sort of Territorial Army, excluded Socialists, did not recruit workers, and was always ready to be thrown in against any government or parliament that the propertyed classes might fear would threaten their power and privileges. In short, democracy in Finland existed on sufferance, provided it did not seriously challenge capitalism.

In this war, Finland was cut off from the rest, thrown on her own resources, and dependent on Germany for vital necessities, such as food and fuel. Just before the "winter war" with the Soviet Union in 1940, a close Finnish friend, whose judgment I respect, defined the attitude of the Finnish people as follows:—They disliked, suspected, and feared both Nazi Germany and Soviet Russia. Their overwhelming desire was to be left alone and to stay out of the war. The Right were pro-Nazi as well as pro-German, and even more anti-Soviet than they were anti-Russian. The Left were anti-Nazi, although sympathising with the German people, and more moderate in their anti-Russian sentiments or their judgments on the Soviet revolution. But all were agreed that, whereas a Nazi occupation, however unpleasant, would be only temporary, because Germany would be defeated in this war, a Soviet occupation would mean the end of Finnish independence. Because of the attitude of the Finnish officer corps, the Finnish army would certainly fight if the Russians tried to cross the frontier, but would probably not fight German invaders.

The Russians were not willing to risk the possibil-

ity that Nazi troops would come unopposed to within a few miles of Leningrad. That was why they demanded the surrender of Finnish strategic points. Seen as part of the World War, and in the light of subsequent events, it was a realistic, power-political preventive defence measure directed against Nazi aggression. But to the Finns at the time, in spite of Russian offers of compensation, it looked like a move to swallow them up. They resisted, went to war, were beaten, and then were compelled to cede more than they had been originally asked and refused to give up.

When Hitler attacked the U.S.S.R. some of the rulers of Finland thought they saw their chance to regain the territories they had lost and a bit more; moreover, they wanted to help in overthrowing the Soviet State and social system, which they feared and hated. Others yielded to German blackmail, particularly the threat to cut off food and fuel supplies. The Finnish people were told that they must once more defend Finland's "national existence," that they were fighting a private war against the U.S.S.R. which had nothing to do with the World War.

Finland's Government to-day represents "White" Finland, the Finland of the propertyed classes. President Ryti is the former director of the Bank of Finland. Henrik Ramsay, the Foreign Minister, is the biggest shipowner. Tanner, the right-wing Social Democrat and Co-operator, has a combination of the personality of Ernest Bevin with the political outlook of Jimmy Thomas. These men are fighting not for the national independence of

Continued overleaf



The Man Who Genuinely Wants Peace

J. K. Paasikivi, 73, is the veteran statesman brought in to act as a peace envoy, and to negotiate with Mme. Kollantai, Soviet Minister to Sweden. Paasikivi is a former Prime Minister, was chairman of the 1940 Russo-Finnish Peace Commission, believes in co-operation with Russia, and could form a peace government.



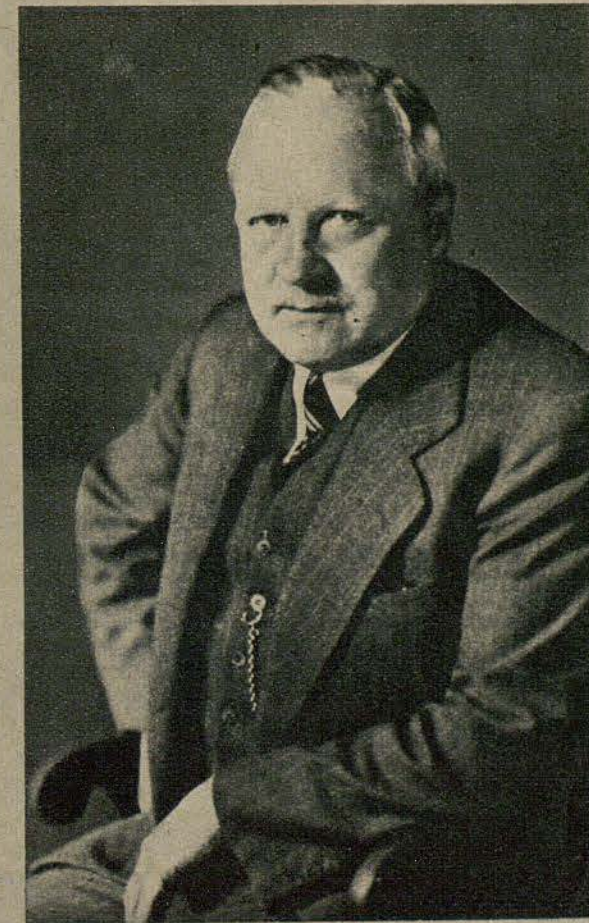
The Man in Charge of Foreign Affairs

Henrik Ramsay, leading ship-owner, and enthusiastic model-maker, is Finland's Foreign Minister. Last 14 year he disclosed to the Germans that America was willing to mediate between Finland and Russia.



Key Men: Mannerheim

The Commander-in-Chief. Rumour sometimes credits him with favouring peace.



Finance Minister Tanner

The leader of Finland's small group of arch-imperialists, who keep her at war.



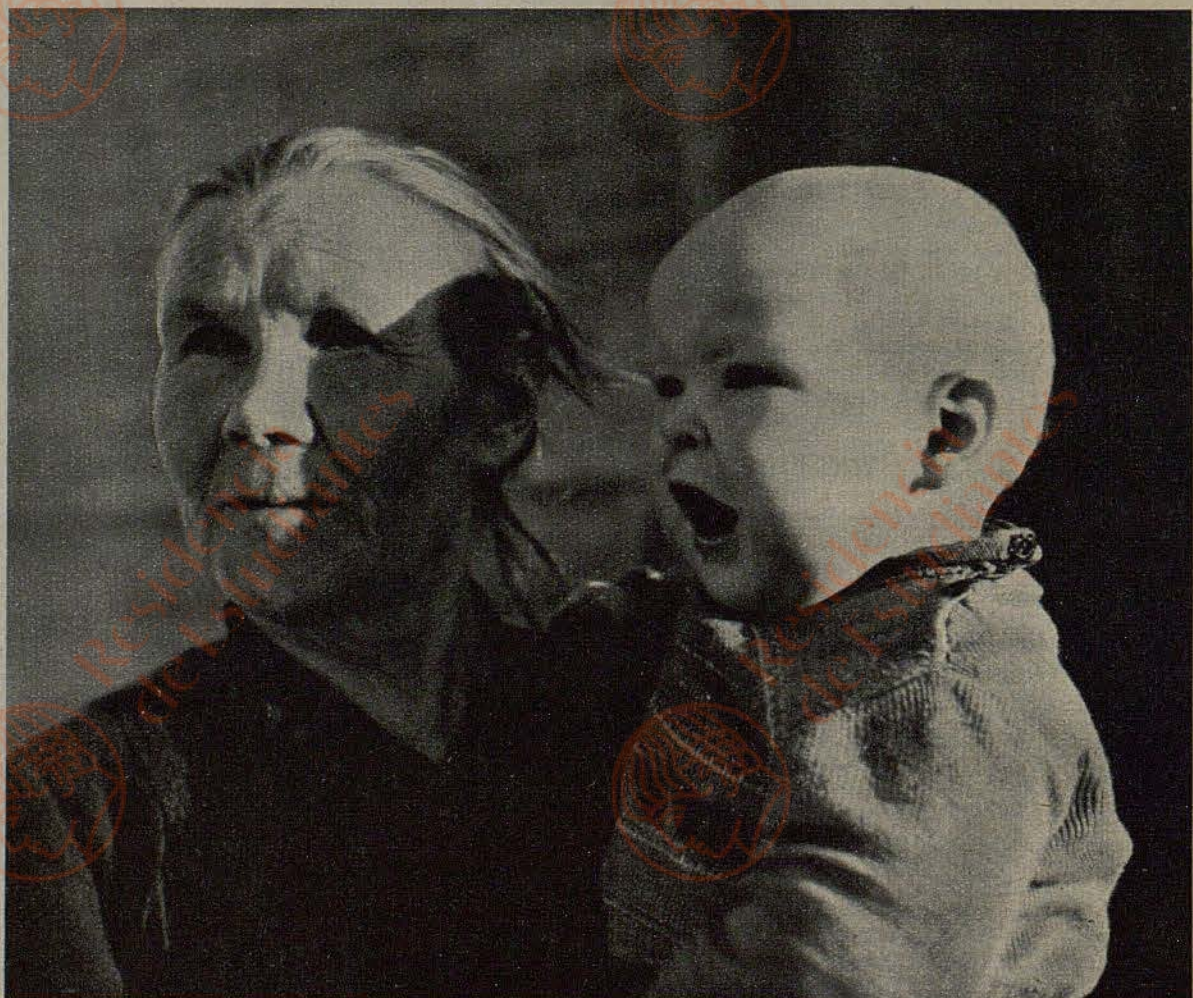
THE ORDINARY PEOPLE OF FINLAND: WHAT DOES THE FUTURE HOLD FOR THEM ?

The children prowl among the ruins. They don't know why the bombs fall, why they have to go to air-raid shelters or why their fathers have to fight against the Russians. Most of their elders are no wiser.

She has to do a man's job because there aren't any men left to do it. The men form an army of 20 divisions. They are fighting Russia when they should be used to throw the Germans out.

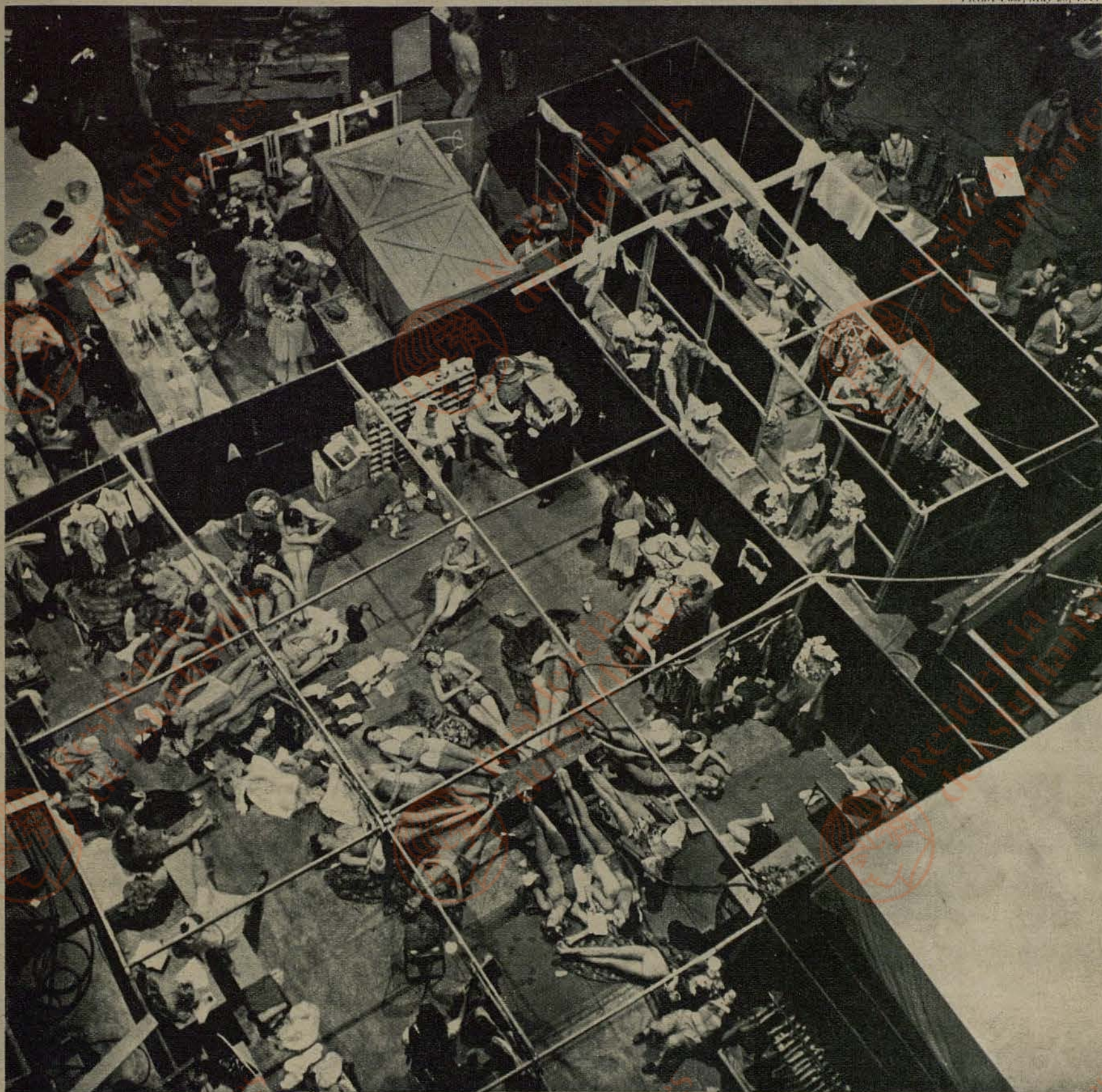
Finland but for the preservation of capitalism in Finland. They have done to the Finnish people what the Vichy régime are trying to do to the French people. They will not make peace on any terms except the victory of Hitler, at least in Europe (which would mean the end of Finnish democracy and independence), because they cannot survive the defeat of Hitler and the downfall of Fascism in Europe.

The price of peace for the Finnish people is the overthrow of their Government, which has sold out to Hitler and is a traitor to democracy just like the Pétain-Laval régime in France. There are signs that the present rulers of Finland are beginning to fear revolution and civil war. The right kind of Anglo-American political warfare could do much to bring about this revolution. K. ZILLIACUS.



The Man Who Believes in the Future
The architect Aalto works on at his plans for the rebuilding of his country after the war.

The Child Whose Life is Threatened by the Folly of His Elders
A Karelian woman and her grandson. She has seen the disasters into which Finland has been brought by an imperialist policy. Is the child to be sacrificed, too?



The Girls Who Seem to be Fitting Themselves into a New Kind of Jigsaw Puzzle—or a Gigantic Garden Frame
 In the middle of the frame a dozen girls have formed themselves into a circle, as if they're trying to warm their feet at an invisible fire. All around them are girls dressing and undressing, girls making up and girls lying down. Everything looks chaotic. But a few men are bustling up to see whether they can't bring order out of the confusion.

WHAT'S GOING ON AROUND HERE?

A room without a ceiling. Swimming girls without any water. Girls in dance dresses without any men to dance with. What's it all about?

YES, you've guessed it. They're making a film. But what sort of a film? Can you guess the title from the pictures on these pages? Perhaps it's called *The Water Babies*. Perhaps *The Devil and the Deep*. Perhaps it's called *Twenty Thousand Leagues Under the Sea*. All the guesses are wrong. The film's title is *Co-Eds*. And it seems likely to shake up our ideas on post-war education. Our new Young People's Colleges won't be very popular if young Americans

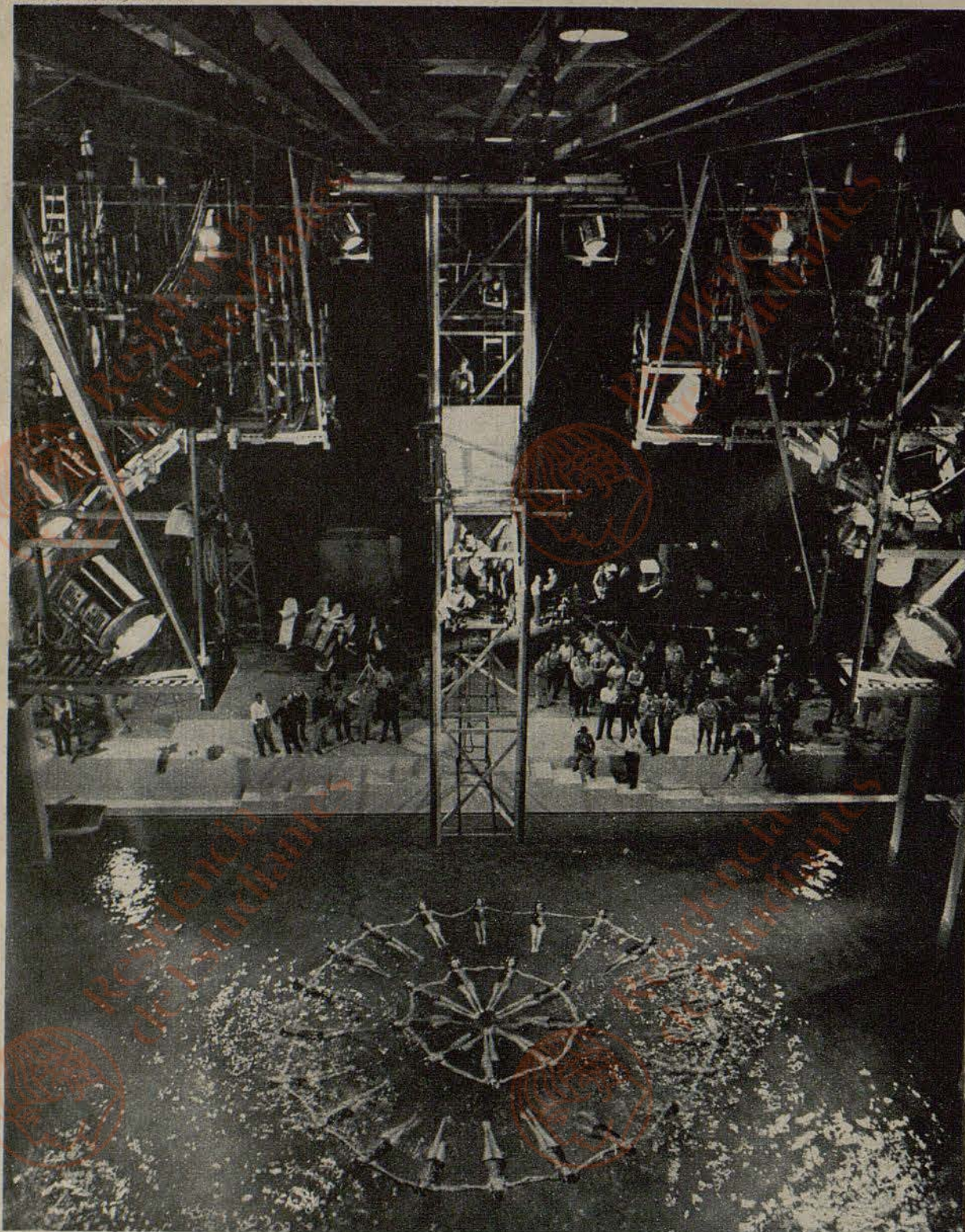
go to schools with vast marbled swimming pools. And who would want to take out an undergradette in a sombre cap and gown if some college girls wear fishnet tights?

Co-Eds looks like being one of the most spectacular films of the year, with a good deal more "Co" than "Education." The star is described—not by us—as "the pulchritudinous swimming champ," Esther Williams, who is going to do for swimming

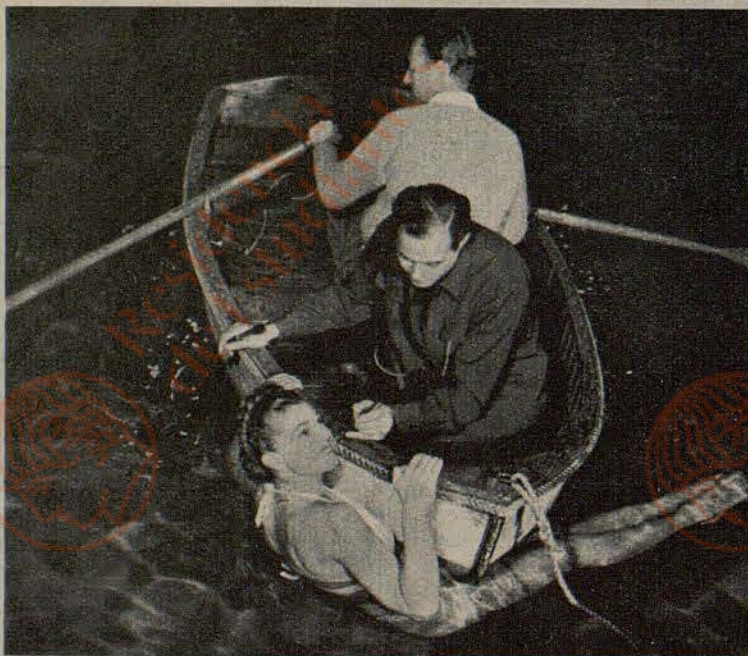
what Sonja Henie has done for skating. The sets include a magnificent pool which will be photographed in quite a new way—there's a mobile platform suspended over it, so that the cameraman can photograph the pool at any height and from any angle.

And the cast includes a swimming chorus: a troop of beautiful girls who dance, kick, and smile as usual, but all in the water.

The costumes are brief, but not "austerity."
Continued overleaf



The Scene You Watch in the Studio
The girls in the previous picture were getting ready for the film "Co-Eds." Now the cameramen are ready.



"Are You Sure You Know How to Swim"?
Like a channel swimmer, a lifeboat goes with her. But only to touch up her make-up in the water.



The Star is a Famous Swimmer
Her name is Esther Williams. She is a genuine swimming champion, and this is her greatest effort to become a film star.

Spangled swim-suits and jewelled fishnet tights are worn by swimmers only; non-swimmers have the tulle gowns and giant head-dresses only too common in film spectacles.

There's not much more we can tell you about *Co-Eds*, for Metro-Goldwyn-Mayer—who are making the film—forgot to get any information about the plot. Maybe there just isn't any. More likely there is lots and lots. But we can tell you that, in spite of the title, we don't think it's a documentary film.

It looks like the sort of film to see when you're rather tired, when the day is very hot, and your mental powers are at their lowest ebb.

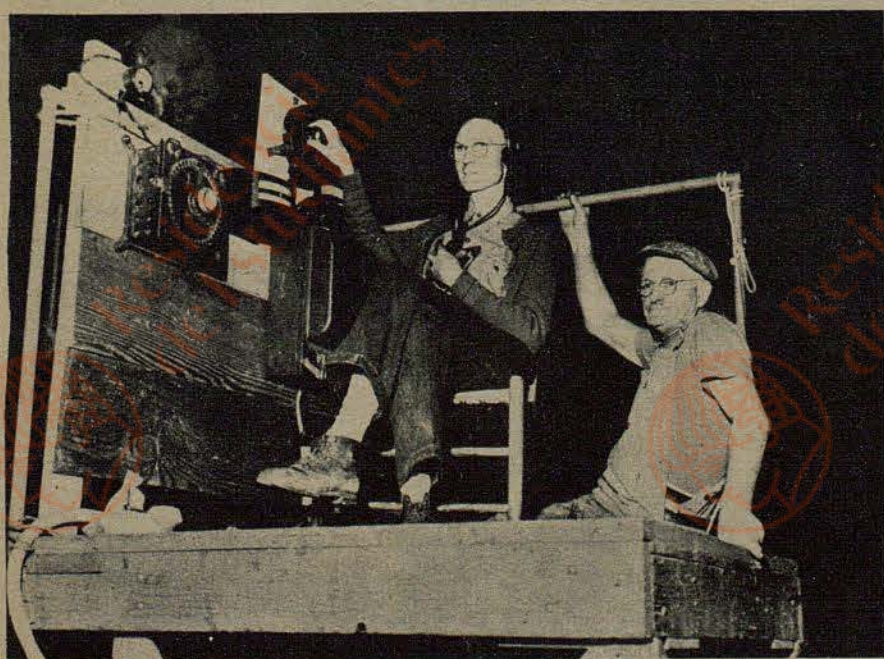


The Scene You Watch on the Screen
Now the cameras are at work. The girls in the water are water-lilies. Their legs are the stalks. And the background is much the same as in all musical films.



The Girls You See in the Studio

The whole film depends on them, because they're the girls who can swim. But they don't swim in clothes as simple as these.



The Man Who Gets the Best View of Them

The swimming pool scene is so noisy that the cameraman gives his orders by 'phone. A radio man receives them, passes them on.



The Girls You See on the Screen—Dressed for the Water
"Co-Eds" is the American name for boys and girls educated together. This is a Hollywood impression of the University girl out for a plunge.



GOEBBELS' 'OUTSIDER' FOR THE INVASION

Goebbels has a saver in the invasion stakes, names Denmark for a place.

WHAT the German people think about the invasion by this time baffles the fancy. They have been given the exact date weekly from March 7th (sometimes with several different dates in the same week), also the place—many times over, but with somewhat less certainty. Goebbels' latest main bet is on France, with Denmark and Norway as likely outsiders. But, of course, he adds, there is a strong likelihood of the Balkans turning up, and on form the South of France cannot be overlooked.

The west coast of Denmark shown in these pictures is a strange and eerie land, mournful, but fascinating. When the tide is out, the land that appears seems more sea than solid earth; when the tide is high and the flats are covered, one imagines one feels them continually just beneath the vessel's keel. It is a land known to many Britons from a minor masterpiece of before the last war—Erskine Childers' novel, "The Riddle of the Sands."

What Are Those Strange Shapes on the Horizon?

Off the coast of Denmark a string of tiny islands look like monsters of the deep. Or perhaps, to German soldiers, they are sometimes reminiscent of an invasion fleet, heavy with armaments and men.

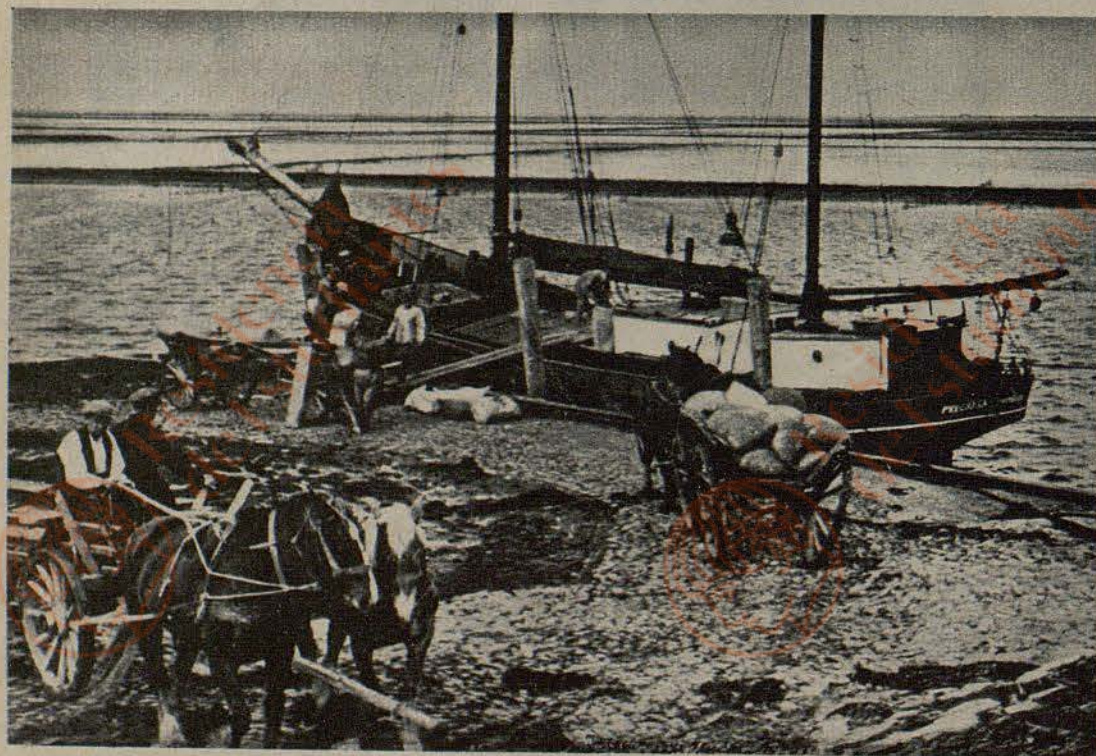


The Moment He Waits For

When the tide has gone down, vast stretches of sand are uncovered. The seals stay behind in the pools, and when the sun shines, they come out on to the sands, to bask and play. The bare-footed seal-hunter stalks, shoots and retrieves them with his long, hooked pole.



The Man Who Studies the Strange Shapes
He turns his telescope from one island to another.
He is looking for his quarry—seals.



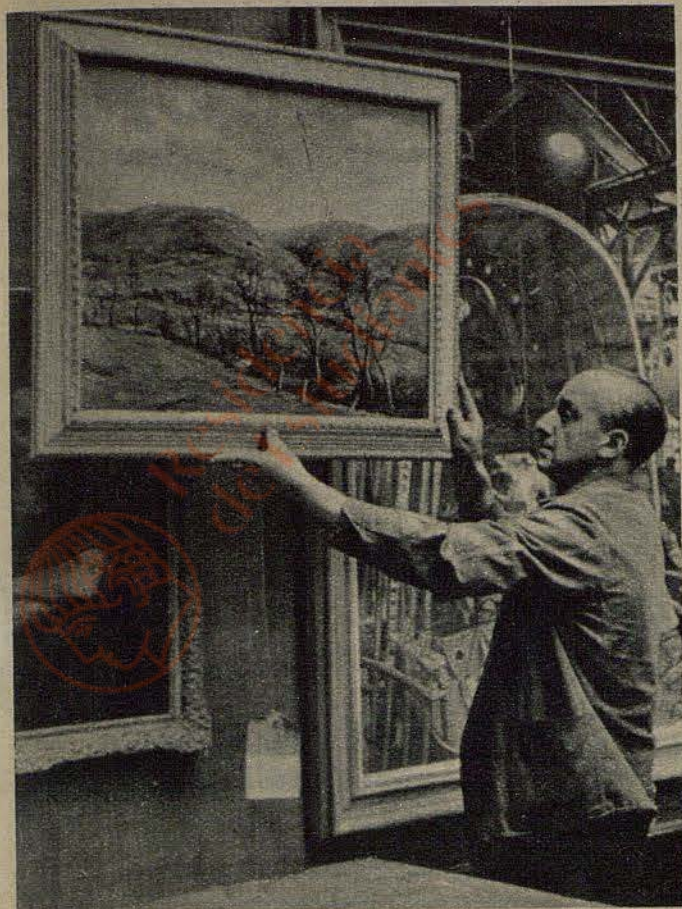
The Trade on One of the Strange Shapes

In peace-time a freighter regularly calls to bring supplies and take off the island's produce. To-day the Germans claim that the whole coast is defended.



The Life of the Islanders

Islanders wear sabots and heavy sea-going clothes, haggle over farm prices and the state of the weather.



The Man Who Hangs the Pictures

L. Antis, the staff carpenter, ought to know something about the Academy. He's been hanging the pictures, under the direction of the committee, for eighteen years.



A. J. Munnings (A.R.A. 1919, R.A. 1924) is the best-known painter of bloodstock of his day. In getting into the saddle as the new President of the Royal Academy in succession to Sir Edwin Lutyens, Mr. Munnings has started to ride over the most difficult country in his distinguished career. He has taken over the reins of the most criticised public institution in this country. As a painter, he is noted among artists for the vigour of his brush stroke, and among sportsmen for his evocation of the atmosphere of the racecourse, and the hunting field. As a man, Munnings is forthright, "horsey," genial. He tackles his new task with zest and good humour.



The Artist Who is Looking Over His First Academy as President

THE CASE FOR THE ROYAL ACADEMY

The Academy is the shop window of contemporary British art. But it is widely said that the best pictures are not displayed, that the Academy exhibits are neither progressive nor efficiently academic, and that a complete reform is overdue. Is there a case for the Academy? Three of the younger Associates give their opinion.

IS there a case for the Royal Academy? In the last few years, a number of younger men have joined its ranks, and these artists, if anybody can, should be able to marshal the arguments in favour of retaining an institution which is severely criticised year after year by the professional critics. Three of these artists are R. O. Dunlop, the painter, elected an Associate in 1939; Frank Dobson, the sculptor, elected in 1942; and, latest comer of all, another painter, James Fitton, elected this year. These three men are progressives who have chosen to work inside the official body rather than carry on in isolation. And these are their views:—

R. O. Dunlop: "In the past, the Academy has represented the various phases of most of the great

British painters. That is a matter of indisputable fact. To-day, it is criticised as being an undemocratic body in which the young artist has no chance. However sound this criticism may be at the moment, there is nothing in the organisation or constitution of the Academy to prevent its becoming thoroughly democratic. In my view there is not the slightest reason why an artist should not join in with us and back up the efforts we are making to see that really good work shall be shown. It's no use banning the Academy. If you want to make practical progress the only thing to do is to work inside it for its improvement. Here is one other point. Some very important men whom we should have liked to see inside have refused to join. Now we, who have joined, are getting blamed

because these other artists are not in."

Frank Dobson: "What Dunlop says is true enough, and I see that a critic has described one of his own works as 'possibly the best instance in the exhibition of an academic work in the true sense of the word'. . . . You have got to remember that the Academy is an open show. It's open to young artists as well as old. In my view, work should be judged by the artist's contemporaries. It should be possible, and I believe it is possible, to have a judging committee that will be representative of practically every element in contemporary art. We are certainly far from that happy state of things at the moment. It might surprise you to hear that to-day there is only one Associate painter and one Associate sculptor on the hanging committee. The

Continued overleaf



THE AUTHORS OF THIS ARTICLE: THREE ARTISTS WHO ARE "GIVING THE ACADEMY A BLOOD TRANSFUSION"

R. O. Dunlop (A.R.A. 1939)
Primarily a landscape painter, who uses his palette knife. Formerly President of the progressive London Group.

Frank Dobson (A.R.A. 1942)
Sculptor. His characteristic pieces are bold terra cotta nudes; influenced by the French School.

James Fitton (A.R.A. 1944)
Youngest and newest Academician. Comes from Lancashire. Favours painting domestic scenes.

rest are all established Academicians. That's the sort of thing that has got to be altered. Mind you, there has been a considerable advance already. Recent elections of A.R.A.s have included members of very representative independent bodies such as the London Group, the New English Art Club, the old Camden Town Group, the Euston Road Group, and the Artists International Association. We've got to go on from there, and work to build up the Academy into the truly democratic institution which we hope and believe it must become. There's not the slightest reason why it should not be as representative of contemporary art as any institution in the world."

James Fitton: "I'm not for one moment going to criticise the Academy on the ground of aesthetics. That is far too much a personal and individual matter. I'm looking at the problem purely from a practical point of view. As things stand at the moment, an unknown artist has just

two alternatives if he wants to show his works. He can send to one of the independent societies like the London Group or the New English, or he can submit them to the Academy. With the independent societies he has to face a hanging fee which, with the entrance fee, works out at about a pound for each picture. If his work is sold, a commission is deducted, and this may be anything up to 25 per cent. That is because the independent societies have to hold their own alongside the private galleries, and these, incidentally, charge 33 per cent. In the case of the Academy, there is no expense to the artist at all, and no commission is deducted. It's a free and open show. Surely it would be stupid, just because one disagrees with a very great deal about the Academy, to refuse the very real facilities which it does offer.

"I may find a great deal that I cordially disapprove of in Parliament to-day. But I'm not going to condemn the Parliamentary system just because

the Conservatives happen at the moment to hold a great deal more power than I like. I feel that could be a completely reactionary attitude. It's the same with the Academy.

"It's unfortunate that many of the best artists whose reputations are already established, and who have no need to join in any mixed show, won't support the Academy.

"I don't see why the Academy shouldn't regularly show the work of other societies. A start has already been made this year by showing the London Group and the Firemen Artists. Whatever your opinions about the works in the Academy, no one can deny that it is a first-class gallery to show pictures in. It's one of the finest galleries in Europe. Let's make the most of it... The rest concerns painting, and that is a very personal matter. I'm not going to criticise here."

Dobson: "We're trying to give the place a blood transfusion. That's what it needs."



ONE OF THE OLD BRIGADE: W. Russell Flint (A.R.A. 1924, R.A. 1933) The Most Famous Painter of the Nude in Britain

Everybody knows the nudes of Russell Flint, one of which is here reproduced from his book, "More Than Shadows." His pictures always command high prices and five of his exhibits in this year's Academy have sold for £1,650. Mr. Flint belongs to the old school of Academicians (he is sixty-four).



A NEW ACADEMICIAN:

A. R. Thomson, A.R.A. 1938

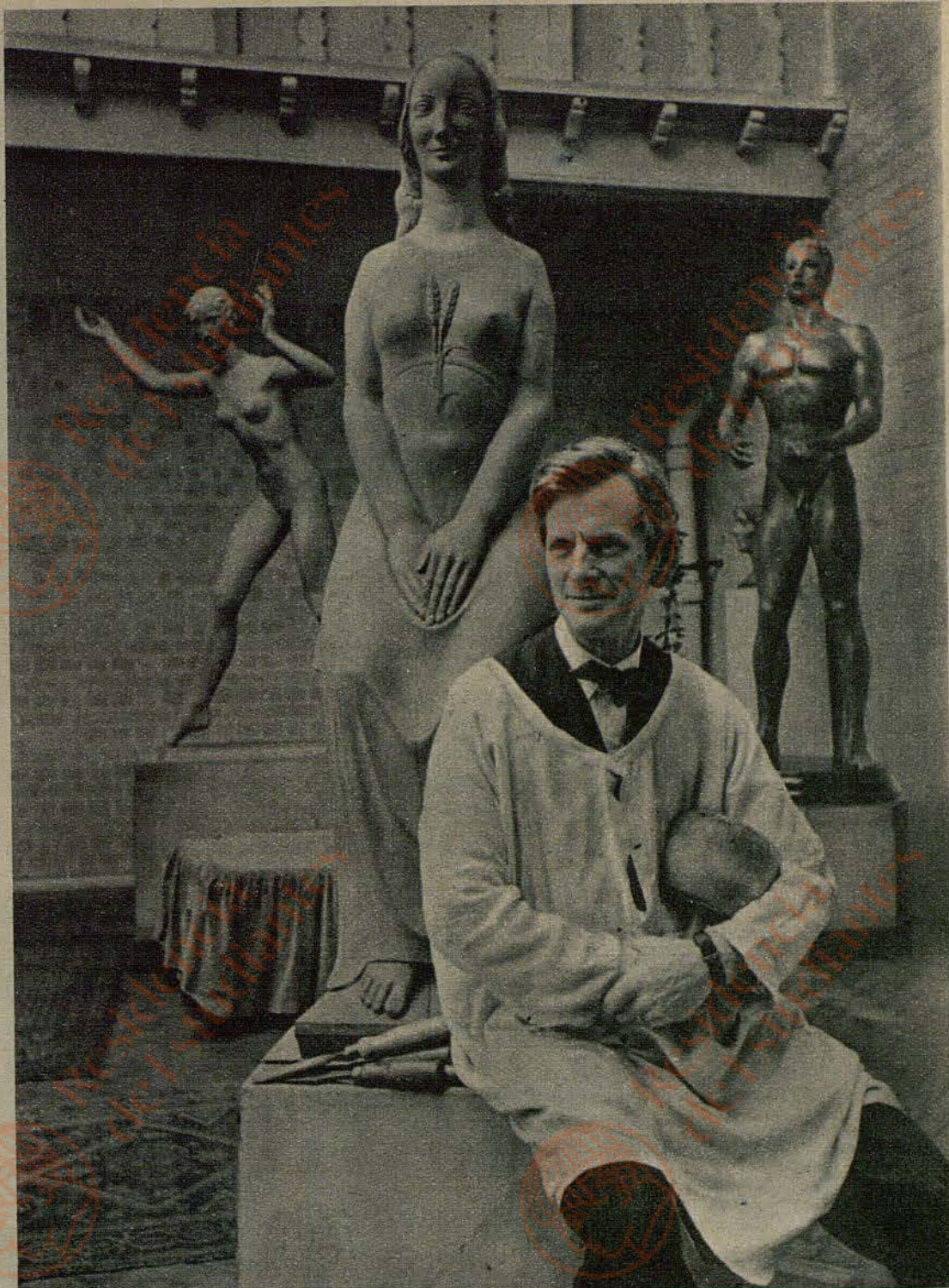
Elected in 1938, was a member of the Hanging Committee this year. His work is much admired by his fellow Academicians. Has painted several outstanding murals. Enjoys making caricatures.



THE ACADEMY'S TOP PRICE SCULPTOR:

Charles Wheeler (A.R.A. 1934, R.A. 1940)

The biggest price paid for a single work in this year's Academy is £1,050 for Mr. Wheeler's Portland stone sculpture "Aphrodite II." Not a sculptor in the classic tradition, Wheeler is a romantic and distinguished for the emotional strength of his work.



THE ACADEMIC PORTRAIT PAINTER: T. C. Dugdale (A.R.A. 1936)

Mr. Dugdale is numbered among the half-dozen most successful portrait painters of his day. His prices are high. His work is traditional and sound. He is reputed for striking likenesses.



Portrait of a Self-Portraitist
Ornamental George Belcher (A.R.A. 1931) who exhibits a self-portrait in this year's exhibition, poses for a portrait by our cameraman and asks "Which is better? My painting or your photographs?"



The President of the Concert Studies the Hall
Mrs. Churchill is President of the Concert, for which the Committee have booked the Albert Hall. With the Secretary, Charles Scott-Paton, she studies the seating arrangements.

MRS. CHURCHILL HELPS TO PLAN A CONCERT AT THE ALBERT HALL

An Empire Day Concert is planned in aid of the Y.W.C.A. Mrs. Churchill is President.

MRS. CHURCHILL is much more than the wife of a great Prime Minister. She is a distinguished woman in her own right. She is a really gifted and hardworking organiser, and when she promises to launch a scheme, then the patrons know it will be a success.

One of the biggest jobs Mrs. Churchill has in hand at the moment is the planning of a concert at the Albert Hall on Empire Day—May 24. It is in aid of a project which is near to her heart, the Wartime Fund of the Y.W.C.A. She has been working on it since January, attending meetings of the Committee, asking famous musicians to give their services, writing and cabling to leading men and women in the Empire. For this is an Empire Concert in every sense; large towns and districts in the Dominions have been asked to subscribe to boxes at £200 each (the seats in the boxes will then be given to Dominion soldiers). Towns and large firms in England are being asked to take £100 boxes in the same way, and £50 boxes are being taken by West End theatre companies and by a few individuals. All the separate seats in the body of the hall are sold at normal concert prices.



She Talks to the Soloist
Myra Hess is going to play. She has chosen two piano concertos.



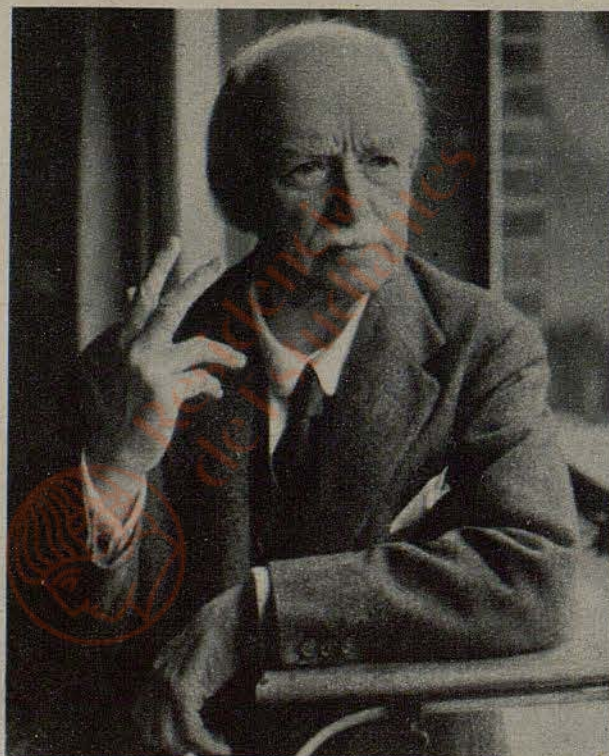
She Attends a Committee Meeting
On Mrs. Churchill's right is Miss Curwen, on her left Lady Procter, Lady Helen Graham, President of the Y.W.C.A., and Charles Scott-Paton

What the Audience Will Hear

The concert will be a considerable musical occasion, for the soloist is Myra Hess, and she has agreed to play two complete piano concertos—one by Mozart in A major, and one by Schumann in A minor. Sir Adrian Boult will conduct the London Philharmonic Orchestra, which will play other items as well.

The Albert Hall will be dressed out even more elaborately than usual, for this is Empire Day and an Empire occasion. All the boxes will be decorated with Dominion flags and each marked with the name of the city, or firm, or individual who has presented it. There will be Service girls to sell the programmes. There will be bouquets for distinguished guests.

Making a success of a big concert of this type requires imagination as well as skill in organising and sheer hard work. Judging by sales and promises to date, the Y.W.C.A. Concert will well repay the efforts of the Committee. Efforts which have meant five months of solid work, and which have filled eight complete files of correspondence.



A Patron: An Ex-Prime Minister
Mr. Lloyd George is a patron of the concert in aid of the Y.W.C.A.



President: A Prime Minister's Wife
Mrs. Churchill keeps in close touch with Mr. Lloyd George and asks his advice.

A PAGE OF LETTERS THAT SURPRISE US

A Canadian correspondent advocates shifting Britain across the Atlantic. A soldier says the Army is indifferent to its voting rights. An American boy seems to think a great deal is wrong with the United States, and everything right in Britain. These are our chief surprises.

A Strange Proposal from Canada

I have lived for five out of the past twenty years in the United States, and the balance in British Columbia. When I first went to the U.S.A. in 1923, I was told by Americans that Canadians would welcome union with the U.S.A. I had heard nothing of this in Canada, where I had spent the previous three years, and I saw no sign of it on my return to Canada in 1928. Rather has there been throughout those years a growing yearning for a true independence.

There are indeed, many Canadians, and Americans too, who consider that a union of Canada with the U.S. would be more economically sound than that which still ties the Dominion to England.

But, from a political angle, union is quite a different proposition. An alliance of Britain (if this implies the British Empire) exclusively with the U.S.A. would not appear to meet the favour of the Canadian people—nor, probably, the American, either.

Canada has all the resources needed for self-sufficiency. She lacks only the necessary population for industrialisation. War years have shown her how to obtain the essentials which she had to import in peace-time and which could, physically, have been manufactured as easily here at home. She need not rely on international trade. It would actually be far more realistic in terms of concrete benefits to both nations to emigrate some millions of the people of Britain to develop and industrialise Canada, a country well able to support them, while reducing the "tight little island" to a more natural state in which she, too, would be less dependent on supplies conveyed her at great risk of life in times of international disturbance. She would find security in a union of European States, under an international body to maintain peace.

The only possible guarantee of a peaceable world lies eventually in the virtual abrogation of sovereign nationalism in all but the cultural sense, to a revised League of Nations—with teeth in the form of an international police force recruited on a basis of percentage of population. That is in the future. But an Anglo-American pact or alliance would kill the very spirit of such a body. In Canadian parlance, it is definitely "Out!"

Beryl M. Wheddon, Eckhardt Ave., Penticton, B.C.

Soldiers Won't Bother to Qualify for Votes

An Army Council Instruction of April 1 dealt with a register for the next General Election in so far as the Army is concerned. Briefly, unless form

B2626 is duly completed and officially endorsed the soldier will not be permitted to vote.

From random questioning of over 100 troops I find that in no single instance has the procedure been followed. It seems that the Government has selected a psychological moment when the Services are more interested in getting the war over than in their potential political activity; and, presumably, if a time limit becomes operative the vast majority fighting for a better society will find themselves incapable of shaping it.

N.C.O. (name and address supplied).

He Wants Searchlights in Every Street



About four years ago, a military strategist suggested that all the lamp standards of London should be turned upwards, so as to dazzle the German Luftwaffe at night. Why not turn the lamp standards upwards, as originally suggested, and equip them with the power of a searchlight? Every time a raid is in progress, these lamp standards could be switched on, and ten thousand searchlights could sweep the sky.

Harry Binstock, Leman Street, London, E.1.

"Reduce Men's Pay To Equal Women's"

Surely the principle of equal pay for equal work is not a reasonable and practicable principle? Now, more than ever before, it is apparent that our lives, and the economics of the nation are based on family life and surely any adjustments in salaries should henceforth be made to affect those on whom, for obvious reasons the greatest commitments fall—the married family man.

If there must be equal pay for equal work, why not set about the problem in a practical and economic manner. Reduce the men's salary to the level of the women's (or fix a point somewhere halfway if considered advisable). Then introduce liberal family allowances very much on the same lines as the Army system. Everybody (except, of course, for the confirmed bachelors, and after all, there are comparatively few of these) would be happy, and any increase in outlay on the part of the Government would be spent in the right direction.

Cpl. A. J. Waite, B.N.A.F.

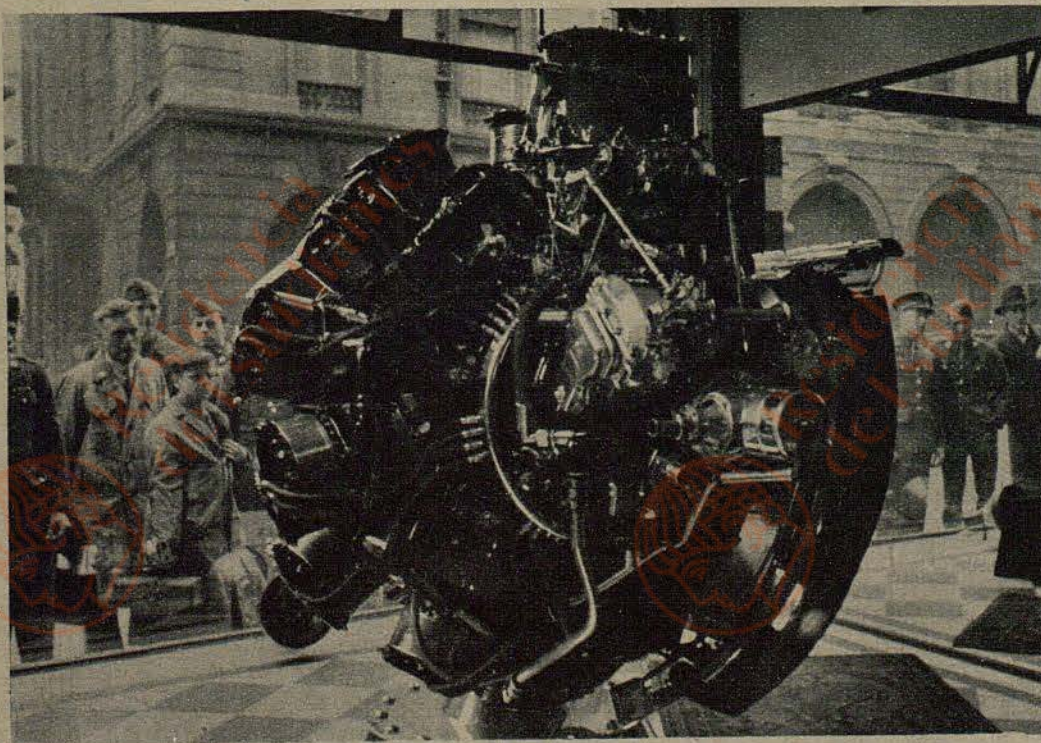
A 15-year-old American Flatters Us

I am fifteen years old, and take great interest in England's part in this war. There are some things which may cause misunderstanding. For example, in the United States there is altogether too much "race superiority." One reads in the newspaper headlines of race riots. Recent examples were the "zoot suit" riots, and the anti-Semitic outbreaks in New York City, in which groups of children between the ages of eight and fifteen years of age broke the windows of synagogues and Protestant churches, and attacked Jewish children in the street. Thank God, however, the majority of people in the United States aren't like this!

Another thing: In England, the English know that there is a war going on. In America, our women have to be asked to get in some kind of war work, or join some branch of the armed Services, whereas in England women were willing to help and join even before the National Service Act. In America, we have to give things away to get Americans to buy War-Bonds. We have to make appeals to have them give to War Relief Agencies. Above all, they complain about the taxes, which are nothing compared to England's. In America there is a percentage of the people who don't stand behind the Government, which isn't helping the war any. We have the Patterson-McCormick-Hearst newspaper Axis, who are against everything the Government does.

Well, here is a letter from an American "friend," who realises that the greatest man this war has brought out is Winston Churchill.

Frank Roberts, 47th Street, Sunnyside, L.I.A., New York, N.Y., U.S.A.



What They Were All Looking At on Page Eleven



Preparing to be a Beautiful Lady

One, two, three, four—faster—faster!! And in the morning sun her hair sparkles and her pretty face glows. 'What a lovely child!' 'What a beautiful skin!' Stella's Mother is proud of these compliments, for she has taken great care of Stella's complexion ever since she was a baby. From the first it was Pears Soap for Stella—Pears Soap and clear water—the secret of Preparing to be a Beautiful Lady.

PEARS SOAP

Many good things are scarce just now—
among them are Pears Transparent Soaps

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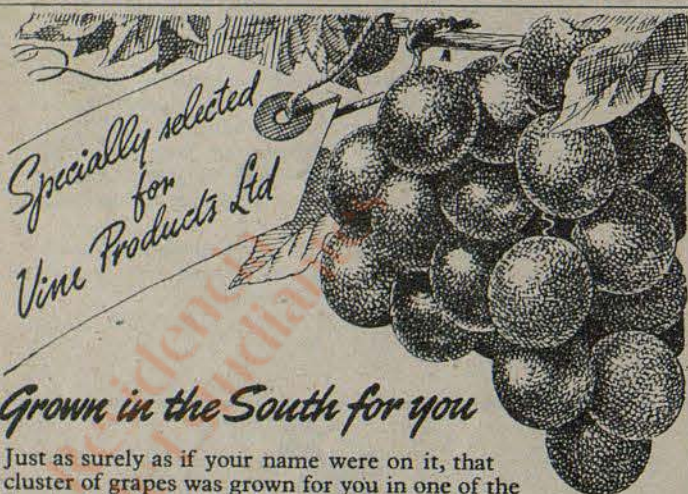
"I've cast a clout ere May be out, Mr. Barratt



—but it's not my underwear I've changed—it's my shoes. I wanted a lighter pair for Summer wear; but new shoes—like coupons—are not too plentiful. So I dug out this old pair of Barratts. They look as good as when, a long while ago, I started to

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WHY DON'T WE LEARN FROM HISTORY?

by EDWARD HULTON

"HISTORY is bunk," says Mr. Henry Ford. Whilst the philosophical observations of the master-mechanic of Detroit need not detain us unduly, Ford is right, if he means that most recorded history is not accurate. Equally important, it is seldom viewed as a whole; and for this and other reasons it is not usually understood. Liddell Hart, a brilliant military critic, one of the fathers of the tank, and the owner of an exceedingly original and stimulating brain which has not been made use of enough in this war, has now produced a small book entitled *Why Don't We Learn from History?*

Before the war I met many people who questioned the value of bothering about history at all. The modern world seemed so different from the past that the exploits of William the Conqueror or Henry VIII seemed to cast little significant light upon it. We are now, however, becoming less arrogant about our mechanical achievements, and we are coming to realise that this mechanical apparatus is largely superficial, and that man himself has not changed much for many hundreds of years; and that the chief problems which face him remain the same. We should, of course, attempt to study in some fashion the whole of man's history, from his beginning on this earth, perhaps five hundred thousand years ago. If we study this broad field we may notice, for example, that about 6000 B.C. man took to agriculture, and thus became fixed in villages and towns, instead of roaming about as a nomadic hunter. The change to mechanisation within our lifetime is perhaps a change of comparable significance. Thus we arrive at some sense of the proportion of it all. Not that this is to say that we should not study the background of our own times. There can be no excuse for those educational establishments which seem to conclude their historical labours with the Battle of Waterloo.

The great lesson is that history should be studied as a whole, not only from the beginning, but in all its many aspects. It is a commonplace that the older method consisted mainly in a description of seemingly irrelevant battles, and the committing to an unwilling memory of the genealogies of kings. Then came the economic school. But we also need to follow the history of ideas: such as the divine right of rulers as opposed to democracy; the rise of Christianity and Buddhism; and the struggle of slavery against freedom; and the impact of these ideas upon sociology, upon how people lived. We should also try to keep history human, for "the proper study of mankind is man."

The common man is now beginning to take an infinitely keener interest in what is really going on around him; and with the closing phase of this great war against a renewal of tyranny, he feels himself to be standing upon the threshold of a New Age. Let him therefore take this small book into his hand as a precursor to the study of history, which may help him to get his bearings in a confusing world.

On page one Liddell Hart says that man's "steps have been slow and slight; the slips quick and abounding." Has there really been progress? I think there has really been more progress than Liddell Hart suggests, if we take the story of man from his beginning. He began as a near-animal, addicted to murder, and the rape even of his near relatives. To-day the normal person is "instinctively" appalled by murder and incest. Psychologists explain that our modern neuroses are due to the suppression of our primitive desires to kill and to rape, which have been consigned to the "subconscious mind." Our "nerves" are therefore to some extent honourable battle scars in the long attempt to behave better and to evolve a more happy society. However, I do not think that it is equally true that man has progressed, or altered very much, in the last few hundred years. The period is much too short. Mechanical progress has blinded many to the fact that the heart of man has undergone very little recent change. Almost all the Victorians believed that moral progress was inevitable. At the beginning of this war there were many people in the world who thought that the triumph of Hitlerism was inevitable. Now we get people like Sir Richard Acland declaring that the rule of the common man is inevitable. James Burnham seems to think that the rule of the managers is inevitable. Surely nothing is inevitable; but men can themselves largely make what they want of their world. I personally believe that man has a free will with which he can shape his life, subject to "circumstances" (which are largely the free wills of the millions of other men with whom he has to live).

A deeper study of psychology might naturally reveal the real springs of human action. Wars are surely not wholly caused by economic distress. There is surely much of our primitive desire for war still left within us; though this is not usually admitted outside Germany; and this desire can only be dealt with if it is "sublimated," that is if we substitute for it a desire to struggle for nobler things.

It is well that Liddell Hart should give us chapter and verse for occasions when history has been deliberately faked. Legends do not belong wholly to the past. They are being made every day. Most men still recoil in fear from the truth. One of Liddell Hart's beliefs is that compulsion is never efficacious; and that even to-day voluntary enlistment would serve the country better. This would be truer if the reasons for the struggle were made clearer by the Government. He does not mention the direction of civilian labour. It is certainly true that British foreign policy needs two major changes. It should be planned over a long term. Further, it "pays" a country to avoid mere expediency, and to earn a reputation for always keeping its word.

A few things in the book I cannot agree with. How can our guarantee to Poland in 1939 have provoked the war? Hitler was probably intent on making war anyhow; it might conceivably have warned him to keep off. Complete victory is described as an illusion. Will anything short of complete victory over Fascism in Europe suffice? Once more, is it not correct to regard Nazism, both in its practice and its principles, as infinitely more evil than most of the causes we have had to fight in past times?

History should teach us that co-operation of man with man is the supreme law. A merely rational appreciation of this, however, will not be sufficient. Men must grow to feel that they are part of a great whole. The old religions have decayed. There will be no real progress until they are replaced by a new religion which will keep men "good" when the police are not looking—and which will make them want to live their lives as a contribution to the march of human progress.

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"Rats, mice and mousetraps, it's Tibs! I've wronged her all the time. Aren't I glad I came back after all."



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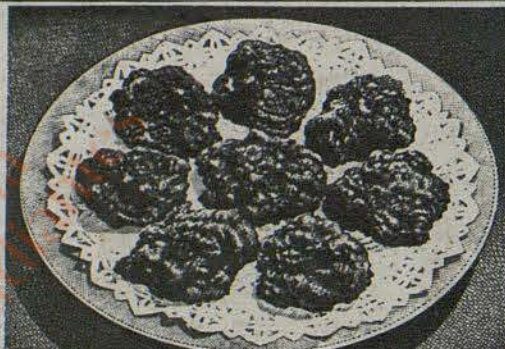
Swift hum of lathes... dairy herds and ploughed fields... fares please! Sights and sounds familiar to women in wartime... soon to be forsaken for the pursuits of peace. Then they'll deserve the best possible living conditions. In their homes plenty of hot water... and gas to ensure its constant supply. Gas for healthy warmth... for automatic cooking... and a gas refrigerator. The Gas Industry is anticipating these demands... even during its own war effort boldly planning for the future.

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INGREDIENTS

6 oz. flour; 1/2 teaspoon salt; 1 teaspoon baking powder; 2 tablespoons Rowntree's Cocoa; 2 oz. fat; 3 oz. sugar; a few sultanas (if available); milk and water to mix.

METHOD

Sieve together flour, salt, baking powder, and Rowntree's Cocoa. Rub in the fat very thoroughly. Add the sugar, and a few sultanas if you have them. Mix to

a stiff paste with the milk and water. Place teaspoonfuls of the mixture on a greased baking sheet and bake in a hot oven (450° F.) for about ten minutes.

IMPORTANT

So many things we drink at meal-time contain no nourishment at all! But Rowntree's Cocoa contains protein (body-building food); fat; carbohydrate, which gives energy (in the way sugar does); and iron for the blood. Besides, Rowntree's Cocoa aids digestion. Make it your family's meal-time drink.



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