

FILE NUMBER: 310117

RELEASED: MAY 10, 1945

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JAP OBITUARY: PART THREE

Plunging from the sky like a meteor, a Jap plane gets a watery grave following a close but unseccessful attempt to bomb a carrier somewhere in the Pacific. At the left is the Navy flattop which had the close shave. Her outline is veiled in smoke as her anti-aircraft batteries continue to blaze at the stricken plane. ANISSION FEOM US. ESSOURUS BNISITRAYON FOR

(See file numbers: 310115 and 310116)

MEW YORK CITY UATER YOUR CREDIZE!

"OFFICIAL U.S. HAVY PHOTOGRAPHE

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FILE NUMBER: 310115

RETEASED: MAY 10, 1945

JAP OBITUARY: PART ONE

Roaring in to the attack, a Jap bomber drops his missiles near the stera. of a first-line Navy aircraft carrier somewhere in the Pacific. Puffs of black smoke dot the sky overhead as the gunnary abound the threatened flat-top and other ships of the Task Force draw a pead on the raider.

(See File numbers: 310116 and 310117)

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Resident

FILE NUMBER: TR-12842

RELEASED: May 10, 1945

GUNNERS STAND BY TO REPEL ENEMY AIR ATTACK-Fully attired in flash proof gear, faces covered by masks, arms with gloves, gum crows of a forty millimeter quadruple mount on an aircraft carrier search the aky for Jap aircraft known to be in the vicinity, intent on attacking a U.S. Navy task force. In the background, its lines diffused by the brightness of the Bes, is a SOURN DAROTA class battleship.

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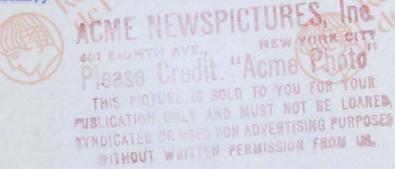
FILE NUMBER: \$10116

REIEASED: MAY 10, 1945

JAP OBITUARY: PART TWO

Seconds after his bomb narrowly missed the target, the Jap's plane explodes as anti-aircraft shells find their mark. Trailing smoke, the flaming bomber moses over and heads for the Pacific.

(See file numbers: 310115 and 310117)



WATCH YOUR CREDIT

"OFFICIAL U.S. NAVY PHOTOGRAPH"

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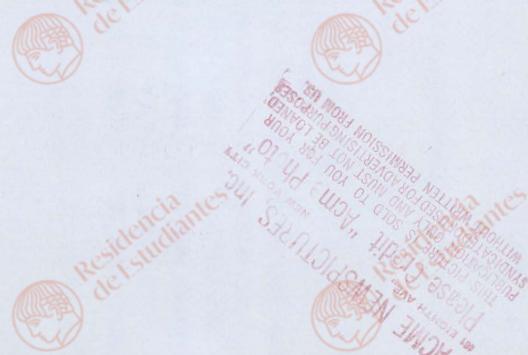
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To deployed order the Leathernecks of Major Ger

PUSHING ON _____ In deployed order the Leatherneeks of Major General Pedro Del Valle's First Marine Division advance over a nill against the Japanese forces constricted in the southern part of the island. The men near the creat keep low to avoid outlining themselves against the skyline. Each Marine keeps his trigger finger ready and a wary eye searching for any signs of the enemy.

Hdotra Ho. 120,412. DIST LIST 2-4 E-48 OFFICIAL O. S. MARINE CORPS PHOTO By Fallown T. Smith





POBLIC RELATIONS DIVISION
U.S. COAST GUARD
WASHINGTON, D.C.

OFFICIAL COAST GUARD PHOTO

NEW DAWN OVER THE PACIFIC

TO AMERICAN FIGHTING MEN, THE PACIFIC SURFISE IS MORE THAN A SIGHT OF TRANSCENDENT BEAUTY. FROM A BEACH ONCE BLOODY WITH BATTLE, A COAST GUARD COMBAT PHOTOGRAPHER SAW THE SUN RISING BEHIND A SCREEN OF CLOUDS AND CASTING ITS RAYS ON THE EVERLASTING, RESTLESS SURFRECLING IN UPON THE SAND. IT REPRESENTED THE DAWN RISING WITH VICTORIES OF AMERICAN ARMS AND THE PROMISE OF A NEW DAY AFTER THREE YEARS OF DARKNESS UNDER JAPANESE TYRANNY.

IN REWRITING CAPTION PLEASE MENTION "GOAST GUARD."

RELEASED FOR PUBLICATION
MAY 11 1945

U.S. COAST GUARD WASHINGTON, D.C.



de l'attendiant de l'attendian

OKINAWA TRATL Strung out in a long line, Marines trudge along a dirt road on Okinawa. Spotty resistance on the part of the Japanese garrison has enabled the Leathernecks to reach the northern tip of the island, while in the south the enemy is staging a fight to the

Hdqrs. No. 117,053 DIST LIST 2=4 4=2045

WATCH YOUR CREDIT LINE OFFICIAL U.S. MARINE CORPS PHOTO By Corporal Milton A. Ford.

PLOASE-STOUT "ACTIO PHOTO
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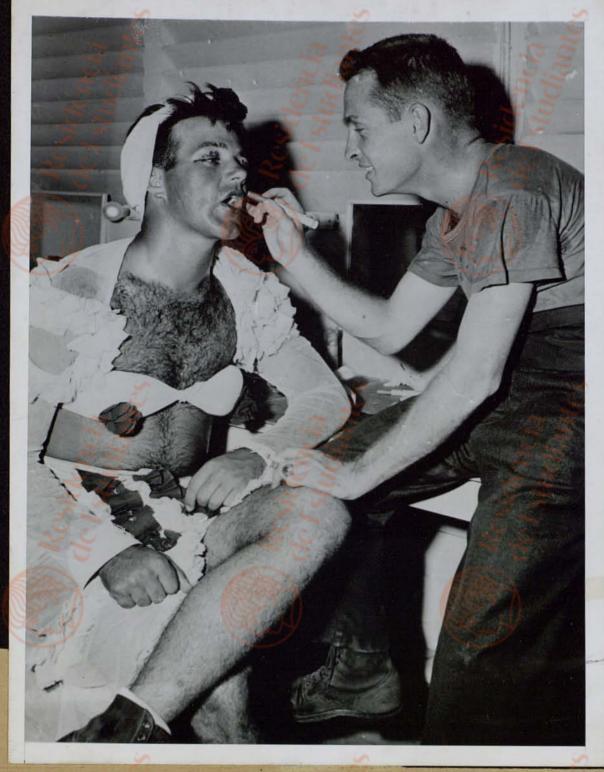
Resident.

FLASHA ON THE MOVE.—Even as the stretcher bearers start off the line on Okinawa with the wounded Marine, the reliable Navy Corpsman is on hand to administer blood plasma after attending to the injured arm of the men. The Corpsman injects the needle into the hurt heatherneed is good arm while the left rear bearer holds aloft the bottle of life saving plasma.

Hagtra. No. 120,415. DIST LIST 2-4 5-1145 WATCH YOUR CHEDIT LINE OFFICIAL U.S. MARINE CORPS PHOTO By PFC James W. DeLoach







761513.

. . . . NEW YORK BUREAU

PAINTING UP

GHAM -- PEC W.C.KENNEDY, USEC, OF MT.DORA,
FLA., APPLIES THE FINISHING TOUCHES TO HIS
MAKE-UP JOB ON PEC PICHARD H. PATTON, USEC,
OF ST. LOUIS, No., WHO IS COSTUMED FOR HIS
POLE IN THE CHORUS OF A SHOW PECENTLY
PRESENTED ON GUAM. THE PERFORMANCE WAS THE
FIRST TO BE GIVEN IN THE NEW TURNAGE THEATPE
AT CINCPAC HEADQUAPTERS. THE THEATRE IS
NAMED FOR AU.GEN. A.H. TUPNAGE, FORMER
COMMANDING GENERAL OF THE THIRD MAPINE
DIVISION.
BU REG 80

CPECIT LINE (U.S.NAVY PHOTO FROM ACCE)



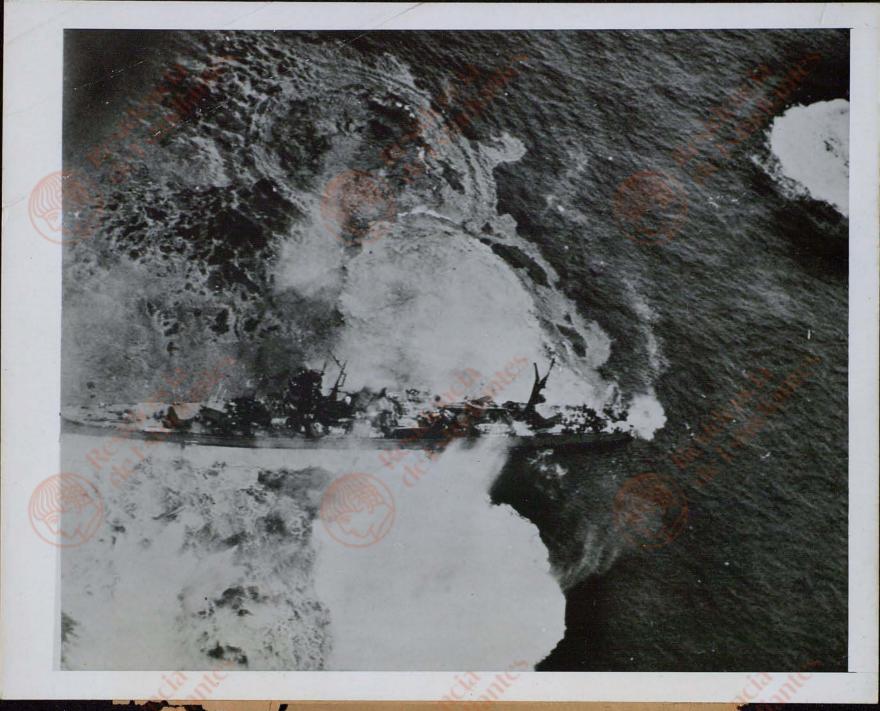
ACME RELEPHOTO

NEW YORK BUREAU ACME TELEPHOTO

MARINES CHEER AS THEY GO INTO BATTLE

VASHINGTON, D. C. - Herded atop a tank, Marine infantry-men head for the town of Guga on Okinawa to take over tefore the Japs get the same idea.

Oredit: Marine Corps photo from Acme Telephoto re 4/20/45



757831 . 7.

. NEW YORK BUREAU

DIRECT HIT ON JAICRUISER

PACIFIC - A DIRECT HIBER BURSTS ON THE
FLEET CARRIER-BASED BIGHT CRUISER OF THE
FANTAIL OF A JAPANESE, TO THE FINAL, FATAL
AGANO CLASS, JUST PRINTER CRAFT IN THE
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TORPEDO PLANE ATTAI

MILES SOUTHWEST OF
EAST CHINA SEA ABOY

STRADDLING THE HELPLESS VESSEL PURITY
WAS SUNK



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, NEW YORK BUREAU

BATTLESHIP MANEUVERS TO AVOID BOMBING

PACIFIC OCEAN - MANEUVERING EVASIVELY AT 15

TO 20 KNOTS, THE YAMATO, 40,000 TON JAPANESE
BATTLESHIP, ATTEMPTS TO EVADE ONCOMING BOMBS

AND TORPEDOES FROM ATTACKING PACIFIC FLEET
CARRIER PLANES IN THE EAST CHINA SEA SOUTHWEST
OF KYUSHU. DURING THE COURSE OF THE BATTLE
PLANES SANK THE YAMATO, TWO CRUISERS AND
THREE DESTROYERS.

AV CHI
CREDIT (OFFICIAL US MAYOR DUSTO FROM ACCEPT) NY CHI (OFFICIAL US NAVY PHOTO FROM ACME)

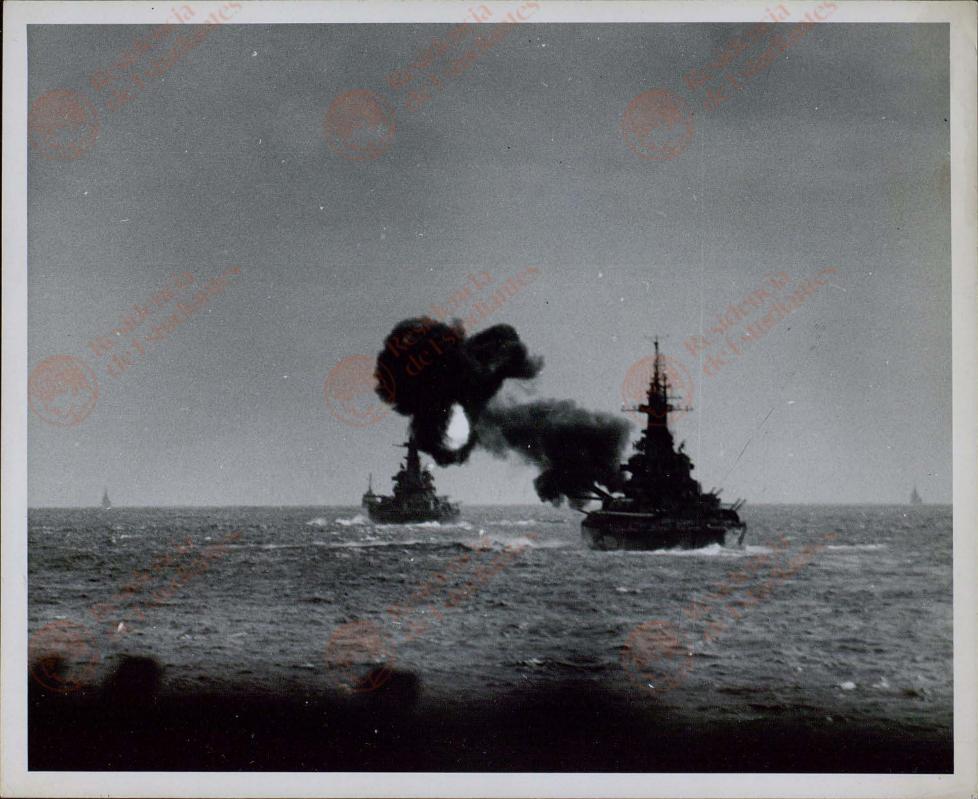




SF 757816 NEW YORK BUREAU

JAP WARSHIP POINDED

PACIFIC OCEAN - THE JAPANESE BATTLESHIP
YAMATO, 40,000-TON WARSHIP, FLEES FROM BOMBS
AND TOPPEDOES OF ATTACKING U.S. PACIFIC
FLEET CARRIER PLANES, FIRES CAN BE SEEN
AMIDSHIPS AND A NEAR MISS EXPLODES OFF PORT
BOW. DURING THE ENGAGEMENT THE SHIP WAS SUNK
ALONG WITH TWO CRUISERS AND THREE DESTROYERS,
NY #14T-MGS NUR FOR
CREDIT LINE (OFFICIAL NAVY PHOTO FROM ACME)

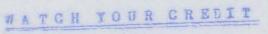


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FILE NUMBER: 313008

RELEASED: April 26,1945

*BB: THROWS K.O. PUNCH-Heavy guns of a Navy battleship emit amoke and flame as they throw a *knockout punch at distant targets on Okinawa, supporting the advance of American soldiers across the Jap base.

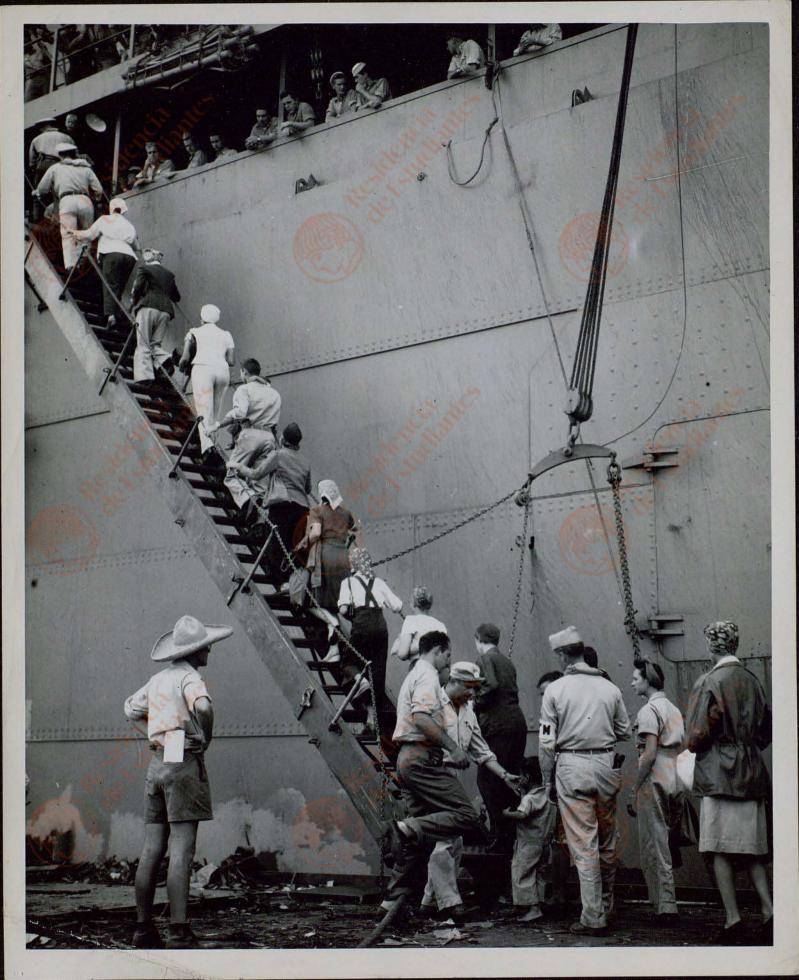


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OKINAWA--MARINE SPOTTER PLANE FLIES OVER
SHELL-POCKED STILL SMOKING BATTLEFIELD ON
OKINAWA. THE PLANE, ON AN ARTILLERY CONTROL
WISSION, SEES BATTLEFIELD AS TESTIMONY TO
ACCURACY OF LEATHERNECK ARTILLERY AND MORTAR
FIRE AND EFFECTIVENESS OF FLAMETHROWERS ON
ENEMY STRONG POINTS.
#1 70 SPEC
CREDIT (MARINE CORPS PHOTO FROM ACME) 6-1-45



PUBLIC RELATIONS DIMESTON U.S. COAST GUARD WASHINGTON, D.C.

OFFICIAL COAST GUARD PHOTO

THE LONG JOURNEY HOME

BRITISH INTERNEES CLIMB THE GANGLEY TO BOARD THE COAST GUARD MANNED THOOP TRANSPORT WHICH WILL CARRY THEM AGROSS THE PACIFIC TO THE UNITED STATES. HUNDREDS OF MEN, WOMEN AND CHILDREN, WEST FOR THREE LONG YEARS SUFFERED FROM SLOW STARVATION IN LOS BANDE AND SANTO TOMAS PRISON CAMPS, MADE THE LONG JOURNEY TO CALIFORNIA AFTER WEEKS OF HOSPITALIZATION AND CONVALESCENCE UNDER PROTECTION OF AMERICAN FORCES OCCUPYING THE MANILA AREA.

RELEASED FOR PUBLICATION

U.S. COAST GUARD WASHINGTON, D.C.









FILE NUMBER: 313006

RELEASED: April 26, 1945

JAP 'OSCAR' HEADS FOR THE DEPTHS-Riddled by anti-aircraft fire from this Navy ESSEK-class carrier and its escorting destroyer, a Jap OSCAR noses over and plummets toward the Pacific after loosing a bomb off Kyushu during a carrier strike at the Jap homeland. The bomb, which is dimly discernible halfway between the falling plane and the ship, fall on one side of the intended target, while the OSCAR plunged into the waves on the other.







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FILE NUMBER: 313007

RELEASED: April 26, 1945

CARRIER TILTS AS IT BANKS TO ESCAPE JAP RAIDER—Tipping slightly as it veers sharply to starboard to escape the bombs of an attacking Jap plane, this ESSEX-class carrier reveals its after flight deck to be loaded with Curtise HELLDIVERS. Seconds after the photograph was taken the would-be 'killer' was shot down in mid-air. The action occurred off Kyushu during a carrier strike at the Jap homeland.

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FILE NUMBER: 311870

RELEASED: April 25, 1945

ANTICATRORAFT BARRAGE LIGHTS EVENING SKY--Hyriads of tracers fly across the darkened sky and black bursts from heavy caliber guns hang over a U.S. Navy anchorage in the Western Pacific as ships throw up a barrage to repel attacking Jap planes, April 7, 1945,

WATCH YOUR CEFDIT

"OFFICIAL U.S. NAVY PHOTOGRAPH"

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FROM HURLIC RIL THANS HVISTON

1. J. CONST CHARD

"AGHINGTON, D.C.

OFFICIAL COAST GLARD SHOTO

JAP PLANES SHOT DOWN IN ATTACK ON OKINALA INVASION FLEET

BLASTED FROM THE SKY, TWO JAMABESE ATRICANES GIVE UP THE BLACK SHOKE OF THEIL DEATH AGONIES IN THE LIBST OF THE AMERICAN MIVASION FLEET WHICH TIES ATTACKED OFF OKINAWA. THE EDEMY AIR ATTACKS, COMING CITE FAMILICAL FURY A FEW DAYS AFTER THE OKINAWA BEACHMEND WAS SEGURED, COST THE SAPS MANY AIRPLANES AS EGAST GUARD-MANAED AND NAVY SHIPS FILLED THE SKY SITH BURSTING METAL FROM ANTI-AIRCRASH GUNS.

IN REA ITING CAPTION PLEASE MENTION TOWARD,"

CONTAINED OF THE SERVICE OF THE PRESENT FOR PULL TOATION ONLY AND WORLD APPR SE FOR SERVICE SERVICE TO THE SERV



FILE NUMBER: 314670

REIEASED: JUNE 1, 1945

MATTIESHIP SHARPENS HER FANGS - An unusual aeria? view of one of the Pacific Fleet's mighty battleships, the USS TENNESSEE, showing the mass of guns of different sizes which can be trained on the defenses of the Japanese.

TATCH YOUR CREDIC

OFFICIAL U.S. HAVY PHOTOGRAPH"

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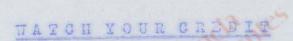


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FILE NUMBER: TR-13240

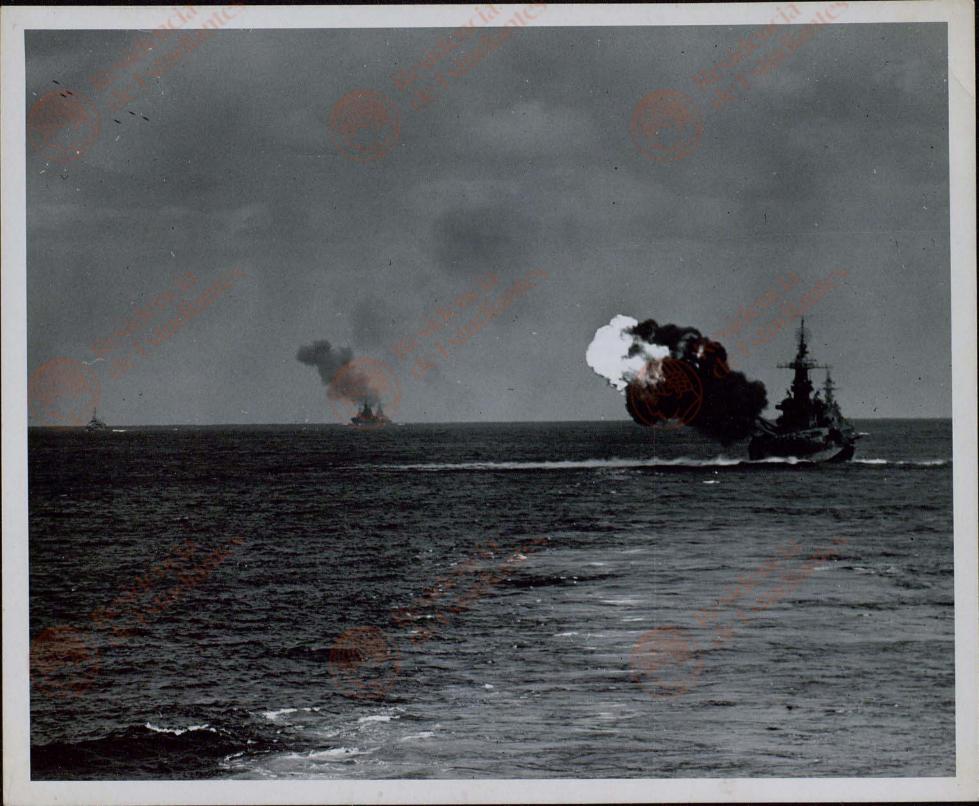
RELEASED: Jone 1, 1945

CAMERA CAPTURES BRAWTY OF HARSH SUBJECT Blonding the lights and shadows of sty, land, and see a U.S. Navy photography camera depicts exotic beauty in an otherwise unglamourous subject. a coral pit on Saipan.



"OFFICIAL U.S. HAVY PHOTOGRAPH"

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FILE NUMBER: 313009

RELEASED: April 26,1945

BATTLESHIP'S SHEELS IN MID-AIR-Caught by the camera as they seared through the sky on route to distant targets on Okinawa, the 16-inch projectiles nurled by the Mavy battleship at the right resemble a flight of planes against the dark gray sky. Behind them, jets of vari-colored smoke mark their starting place.

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OFFICIAL U.S. NAVY PHOTOGRAPHW

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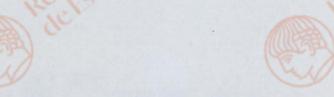


Resista

FIRE NUMBER: 308278

MILIAG.D: April 25, 1945

TASK FORCE IN 'LINE OF DUTY' -Ships of a Navy Task Force are snapped in the Pacific as they move in to port following a var mission. Air crait carriers are in the majority among the ships pictured—the silvewetted segment of a ship at the right being part of the flattor from which the photograph was taken.



THE COURT ROUGHMENT WILLIAM THOWILK
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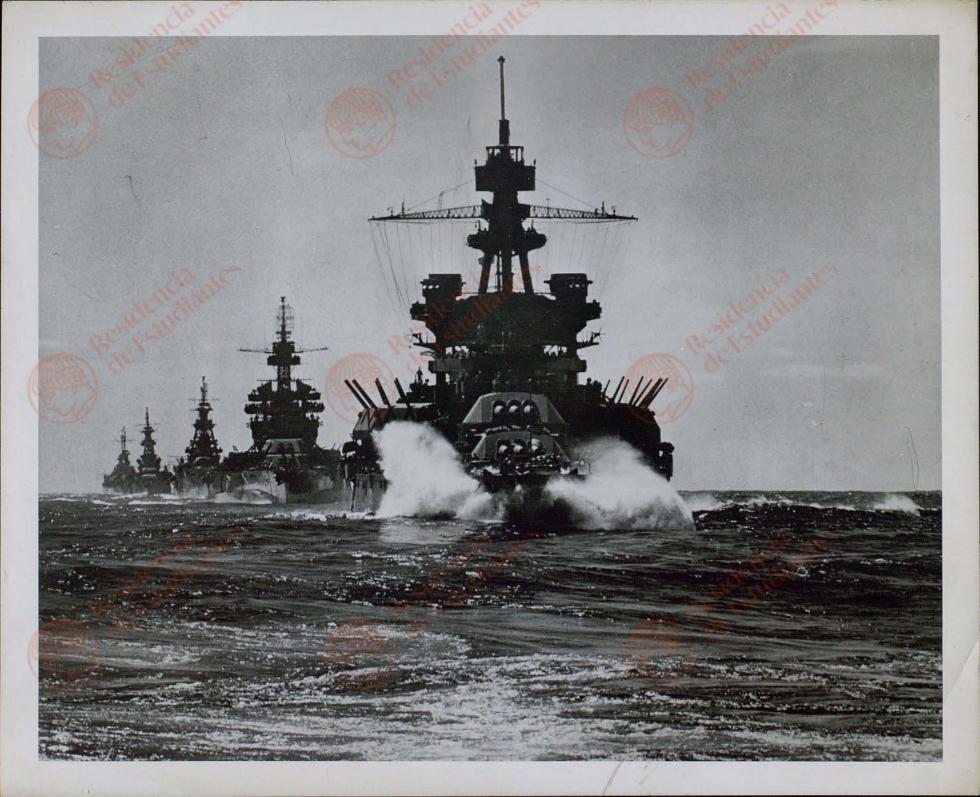


THE ROAD BACK TO MANILA

"ASHINGTON, D.C. - THIS GI PHOTOGRAPHED IN TARLAC, LUZON, LOCKS AT A SIGN INDICATING THE DIRECTION TO MANIL'A. ONE OF THE BUILDINGS, BURNED BY THE RETREATING JAPS, CAN BE SEEN IN THE BACKGROUND.

(CREDIT) SIGNAL CORPS PHOTO FROM

ACME TELEPHOTO DF 2/2/45



Residential Reside

FILE NUMBERS

59525

PELEASED: Jan. 25, 1945

POVER IN PROCESSION-Highty battleships of the Seventh Fleet move in formation into Lingayen Gulf as they head for "bettle stations" in the obliterating fusillade which preceded the landing of U.S. forces on Luzon.

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POPPICIAL U.S. BAVE PROTOGRADH'

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SUICIDE IS BEST WAY OUT

PACIFIC—BLACK SMOKE AND FLAWING OIL ARE

ALL THAT REMAIN OF A JAP FRANCES TWIN

ENGINE BOMBER WHICH LITERALLY CONVITTED

SUICIDE IN ATTEMPT TO CRASH PIVE ON DEDX

OF AN ESCOPT ABRIER, JAPS HAVE EMPLOYED

ALDOCAT IN SUICIDAL ATTACKS UPON OUR

ALDOCAT IN SUICIDAL ATTACKS UPON OUR

THE ENEMY AS LOST A GREAT MANY PLANES AND

A LARGE NUMBER OF ITS VOLUNTEER PILOT GROUP,

"KAWIKASE COPPS," WITH NEGLIGIBLE RESULIS.

A BATTLESH P CAN BE SEEN IN ABOVE PHOTO AT

LEFT BACKGROUND. ANOTHER CVE IS IN TIGHT

BYCKGROUND

BU DUH SSS

CRETIT(U.S. VY PHOTO FOO ACNE) 4-20



Residentiante Residentiante Residentiante Residentiante Residentiante

FILE NUMBER: 308048

FILED: May 10, 1945

ONE GOLIATH LOCKS AT ANOTHER-An 10WA class battleship with upswept bow, massive superstructure stemms along-side another of its class, from which this photograph was taken.



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22080 C Associated Press Photo From New York Caution: Use Credit

(EDS: NOVANICE TO PMS OF THURSDAY, OCTOBER 26)

PLANE HOLDTED ON BOARD WARRHIE WIOCOMSIN

A CRANE HOISTS A SEAPLANE BACK TO

ITS PLACE ON THE STERN OF THE BATTLESHIP

WISCONSIN. THE CATAPULT WHICH LAUNCHES

THE PLANE CAN BE SEEN ON THE BECK.

(CAUTION: WATCH RELEAGE. TO PM PAPERS OF THURSDAY, OCTOBER 26.)

Associated Press Photo
JG 420PEW 10-22-44 L-DK 138
WA PA LON MEX BAIRE
NY-AX-CX-DN-KX-FX MATS FLS

(TMC NSWK OUT)



. (SAN FRANCISCO BUREAU) SF 34673

ONE WAY TICKET TO DAVY JONES

PEARL HARBOR, T.H. - READY FOR ANOTHER PATROL, THIS PACIFIC FLEET SUBMARINE HOISTS ITS LAST TORPEDO ABOARD AT PEARL HARBOR NAVY YARD BEFORE HEADING OUT TO JAPANESE WATERS WITH ITS SILENT MISSILES OF DEATH.U.S. NAVY PHOTO.

LIST 38 T

CREDIT LINE (ACME) 6-1-45



FROM:

PUBLIC RELATIONS DIVISION U.S. COAST GUARD WASHINGTON, D.C.

OFFICIAL COAST GUARD PHOTO

COAST GUARD ROCKET-JET MERCY PLANE

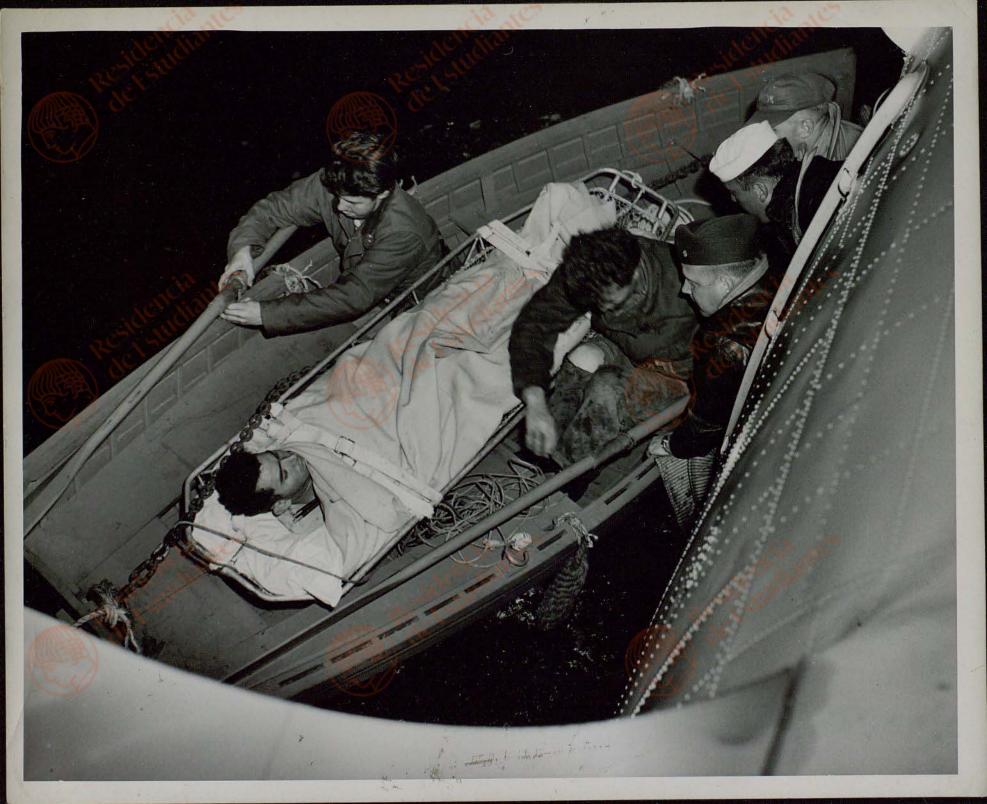
LANDS IN CHOPPY SEA TO AID STRICKEN SAILOR

(NO. 1 IN SERIES OF 3)

PENTOON CONTACT—LANDING AT DUSK IN A CHOPPY SEA OUT IN THE PACIFIC, A COAST GUARD AIR-SEA RESCUE SEAPLANE, USING ROCKET—JETS, PICKS UP A SAILOR, SERIOUSLY STRICKEN WITH APPENDICITIS, AND FLIES HIM BACK TO A HOSPITAL IN THE NICK OF TIME. HERE, THE BIG PBM S PONTOON HITS THE SEA AFTER A TWO-HOUR FLIGHT FROM SAN DIEGO AIR BASE TO THE NAVY LANDING CRAFT SHOWN IN BACKGROUND. COAST GUARD COMDR. DONALD B. MACDIARMID, OF SAN DIEGO, CALIF., PILOTED THE SHIP ON THE MERCY FLIGHT.

IN REWRITING CAPTION PLEASE MENTION "COAST GUARD,"

THIS PHOTO WAS PREVIOUSLY RELEASED IN THE 11TH NAVAL DISTRICT.



FROM:

PUBLIC RELATIONS DIVISION U.S. COAST GUARD WASHINGTON, D.C.

OFFICIAL COAST GUARD PHOTO

COAST GUARD ROCKET-JET MERCY PLANE

LANDS IN CHOPPY SEA TO AID STRICKEN SAILOR

(NO. 3 IN SERIES OF 3)

THEY CAME IN TIME-STRICKEN WITH ACUTE APPENDICITIS, NAVY MACHINIST'S MATE THIRD CLASS PAUL R. OLDAKER LIES IN A LITTER, ABOUT TO BE HOISTED FROM A DORY TO A COAST GUARD AIT-SEA RESCUE SEAPLANE WHICH FLEW OUT INTO THE PACIFIC FROM SAN DIEGO. CALIF., AIR STATION IN RESPONSE TO AN APPEAL FOR IMMEDIATE ASSISTANCE FROM A NAVY LANDING CRAFT. THE PATIENT WAS FLOWN TO LAND AND HOSPITALIZATION IN THE NICK OF TIME. MANNING THE DORY ARE HERMAN CHEW, NAVY PHARMACIST'S MATE SECOND CLASS. OF ATLANTIC CITY, N.J., AND TEX BABB, COXSWAIN, OF DALLAS, TEXAS. LEANING OUT OF THE COAST GUARD PBM TO ASSIST THEM ARE: DR. WILLIAM S. BAUM, FLIGHT SURGEON, U.S. PUBLIC HEALTH SERVICE, OF KENT, CONN ; CARL KISSEL, AVIATION MACHINIST'S MATE SECOND CLASS, OF 5808 SARANAC AVENUE, CINCINNATI, OHIO; AND COAST GUARD COMDR. DONALD B. MACDIARMID, PILOT AND SAN DIEGO AIR STATION COMMANDING OFFICER, OF SAN DIEGO. OLDAKER'S HOME IS AT 3200 SHORE DRIVE, NORFOLK, VA.

THIS PHOTO WAS PREVIOUSLY RELEASED IN THE 11TH NAVAL DISTRICT.



PUBLIC RELATIONS DIVISION
U.S. COAST GUARD

OFFICIAL COAST GUARD PHOTO

WASHINGTON, D.C.

TOME ASSET THE WORLD TO YOUR STANDS OF THE STANDS WORLD TO YOU FOR THE STANDS WORLD TO YOUR S

COAST GUARD ROCKET-JET MERCY PLANE LANDS IN CHOPPY SEA TO AID STRICKEN SAILOR

(NO. 2 IN SERIES OF 3)

DORY COMES ALONGSIDE -- FROM A NAVY LANDING CRAFT, A TINY DORY
IS ROWED ALONGSIDE A COAST GUARD AIR-SEA RESCUE SEAPLANE
WHICH FLEW OUT FROM SAN DIEGO, CALIF., AIR STATION IN RESPONSE
TO AN URGENT CALL FOR AID FOR A SAILOR STRICKEN WITH AGUTE
APPENDICITIS. THE DORY BRINGS THE PATIENT, PAUL R. OLDAKER,
23. MACHINIST'S MATE THIRD CLASS, OF 3200 SHORE LRIVE, NORFOLK,
VA., FOR TRANSFER TO THE PBM AND FLIGHT TO LAND AND A HOSPITAL.
THE COAST GUARD SEAPLANE, RECKET-JET PROPELLED, MADE THE SEA
LANDING EARLY IN THE EVENING.

IN REWRITING CAPTION PLEASE MENTION "COAST GUARD."

THIS PHOTO WAS PREVIOUSLY RELEASED IN THE 11TH NAVAL DISTRICT.